

There Is a Light

for S.A.T.B. voices and piano*

Arranged by
MARK HAYES

Words and Music by
JOHN A. ASTIN

Moderately slow ($\text{♩} = \text{ca. } 84$)

1/10

N.C. G G/F# Em

ACCOMP. *mp*

3 SOPRANO / ALTO *mp* 5

There is a light, _____

C D7sus G G/F#

6

_____ a light that guides _____ you through the storms. There is a

Em C D7sus

* Performance/Accompaniment CD (HSP 1019) and Instrumentation (HSP 1020) available from the publisher - includes piano, bass, drums, ac. guitar, violin 1, violin 2, viola, cello, and double bass.

indicates CD track number.

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place, _____ a place of heal - ing and

G G/F# Em C

2/11

13

calm.

TENOR / BASS *mp*

There is a peace, _____ a peace that

D7sus 13 G Bm7/F# Em

lives _____ be-neath the waves. Be-neath the sor-row and _____ the joy,-

C D G D/F#

18



Musical notation for measures 18-20. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The melody in the bass clef starts with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. A slur covers the last three notes (C, D, E).

— there is a still - ness and grace.

Piano accompaniment for measures 18-20. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Chords are labeled: Em, C, Dsus, and D.

21

Musical notation for measures 21-23. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The melody in the bass clef starts with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. A slur covers the last three notes (C, D, E).

mf Your tears, like rain, are fall - ing from the skies.

21

Piano accompaniment for measures 21-23. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Chords are labeled: C2, D, G, and D/F#.

24

Musical notation for measures 24-26. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The melody in the bass clef starts with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. A slur covers the last three notes (C, D, E).

It is God's love that's

Piano accompaniment for measures 24-26. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Chords are labeled: Em, C2, C, and D.

6

27



29

pour - ing from — your eyes. — The wounds of life, -

G Bm7/F# Em G maj7/D 29 C

30

— they bring heal - ing, — my friend; —

D D6 G D/F# Em

33

for the heart that breaks — is but o - pen - ing — a - gain. -

C2 D G D/F#

36

The heart that breaks — is but

Em C D

39

o - pen - ing — a - gain.

G D/F# Em Gmaj7/F# C

42

rit. *mp* **43** *a tempo*
There is a light, — a light that

mp

There is a light,

Dsus D **43** G G/F# Em

rit. *mp* *a tempo*