

Sing, Jerusalem, Sing!

Words by
Mary Kay Beall (ASCAP)

SATB with Keyboard Accompaniment

Music by
Charles Yannerella (ASCAP)

With excitement (♩ = 104)

mf Keyboard

5 *mf* SATB unis.

Sing, Je - ru - sa - lem, Sing! _____ O sing, Je - ru - sa - lem, sing!

O - pen your gates, o - pen your gates and sing, _____ Je - ru - sa - lem,

16 SA unis. TB unis.

SA sing! TB Be -

The musical score is written for SATB voices and keyboard accompaniment. It begins with a keyboard introduction in 6/8 time, marked *mf*. The vocal parts enter at measure 5, marked *mf* and *SATB unis.* The lyrics are: "Sing, Je - ru - sa - lem, Sing! _____ O sing, Je - ru - sa - lem, sing!". The score continues with a second line of lyrics: "O - pen your gates, o - pen your gates and sing, _____ Je - ru - sa - lem,". At measure 16, the Soprano and Alto parts have a rest, while the Tenor and Bass parts sing "sing!" and "Be -" respectively. The keyboard accompaniment continues throughout the piece.

hold Him now, the prom - ised King! Ho - san - na! — Ho - san - na! Be -

hold Him now, the prom - ised King! Ho - san - na! Ho - san - na! Be -

hold Him now, the prom - ised King! Our prais - es be our of - fer - ing. Ho -

div.

san - na! Ho - san - na!

div.

33

37

mf

Sing, Je - ru - sa - lem, sing! O sing, Je - ru - sa - lem, sing!

mf

mf

O - pen your gates, o - pen your gates, and sing, Je - ru - sa - lem,

48

sing! He

comes to set the sin - ner free. Ho - san - na! Ho - san - na! He

comes to set the sin - ner free. Ho - san - na! Ho - san - na! He

comes to set the sin - ner free. He of - fers peace and vic - to - ry. Ho -

san - na! Ho - san - na!

65

cresc.

f

73

f *TB unis.*

Sing, Je - ru - sa - lem, sing! Sing, Je - ru - sa - lem,

Sing, Je - ru - sa - lem, sing! Sing, Je - ru - sa - lem, sing!

f

p.

SA unis.

sing! Sing, sing Je - ru - sa - lem,

O - pen your gates, o - pen your gates and sing, _____ Je - ru - sa - lem,

84

Musical score for the first system. The vocal line (treble clef) begins with a rest, followed by the instruction "sing!". The piano accompaniment (bass clef) provides harmonic support. The system concludes with the vocal line singing "We praise Him now in" and a dynamic marking of *f*.

Musical score for the second system. The vocal line continues with the lyrics "one — ac - cord. Ho - san - na. Ho - san - na! We praise Him now in". The piano accompaniment continues with chords and moving lines.

Musical score for the third system. The vocal line continues with the lyrics "one — ac - cord. Ho - san - na! Ho - san - na! We praise Him now in". The piano accompaniment continues with chords and moving lines.

one ac - cord. Re - deem - ing King and liv - ing Lord. Ho - san - na! Ho -

101

san - na!

broaden

105 Slightly Slower

f Sing Je - ru - sa - lem. Sing Je - ru - sa - lem, sing!

TB unis. f Sing, Je - ru - sa - lem, sing! Sing, Je - ru - sa - lem,