

FOREWORD

Add a spark to the hymn singing in your church by using these 20 attractive descants (for two trumpets) on familiar hymn tunes. All parts are transposed for B-flat trumpets, and are compatible with the keys of the tunes as found in most hymnals. The melody line of the hymn tune appears above each descant, thereby enabling the players to follow the tune easily. For your added convenience, where applicable, alternate titles of hymns are given underneath hymn tune names.

— The Publisher

PERFORMANCE SUGGESTIONS

When a descant is used, it is normally played (or sung) on the final stanza of a hymn. This, however, is not an ironclad rule. Even so, it is best not to use a descant on each stanza, lest it lose its effectiveness. In a five-stanza hymn, for example, the descant could be played on stanzas three and five, or on stanza five only.

Lastly (and almost without saying), be sure the trumpets are in tune with the organ and/or piano, and tune up before (not during) the service.

INDEX

Adeste Fidelis.....	21
Austrian Hymn	6
Battle Hymn.....	19
Crucifer	16
Diademata	20
Easter Hymn	11
Ein' Feste Burg	5
Ellacombe	15
Festal Song.....	7
Gloria	10
Holy Manna.....	8
Kremser	18
Lancashire	23
Lyons	14
Madrid	13
Melita	9
Nun Danket	22
Sine Nomine.....	4
St. Anne	7
St. Denio	17

SINE NOMINE

(1. For All the Saints)

(2. All Praise to Thee, for Thou, O King Divine)

Trumpets 1 & 2

Tune by R. Vaughan-Williams
Arr. Mark Shepperd

Melody



Descant



GLORIA

(Angels We Have Heard On High)

Trumpets 1 & 2

French Carol
Arr. Mark Shepperd

Melody



NUN DANKET

(Now Thank We All Our God)

Trumpets 1 & 2

Tune by Johann Cruger
Arr. Mark Shepperd

Melody

Descant

The musical score is written for two staves, Trumpets 1 and 2, in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into four systems. The first system is labeled 'Melody' and 'Descant'. The melody is written on the top staff, and the descant is written on the bottom staff. The descant consists of a series of eighth and sixteenth notes, creating a rhythmic pattern. The melody is a simple, hymn-like tune. The second system continues the melody and descant. The third system continues the melody and descant. The fourth system concludes the piece with a final chord. A large, diagonal watermark reading 'For Review Only' is overlaid across the entire page.