

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMBONE 1

TRUMBONE 2

TRUMBONE 3

TRUMBONE 4

GUITAR

PIANO

BASS

DRUMS

**CYMBAL WASH/
SOME DRUMS**

HI-HAT

LIGHT ROCK

SIM.

REHEARSED BY DEAN WAGNER

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIT SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

Handwritten musical score for Red Clay - 3, measures 21-30. The score is written for a large ensemble, including woodwinds, brass, guitar, piano, bass, and drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems of staves. The first system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The second system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The notation is handwritten, with notes, rests, and dynamic markings (mf) clearly visible. The drums part is represented by a single line with rhythmic slashes.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

21 22 23 24 25 26 27 28 29 30