

STRAIGHT STREET STRUT

BY JOHN BLISS

GOOD-TIME SWING

$\text{♩} = 160$

A END X ONLY ---

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2
(OPT.)

SAXI SAX
(OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3
(OPT.)

TRUMPET 4
(OPT.)

TRUMPONE 1

TRUMPONE 2
(OPT.)

TRUMPONE 3
(OPT.)

TRUMPONE 4
(OPT.)

CLARINET
(OPT.)

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (Alto 1 & 2, Tenor 1 & 2, Saxi), four trumpet parts, and four trombone parts. The bottom section includes Clarinet, Piano, Bass, and Drums. The piano part features a 'SOLO (AS WRITTEN)' section. The drum part includes a '1st X ONLY' section and a 'H.H.' section with a '16T X ONLY' section. The score is marked with 'END X ONLY ---' and '1 (PLAY)' throughout. The tempo is set at 160 beats per minute.

STRAIGHT STREET STRET - 3

Musical score for "Straight Street Stret - 3". The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The guitar part includes chord diagrams for D_{13} , E_{b7} , and E_{b7} . The bass part includes chord diagrams for D_7 , E_{b7} , and E_{b7} . The drums part includes a triplet pattern in the first measure of each measure.

Measure numbers: 18, 19, 20, 21, 22, 23, 24, 25.

(opt. Kick)