

The Field

Music by
MARK HAYES (ASCAP)

Largo, freely (♩ = ca. 58)

[illegible]

The Field - *Conductor's Score* - 2

rit. Adagio (♩ = ca. 66)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

P. Perc.

NP. Perc.

Sus. Cymbal

mf

mp

mf

mp

3 4 5 6

Vocal

out be-yond i - de - as.

mp

p

mp

mf

mp

8^{vb} - 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

legato

legato

mp

3 4 5 6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

P. Perc.

NP. Perc.

Hp.

Vocal

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

8

9

7

8

9

pp

mp
F scale

pedal similarly

HSP 1026-4

Fl.

Musical staff for Flute (Fl.) in G major, measures 13-15. The staff shows a melodic line with eighth and quarter notes, including slurs and ties.

Ob.

Musical staff for Oboe (Ob.) in G major, measures 13-15. The staff shows a melodic line with eighth and quarter notes, including slurs and ties. A *mp* dynamic marking is present at the start.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in G major, measures 13-15. The staff shows a sustained note in measure 13, followed by a half note in measure 14, and another sustained note in measure 15.

Bsn.

Musical staff for Bassoon (Bsn.) in G major, measures 13-15. The staff shows a sustained note in measure 13, followed by a half note in measure 14, and another sustained note in measure 15. A *mp* dynamic marking is present at the start.

Hn. 1 & 2

Musical staff for Horns 1 & 2 (Hn. 1 & 2) in G major, measures 13-15. The staff is empty, indicating rests for all parts.

P. Perc.

Musical staff for Percussion (P. Perc.) in G major, measures 13-15. The staff shows a single note in measure 13, followed by rests in measures 14 and 15. A *mp* dynamic marking is present.

NP. Perc.

Musical staff for Non-Percussion (NP. Perc.) in G major, measures 13-15. The staff is empty, indicating rests for all parts.

Hp.

Musical staff for Harp (Hp.) in G major, measures 13-15. The staff is empty, indicating rests for all parts.

Vocal

Musical staff for Vocal in G major, measures 13-15. The staff shows a vocal line with lyrics: "Out be - yond i - de - as of wrong - do - ing and right - do - ing." The *mp* dynamic marking is present. The staff includes slurs and ties.

Piano

Musical staff for Piano in G major, measures 13-15. The staff shows a complex accompaniment with sixteenth and thirty-second notes, including slurs and ties.

Vln. I

Musical staff for Violin I (Vln. I) in G major, measures 13-15. The staff is empty, indicating rests for all parts.

Vln. II

Musical staff for Violin II (Vln. II) in G major, measures 13-15. The staff is empty, indicating rests for all parts.

Vla.

Musical staff for Viola (Vla.) in G major, measures 13-15. The staff shows a melodic line with eighth and quarter notes, including slurs and ties.

Vc.

Musical staff for Violoncello (Vc.) in G major, measures 13-15. The staff shows a melodic line with eighth and quarter notes, including slurs and ties.

D.B.

Musical staff for Double Bass (D.B.) in G major, measures 13-15. The staff is empty, indicating rests for all parts.

13

14

15

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2 *mf*

P. Perc.

NP. Perc.

Hp.

16 17 18

Vocal

mf Out be - yond i - de - as of wrong - do - ing and right - do - ing,

Out be - yond i - de - as of, of wrong - do - ing and, and right - do - ing,

Piano *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

16 17 18

The Field - *Conductor's Score* - 7

19

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1 & 2

P. Perc.

NP. Perc.

Hp.

19 20 21

mf

Out be-yond i - de - as of wrong - do - ing and right - do - ing,

Out be - yond, right - do - ing,

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

19 20 21

The Field - Conductor's Score - 8

rit. *a tempo* *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

P. Perc. Timpani (F♯, G, B)

NP. Perc.

Hp.

D scale

f *8va* *E scale* *ff*

22 23 24 25

Vocal

there is a field. There is a field. There is a

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

22 23 24 25

The Field - *Conductor's Score* - 9

a tempo

[illegible]

The Field - *Conductor's Score* - 10

[illegible]

a tempo **33** *Freely* *rit.*

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1 & 2

P. Perc.

NP. Perc.

Gong

Hp.

SOP.

32 33 34 35 36

p *mf*

When the soul lies down in that grass, the world is too full to talk a-bout.

ALTO

p *mf*

When the soul lies down in that grass, the world is too full to talk a-bout.

Vocal

TEN.

p *mf*

When the soul lies down in that grass, the world is too full to talk a-bout.

BASS

p *mf*

When the soul lies down in that grass, the world is too full to talk a-bout.

Piano

p *for rehearsal only* *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

32 33 34 35 36

a tempo

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

P. Perc.

NP. Perc.

Sus. Cymbal

Hp.

37 *f* 38 39 40 41 *mf*

Vocal

When the soul lies down in that grass, the world is too full to talk a-bout.

Piano

f *play* *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

37 *f* 38 39 40 41 *mf*