

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIT SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GIITAR

PIANO

BASS

PERCUSSION

CONGA

COW BELL

HI-CROSS STICK

1 2 3 4 5 6 7 8



Musical score for a band, measures 17 through 24. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, Aux Percussion, and Drums.

The score is written in 4/4 time. The key signature has one sharp (F#). The music features a variety of instruments and their parts:

- Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax:** These instruments play a melodic line with eighth and quarter notes, often with slurs and accents.
- Trumpet 1, Trumpet 2, Trumpet 3:** These instruments play a rhythmic line with eighth and quarter notes, often with slurs and accents.
- Trombone 1, Trombone 2, Trombone 3:** These instruments play a melodic line with eighth and quarter notes, often with slurs and accents.
- Guitar:** The guitar part is a rhythmic line with eighth and quarter notes, often with slurs and accents.
- Piano:** The piano part is a rhythmic line with eighth and quarter notes, often with slurs and accents.
- Bass:** The bass part is a melodic line with eighth and quarter notes, often with slurs and accents.
- Aux Percussion:** The aux percussion part is a rhythmic line with eighth and quarter notes, often with slurs and accents.
- Drums:** The drums part is a rhythmic line with eighth and quarter notes, often with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 17 through 24 at the bottom of the page.