

The Field

Words by
MEWLANA JALALUDDIN RUMI
13th century Sufi mystic

for S.A.T.B. divisi voices and piano*

Music by
MARK HAYES (ASCAP)

Largo, freely (♩ = ca. 58)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

pp

Out be-yond, _____

pp

pp

10

11

8^{va}

8^{vb}

2

p

out be - yond i - de - as, _____

p

(8^{va})

p

(8^{vb})

* Performance/Accompaniment CD (HSP 1025) and Instrumentation (HSP 1026) available from the publisher - includes flute, oboe, clarinet, bassoon, horns 1 & 2, percussion 1 & 2, harp, piano, violins 1 & 2, viola, cello, double bass

indicates CD track number.

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out be - yond i - de - as.

mp *rit.*

mp *mf* *rit.*

6 **Adagio** (♩ = ca. 66)

mp

8

mp *pedal similarly*

10 SOPRANO / ALTO
mp

Out be - yond i - de - as of wrong - do - ing and

mp

12

right - do - ing.

TENOR / BASS

mp

Out be - yond i - de - as of

14

wrong - do - ing and right - do - ing.

16

mf

Out be - yond i - de - as of wrong - do - ing and

Out be - yond i - de - as of, of wrong - do - ing and,

mf

18 19 *mf*

right - do - ing. Out be - yond i - de - as of

The first system shows a vocal line starting at measure 18 with the lyrics 'right - do - ing.' and 'Out be - yond i - de - as of'. A piano accompaniment is provided below. A rehearsal mark '19' is placed above the vocal line at the start of the second measure of the system. The dynamic marking 'mf' is placed above the piano part.

and right - do - ing. 19 Out be -

The second system continues the vocal line with 'and right - do - ing.' and 'Out be -'. The piano accompaniment continues. A rehearsal mark '19' is placed above the vocal line at the start of the second measure of the system.

20 wrong - do - ing and right - do - ing,

The third system shows the vocal line with 'wrong - do - ing and right - do - ing,'. The piano accompaniment continues. Measure 20 is indicated at the start of the system.

yond, right - do - ing,

The fourth system shows the vocal line with 'yond, right - do - ing,'. The piano accompaniment continues. Measure 20 is indicated at the start of the system.

22 *rit.* *a tempo* *f*

there is a field. There is a field.

The fifth system shows the vocal line with 'there is a field. There is a field.' The piano accompaniment includes a ritardando ('rit.') and a fortissimo ('f') marking. Measure 22 is indicated at the start of the system.

rit. *a tempo* *f*

The sixth system shows the piano accompaniment for the final part of the page, including a ritardando ('rit.') and a fortissimo ('f') marking. Measure 22 is indicated at the start of the system.

25 *rit.* **ff** *a tempo*

There is a field.

26 *a tempo*

28 *f* *rit.*

I'll meet you

30 *a tempo* *mf* *rit.*

there.

a tempo *mf* *rit.*

32 SOP. *a tempo* **Freely** 33 *p* *mf*

ALTO *a tempo* *p* *mf*

TEN. *a tempo* *p* *mf*

BASS *a tempo* *p* *mf*

When the soul lies down in that grass, the world is too full to

When the soul lies down in that grass, the world is too full to

a tempo **Freely** 33 *p* *mf*

for rehearsal only

36 *rit.* *f a tempo*

talk a - bout. When the soul lies down in that

rit. *f a tempo*

talk a - bout. When the soul lies down in that

rit. *f a tempo*

talk a - bout. When the soul lies down in that

rit. *f a tempo*

talk a - bout. When the soul lies down in that

a tempo

rit. *f* *play*