

DECK THE HALLS

(ARRANGED BY TIM CLARKE)

SWING 170+

A 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANO

BASS

DRUMS

SWING FEEL (100%)

SYN.

Chorus 7 Bb 7 Chorus 7 F7 Bb

Chorus 7 F7 Bb 7 Chorus 7 F7 Bb

2 3 5 6 7 8

8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

Bb Ab Bb Ab C#m7 Bbm7 C#m7 F7 Bb Cm Bbm7 Bbm7 G#m7 C#m7 F7

Bb Ab Bb Ab C#m7 F7 Bbm7 C#m7 F7 Bb Bbm7 Bbm7 G#m7 C#m7 F7

9 10 11 12 13 14 15 16

TO CODA

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including five saxophones (Alto, Tenor, and Baritone), three trumpets, three trombones, piano, bass, and drums. The score is divided into measures 17 through 24, with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The arrangement features a complex interplay of instruments, with the saxophones and trumpets playing melodic lines, the trombones providing harmonic support, and the piano and bass playing a steady, rhythmic foundation. The drums are marked with a 'GONG' sound effect in measure 17 and a 'FILL' in measure 24. The score is written in a standard musical notation style, with a common staff for each instrument and a grand staff for the piano and bass. The overall mood is somber and reflective, capturing the essence of the original song.



Musical score for "Deck the Halls" (Full Score - Deck the Halls - 4). The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked "SOLO - AD LIS". The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument Parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- PIANO
- BASS
- DRUMS

Rehearsal Markers:

- 25
- 26
- 27
- 28
- 29
- 30
- 31
- 32

Annotations:

- SOLO - AD LIS
- (SOLO)
- (FILL)
- (ENDING - AS BEFORE)