Matrix Publishing Company

El Burrito Picante and the Chamber of Doom

Composed and Arranged by Mike Dana

Fiery Latin Groove ♩=160

A

Alto Sax 1 — End X only

Alto Sax 2 — End X only

Tenor Sax 1 — End X only

Tenor Sax 2 — End X only

Bari Sax — End X only

Trumpet 1 — End X only

Trumpet 2 — End X only

Trumpet 3 — End X only

Trombone 1 — End X only

Trombone 2 — End X only

Trombone 3 — End X only

Guitar — D7(#9) / Gm6 / D7(#9) / Gm6 / 8°

Piano — D7(#9) / Gm6 / D7(#9) / Gm6 / 8°

Bass

Aux Percussion — Conga / Cow Bell / 2

Drums — HH, Cross Stick / Time

1 2 3 4 6 7 8

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Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Guitar
Piano
Bass
Aux Percussion
Drums

1 2

mf

Cm9 Cf D11 D7(#9) Gm9 D7(#9) Cm9 F13(b9)

(cont)

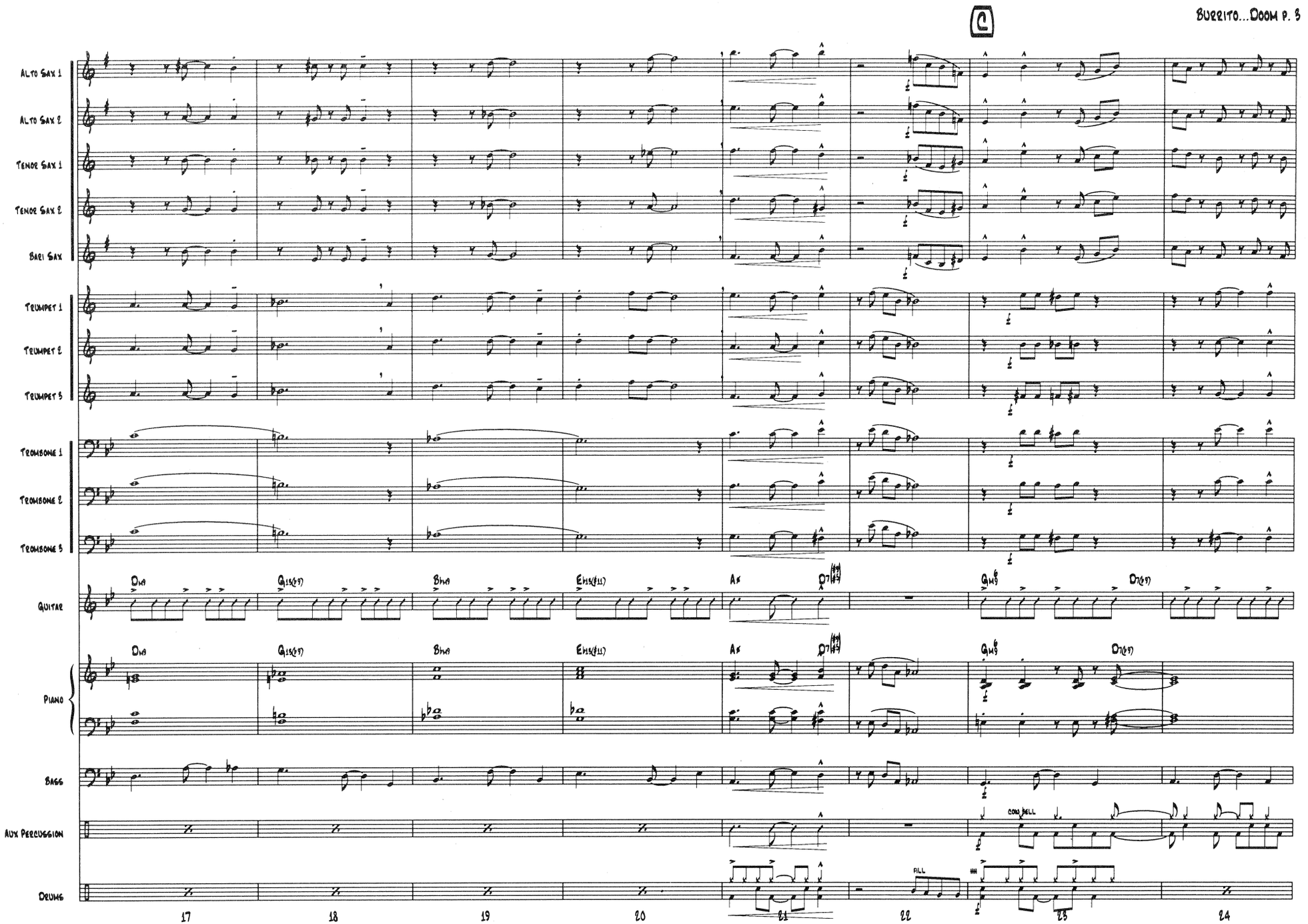
Shaker

Conga cont. ad lib

Light ride cym

Fill

9 10 11 12 13 14 15 16


C
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Guitar
Piano
Bass
Aux Percussion
Drums
Dm9
G13(b9)
Bm9
Em13(#11)
A6
D7(#9)
G13b9
D7(b9)
cow bell
FILL
17
18
19
20
21
22
23
24