

# Fairest Lord Jesus

SATB voices with Keyboard

Munster Gesangbuch, 1677

Based on St. Elizabeth (Silesian melody) and  
Jesu, Joy of Man's Desiring (J. S. Bach)

Setting by John Carter

At a leisurely pace, but with movement

*mf*

6

All voices (unison) *mf*

Fair -

9

est Lord Je - sus,

12

*cresc.*

Rul - er of all na -

*cresc.*

15

ture, ——— O thou of

*f*

*f*

18

God and ——— man

21

the Son;

24

SA

Thee will I cher -

TB

Piano accompaniment for measures 24-27, featuring a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

28

ish, Thee

Piano accompaniment for measures 28-30, continuing the melodic and harmonic patterns from the previous system.

31

will I hon - or,

Piano accompaniment for measures 31-33, ending with a *decresc.* marking in the right hand.

34

*mf unison*

Thou, my soul's glo - ry,

*mf unison*

Musical notation for measures 34-36, featuring vocal lines in unison and piano accompaniment.

37

*slowing slightly*

*a tempo*

joy, and crown.

Musical notation for measures 37-39, including vocal lines and piano accompaniment.

*slowing slightly*

*a tempo*

Musical notation for measures 40-42, including piano accompaniment.

40

Musical notation for measures 43-45, including piano accompaniment.

43

Musical notation for measures 46-48, including piano accompaniment.

46

*mf*

Fair — are the

*mf unison*

49

mead - ows, Fair - er

52

still the wood - lands, Robed

56

in the bloom - ing garb

60

of spring.

*cresc.*

63

*f SATB unison*

Je - sus is fair - er,