

FOREWORD

Add a spark to the hymn singing in your church by using these 17 easy, attractive trumpet descants on familiar hymns. Some are for one trumpet only, but most incorporate an optional second trumpet part. Most of the tunes have one descant each, while the others offer two or three. All parts are transposed for B-flat trumpets, and are compatible with the keys of the tunes as found in most hymnals. The melody line of the hymn tune appears above each descant, thereby enabling the player(s) to follow the tune easily. The most common title for each hymn is given, but hymn tune names are also provided for easy cross reference to other hymn texts. Among the titles are: "O for a Thousand Tongues to Sing," "Holy, Holy, Holy," "All Hail the Power of Jesus' Name, and "Praise to the Lord, the Almighty," plus 13 others, all for the enhancement of the worship service.

— *The Publisher*

PERFORMANCE SUGGESTIONS

When a descant is used, it is normally played (or sung) on the final stanza of a hymn. This, however, is not an ironclad rule. Even so, it is best not to use a descant on each stanza, lest it lose its effectiveness. In a five-stanza hymn, for example, the descant could be played on stanzas three and five, or on stanza five only.

Four of the hymns in this collection offer two different descants, either or both of which could be used. "O for a Thousand Tongues to Sing" has three different descants which could be used on alternate stanzas.

Lastly (and almost without saying), be sure the trumpets are in tune with the organ and/or piano, and tune up before (not during) the service.

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O for a Thousand Tongues to Sing

Trumpets 1 & 2

Tune: "Azmon," by Carl G. Gläser
Arr. Mark Shepperd

Melody

Descant A

Descant B

Descant C

(A - men)

(A - men)

Ye Servants of God

Trumpets 1 & 2

Tune: "Hanover," by
William Croft (?)
Arr. Mark Shepperd

The musical score is arranged in three systems, each with three staves. The first staff of each system is labeled 'Melody', the second 'Descant A', and the third 'Descant B'. The music is written in G major (one sharp) and 4/4 time. The first system contains the first measure of the melody and the first measures of the descants. The second system contains the second measure of the melody and the second measures of the descants. The third system contains the third measure of the melody and the third measures of the descants. A large, diagonal watermark reading 'For Review Only' is overlaid across the entire page.

Father, We Praise Thee

Trumpets 1 & 2

Tune: "Christe Sanctorum,"
French Church Melody
Arr. Mark Shepperd

The musical score is arranged in three systems, each containing three staves. The first staff in each system is labeled 'Melody', the second 'Descant A', and the third 'Descant B'. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score concludes with the words '(A - men)' written below the end of each staff in the third system.