

# (LA NOCHE DEL BURRITO PICANTE\*

COMPOSED AND ARRANGED BY MIKE DANA

HARD DRIVING LATIN FEEL ♩=152-160

(\*THE NIGHT OF THE SPICY BURRITO)

The musical score is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, Percussion, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Hard Driving Latin Feel' with a range of 152-160 beats per minute. The piece is divided into measures 1 through 9. The guitar and piano parts include specific chord voicings such as G-4/5 and D7(b9). The piano part includes a 'SAMPLE RHYTHM' section. The bass part features a walking line with various chord changes. The percussion and drums parts provide a rhythmic foundation, with the drums including a 'LATIN END X ONLY CYM CROWN' section. The score concludes with a double bar line and a repeat sign.

**A** **S** (NO OPT. ON DS...PLAY BACKGROUNDS)

Musical score for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, Percussion, and Drums. The score is in G major and 4/4 time. It includes various performance instructions such as "END X ONLY" and "ME".

**ALTO SAX 1**  
**ALTO SAX 2** (END X ONLY)  
**TENOR SAX 1** (ME, END X ONLY)  
**TENOR SAX 2** (ME, END X ONLY)  
**BARIT SAX**  
**TRUMPET 1** (END X ONLY)  
**TRUMPET 2** (ME, END X ONLY)  
**TRUMPET 3** (ME, END X ONLY)  
**TROMBONE 1** (ME, END X ONLY)  
**TROMBONE 2** (ME, END X ONLY)  
**TROMBONE 3** (ME, END X ONLY)  
**GIUITAR** (G<sub>14</sub>6, D7(b9), G<sub>14</sub>6, C<sub>14</sub>7, D7(b9), G<sub>14</sub>6)  
**PIANO** (ME, G<sub>14</sub>6, D7(b9), G<sub>14</sub>6, C<sub>14</sub>7 (COMP), D7(b9), G<sub>14</sub>6) (SAMPLE RHYTHM)  
**BASS** (G<sub>14</sub>6, D7(b9), G<sub>14</sub>6, C<sub>14</sub>7, D7(b9), G<sub>14</sub>6)  
**PERCUSSION**  
**DRUMS**