

Let There Be Light

for S.A.T.B. voices and piano*

Arranged by
MARK HAYES

Words and Music by
ROB SATORI (ASCAP)

1 **9** **Moderately fast, with energy (♩ = ca. 138)**

SOPRANO
ALTO

TENOR
BASS

Let there be
mf

Let there be
mf

Let there be
mf

Moderately fast, with energy (♩ = ca. 138)

ACCOMP.

mf *f* *mf*

D $\frac{D_{sus}}{E}$ $\frac{D}{F\#}$ G $\frac{G9(\#11)}{A}$ G9(\#11) D D $\frac{D_{sus}}{E}$ $\frac{D}{F\#}$ G $\frac{G9(\#11)}{A}$

4

light! *f* Let there be *mf* light! *f*

light! *f* Let there be *mf* light! *f*

light! *f* Let there be *mf* light! *f*

G9(\#11) D D $\frac{D_{sus}}{E}$ $\frac{D}{F\#}$ G $\frac{G9(\#11)}{A}$ G9(\#11) $\frac{D_{sus}}{G}$

* Performance/Accompaniment CD (HSP 1022) and Instrumentation (HSP 1023) available from the publisher - includes piano, bass, drums, el. guitar, and synth.

indicates CD track number.

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4
8 2
10

mf
Let there be light_

Bm
mp

12
un - to_ your path._ May it shine bright your walk_ of life._

12 Em7 A7 G/D D

15
May it lead you on_ the jour - ney_ to

G Bm7/F# Em7 A

18

20

know your ver - y soul. — And may you al - ways be — the one —

Vocal line for measures 18-20. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The second phrase starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

G D F# Em7 D 20 Em7

Piano accompaniment for measures 18-20. The right hand features chords G, D, F#, Em7, and D. The left hand plays a steady eighth-note accompaniment. A box with the number 20 is placed above the right hand staff.

21

— who will shine bright-er than — the sun; — and

Vocal line for measures 21-23. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The second phrase starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

A D G

Piano accompaniment for measures 21-23. The right hand features chords A, D, and G. The left hand plays a steady eighth-note accompaniment.

24

3/11

pass a - long — the flame — to one and all. —

Vocal line for measures 24-26. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The second phrase starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

Em7 A Em D D

Piano accompaniment for measures 24-26. The right hand features chords Em7, A, Em, D, and D. The left hand plays a steady eighth-note accompaniment.

27

mf 28

Let there be light.

mf *f*

Let there be, let there be light.

28 D D^{sus} D G G9(#11) G9(#11) D
E F# A

mf *f*

30

mf *f* *mf* 3

Let there be, let there be light. Let there be

mf *f* *mf* Ten. only 3

D D^{sus} D G G9(#11) G9(#11) G2
E F# A

mf *f* *mf*

33

4
12

mp

light.

mp

Bm

mp

36

37

Let there be love___ in ev - 'ry heart,___ in ev-'ry mo -

T.B.

37

Em7

A7

G

D

39

- ment of___ your life. ___ May the gift of love___ come danc -

D

G

Bm7
F#

Em7

42

- ing___ in all you say___ and do. ___ May you

A

G

D
F#

Em7

D

45

al-ways know — the feel - ing that is God's way of re-veal-

45

Em7

A

G

A

G

D

48

- ing ev-'ry - one — we touch — as we pass through..

G Em7 A Em D

51

5/13

Let there be light to shine — your way; -

mf

53

D D^{sus} E D F# G A D

mf

54

and e-nough love to fill your day, all of the

Dsus E D F# G A D Dsus E D F#

57

pow - er and the beau - ty of a u - ni-verse so bright.

G A Bm A G D F# Em7 A

60

Let there be wis - dom for your choic - es; and all of the

D Dsus E D F# 61 G A D D Dsus E D F#

joy of ring - ing voic - es. Let there be peace, love, good - will

G A D D D^{sus} E D F# G A Bm

— t'ward all — and let there — be light.

f *mf*

A G D F# G A 3 Let there be

Let there be, let there be light. Let there be, let there be

light, light.

69 *mf* *f* *mf*

69 D D^{sus} E D F# G G9(#11) A G9(#11) D D D^{sus} E D F# G G9(#11) A