

Let There Be Light

Arranged by
MARK HAYES

Words and Music by
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Moderately fast, with energy! (♩ = ca. 69)

Vocal

SA
TB

mf Let there be
mf Let there be
mf Let there be

Piano

mf *f* *mf*

Electric Guitar

Bass Guitar

Drum Set

Lite Cymbals
No Time

mf
Pizz Strings

Synth 1

mf

Synth 2

1 2 3

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light! *f* light! *mf* Let there be *f* light!

light! *f* light! *mf* Let there be *f* light!

light! *mf* Let there be light!

G 9(#11) D D *D_{sus}* E D F# G *G 9(#11)* A G 9(#11)

f *mf* *f*

D *D_{sus}* E D F# G *G 9(#11)* A G 9(#11)

mf *f*

D *D_{sus}* E D F# G *G 9(#11)* A G 9(#11)

mf *f*

Full kit *f*

Synth 1

Synth 2

4 5 6

The musical score is arranged for a conductor, showing multiple staves for different instruments and vocals. The key signature is D major (two sharps). The score is divided into measures 4, 5, and 6. The vocal parts have lyrics: 'light!', 'Let there be', and 'light!'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Guitar chords are indicated above the E. Gtr. and Bass staves. The D. S. (Drum Set) part includes a 'Full kit' instruction. Synth 1 and Synth 2 provide harmonic support.

8

Vocal

Piano

E.Gtr.

Bass

D. S.

Synth 1

Synth 2

D^{sus} G

Bm

mp

D^{sus} G

Bm

Half time

mp

D^{sus} G

Bm

Half time

mp

Cymbals

Half time - cross stick

f

mp

El. Piano with tines

f

mp

Bm

Half time

ad lib rhythm feel

7

8

9

mp

Vocal

Let there be light _____ un - to _____ your path.

Piano

E m7

E.Gtr.

Bass

E m7

D. S.

Synth 1

Synth 2

E m7

10 11 12

The musical score is arranged for a conductor, showing seven staves. The Vocal staff has lyrics: "Let there be light _____ un - to _____ your path." The Piano staff has a melody in the right hand and accompaniment in the left hand. The E.Gtr. and Bass staves have slash marks indicating they are to be played. The D. S. staff also has slash marks. The Synth 1 staff has a melody in the right hand and accompaniment in the left hand. The Synth 2 staff has slash marks in the right hand and accompaniment in the left hand. The score is divided into three measures: 10, 11, and 12. The key signature is one sharp (F#). The tempo/dynamics marking is *mp*. The chord marking *Em7* is present above the Piano staff in measure 11 and above the Synth 2 staff in measure 12.

Vocal

May it shine bright your walk of life. May it

Piano

E.Gtr.

Bass

D. S.

Synth 1

Synth 2

13 14 15

Detailed description of the musical score: The score is for measures 13, 14, and 15. The key signature is two sharps (F# and C#). The vocal line has lyrics: 'May it shine bright your walk of life. May it'. The piano and guitar parts include chords: A7, G/D, D, G, Bm7/F#. The synth parts are mostly rests with some rhythmic patterns in measure 14.

Vocal

lead you on — the jour - ney — to know your ver - y soul. —

Piano

Em7 A G D F# Em7 D

E.Gtr.

Em7 A G D F# Em7 D

Bass

Em7 A G D F# Em7 D

D. S.

Synth 1

Synth 2

Em7 A G D F# Em7 D

16 17 18

20

Vocal

And may you al - ways be the one who will shine

Piano

Em7 A

E.Gtr.

Bass

D. S.

Synth 1

Synth 2

Em7 A

19

20

21

Vocal

brigh - ter than the sun and pass a - long the flame

Piano

E.Gtr.

Bass

D. S.

Synth 1

Synth 2

D G Em7

D G Em7

22 23 24

Vocal

to one and all. *mf* Let there be

Piano

A *Em* D D

E.Gtr.

A *Em* D D

Bass

A D

D. S.

Synth 1

Synth 2

A *Em* D D

25 26 27

Detailed description: This is a conductor's score for the song 'Let There Be Light'. It spans measures 25, 26, and 27. The vocal part has lyrics 'to one and all.' followed by a melisma 'all.' and then 'Let there be' with a triplet of eighth notes. The piano part features a melody in the right hand and a bass line in the left hand, with chords A, Em, and D indicated. The electric guitar and bass parts have rhythmic patterns with slurs and ties. The double bass (D. S.) part has a simple rhythmic line. The synth parts are mostly silent, with Synth 2 having a single note at the end of measure 27. The key signature has two sharps (F# and C#), and the time signature is 4/4.

28

Vocal

light. *mf* Let there be, let there be

Piano

mf *f* *mf*

E.Gtr.

mf *f* *mf*

Bass

mf *f* *mf*

D. S.

switch to sticks *mf* *f* *mf*

Synth 1

mf

Synth 2

28 29 30

Vocal

f light, *f* Tenors only let there be light. *f*

Piano

f *mf* *mp*

E.Gtr.

f *mf* *mp*

Bass

f *mf* *mp*

D. S.

f fill *mp* cross-stick

Synth 1

mp

Synth 2

mf *mp*

31 32 33

mp

Vocal

mp

TB

Let there be love__

Piano

E.Gtr.

Bass

D. S.

Synth 1

Synth 2

34 35 36

37

Vocal

— in ev - 'ry heart, — in ev - 'ry mo - ment of — your life. —

Piano

Em7 A7 $\frac{G}{D}$ D

E.Gtr.

Em7 A7 $\frac{G}{D}$ D

Bass

Em7 A7 D

D. S.

Synth 1

Synth 2

Em7 A7 $\frac{G}{D}$ D

37 38 39

Vocal

May the gift of love come dancing in

Piano

E.Gtr.

Bass

D. S.

Synth 1

Synth 2

G Bm7 F# Em7 A

G Bm7 F# Em7 A

40 41 42

Vocal

all you say — and do. — May you al - ways know — the feel -

Piano

E.Gtr.

Bass

D. S.

Synth 1

Synth 2

G D F# Em⁷ D Em⁷

G D F# Em⁷ D Em⁷

43 44 45

Vocal

ing that is God's way of re - veal ing

Piano

E.Gtr.

Bass

D. S.

Synth 1

Synth 2

46 47 48

Chord progression for measures 46-48:

- Measure 46: A, G/A, A
- Measure 47: G/D, D
- Measure 48: G