

There Is a Light

Arranged by
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Words and Music by
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Moderately slow (♩ = ca. 84)

Piano *mp*

Acoustic Guitar *mp* pick 8ths, folk feel

Electric Bass

Drum Set

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

1 2 3

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There Is a Light - Conductor's Score - 2

mp 5

Vocal: There is a light, _____ a light that

Piano: *D 7sus* *G* *G* *F#* *Em*

Ac.Gtr.: *D 7sus* *G* *G* *F#* *Em*

E.B.: *G* *G* *F#* *Em*

mp simple folk feel

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

5

6

There Is a Light - *Conductor's Score* - 3

The image displays a musical score for the song "There is a Place" by The Beatles. The score is arranged for a vocal part and a piano accompaniment, with guitar parts indicated by chord symbols.

Vocal Part: The vocal line is written in treble clef with a key signature of one sharp (F#). The lyrics are: "guides you through the storms. There is a place,". The melody features a mix of eighth and quarter notes, with a final sustained note.

Piano Part: The piano accompaniment is written in grand staff (treble and bass clefs). It includes a melodic line in the treble and a supporting bass line. The piano part includes a variety of note values, including eighth and sixteenth notes, and rests.

Guitar Parts: The guitar parts are indicated by chord symbols above the staff: C, D7sus, G, and G/F#. The guitar parts are written in treble clef with a key signature of one sharp (F#). The guitar parts are marked with a "D.S." (Da Capo) instruction.

Other Instruments: The score also includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all of which are currently empty.

8

7

There Is a Light - Conductor's Score - 4

Vocal

a place of heal - ling and calm.

mp
There is a

Piano

Em C D7sus

Ac.Gtr.

Em C D7sus

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

11

12

There Is a Light - Conductor's Score - 5

13

Vocal

peace, _____ a peace that lives _____ be-neath the

Piano

Ac.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

14

15

There Is a Light - Conductor's Score - 6

Vocal

waves. Be-neath the sor-row and the joy, there is a

Piano

Ac.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D G $\frac{D}{F\#}$ Em

D G $\frac{D}{F\#}$ Em

D G $\frac{D}{F\#}$ Em

16 17 18

21

 mf

There Is a Light - Conductor's Score - 8

Vocal

rain, _____ are fall - ing from _____ the skies. _____

Piano

Ac.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D G D/F# Em

D G D/F# Em

22 23 24

There Is a Light - Conductor's Score - 9

Vocal

It is God's love pour - ing from your eyes.

Piano

Ac.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C2 C D G Bm7 F#

C2 C D G Bm7 F# Em

C2 C D G Bm7 F#

25 26 27

There Is a Light - Conductor's Score - 10

29

Vocal

The wounds of life, _____ they bring

Piano

Em Gmaj7 D C D D6

Ac.Gtr.

Em Gmaj7 D C D D6

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

29

30

heal - ing, my friend, for the heart that breaks

Vocal

is but o - pen - ing a - gain.

Piano

Ac.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

35

36

Vocal

The heart that breaks _____ is but o - pen-ing _____ a - gain.

Piano

Ac.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

38

39

rit. *mp*

Vocal

There is a

Piano

Em Em D C D sus D

Ac.Gtr.

Em Em D C D sus D

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

40 41 42

mp

43 *a tempo*

Vocal

light, _____ a light that

Piano

Ac.Gtr.

E.B.

D. S.

mp
gentle soft rock feel
play cross stick throughout

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

There is a light,

G G F# Em

G G F# Em

G G F# Em

mp

mp

Vocal

guides _____ you through the storms. There is a

Piano

light that guides you through the storms.

Ac.Gtr.

C D 7sus D 7

E.B.

C D 7sus D 7

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a vocal soloist and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part begins on page 45 with the lyrics 'guides _____ you through the storms. There is a' and continues on page 46 with 'light that guides you through the storms.' The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The guitar, electric bass, and double bass parts are marked with chords: C, D 7sus, and D 7. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a harmonic foundation with sustained notes and moving lines.