

to Carroll Wallace
Come, Thou Long-Expected Jesus
HYFRYDOL

Rowland H. Prichard, c. 1830

FANFARE

Musical notation for the first system of the Fanfare section, consisting of two staves in bass clef with a key signature of one flat and a 3/4 time signature.

Musical notation for the second system of the Fanfare section, continuing the two-staff bass clef notation.

STANZA

HYMN MELODY


Musical notation for the first system of the Stanza section, featuring a melody in the upper staff and accompaniment in the lower staff.

Musical notation for the second system of the Stanza section, continuing the melody and accompaniment.

Musical notation for the third system of the Stanza section, including some notes marked with an asterisk.

Musical notation for the fourth system of the Stanza section, ending with a bracketed instruction for a final fanfare.

[Fanfare]

*May be played 

to Robert Gaddis
Hark! the Herald Angels Sing
MENDELSSOHN

Felix Mendelssohn, 1840

FANFARE

STANZA

HYMN MELODY

[Fanfare]

to Wade Rowatt
God of Our Fathers
NATIONAL HYMN

George W. Warren, 1876

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It is divided into three main sections: 'FANFARE', 'STANZA', and 'HYMN MELODY'. The 'FANFARE' section consists of two staves of music. The 'STANZA' section follows, with the right hand playing a melody and the left hand providing accompaniment, including several triplet markings. The 'HYMN MELODY' section is the final part of the score, featuring a simple, slow melody in the right hand and a steady accompaniment in the left hand. A large, diagonal watermark reading 'For Review Only' is overlaid across the entire page.

To Omar Allen
The Church's One Foundation
AURELIA

Samuel S. Wesley, 1864

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system is labeled 'FANFARE' and features a melodic line in the right hand with eighth-note patterns and a supporting bass line. The second system is labeled 'STANZA' and 'HYMN MELODY', showing a more rhythmic accompaniment in the right hand and a steady bass line. The third and fourth systems continue the accompaniment. The fifth system concludes with a repeat sign and the instruction '[Fanfare]'.

to Marti Pahrís
Come, Thou Almighty King
ITALIAN HYMN

Felice de Giardini, 1769

FANFARE (after Vivaldi)

The first system of the Fanfare section consists of two staves. The upper staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line of eighth notes. The lower staff is also in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth notes.

The second system continues the Fanfare. The upper staff features a melodic line with some notes beamed together. The lower staff continues the accompaniment. A large, semi-transparent watermark reading "FOR REVIEW ONLY" is overlaid across the center of the page, partially obscuring the notation.

STANZA

HYMN MELODY

The third system begins the Stanza section. The upper staff contains the main melody, which is marked as the "HYMN MELODY". It features a series of eighth notes with a slur. The lower staff provides a steady accompaniment of eighth notes.

The fourth system continues the Stanza. The upper staff has a more active melodic line with some sixteenth notes. The lower staff continues the accompaniment. The watermark "FOR REVIEW ONLY" is still visible.

The fifth system concludes the Stanza section. The upper staff has a melodic line that ends with a final chord. The lower staff provides a final accompaniment. A bracket labeled "[Fanfare]" is placed at the end of the system, indicating the start of the next section.

to Joseph Borden
Immortal, Invisible
ST. DENIO

Welsh Hymn Tune

FANFARE

The first system of musical notation for the Fanfare section. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody in the upper staff begins with a quarter rest, followed by a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The lower staff provides a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

The second system of musical notation for the Fanfare section. The upper staff continues the melody with quarter notes: A3, B3, C4, D4, E4, F4, G4, A4. The lower staff continues the accompaniment with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3.

STANZA

HYMN MELODY

The first system of musical notation for the Stanza section. The upper staff begins with a quarter rest, followed by eighth-note pairs: G2-A2, B2-C3, D3-E3, F3-G3. The lower staff provides a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

The second system of musical notation for the Stanza section. The upper staff continues with eighth-note pairs: A2-B2, C3-D3, E3-F3, G3-A3. The lower staff continues the accompaniment with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3.

The third system of musical notation for the Stanza section. The upper staff continues with eighth-note pairs: B2-C3, D3-E3, F3-G3, A3-B3. The lower staff continues the accompaniment with quarter notes: B2, C3, D3, E3, F3, G3, A3, B3. The system concludes with a double bar line and the instruction "[Fanfare]" in the right margin.

to Steve Klingbeil
Sing Praise to God Who Reigns Above
MIT FREUDEN ZART

Bohemian Brethren's
KIRCHENGESÄNGE, 1566

FANFARE

STANZA

HYMN MELODY

[Fanfare]

TROMBONE HYMNS AND FANFARES

Alphabetical Listing of Tunes

Alphabetical Listing of Texts

ADESTE FIDELIS3	All Creatures of Our God and King20	LASST UNS ERFREUEN
ANTIOCH7	All Glory, Laud and Honor10	ST. THEODULPH
AURELIA19	All Hail the Power of Jesus' Name22	CORONATION
AUSTRIAN HYMN26	All Hail the Power of Jesus' Name23	DIADEM
AZMON32	America the Beautiful11	MATERNA
BATTLE HYMN14	Angels From the realms of Glory4	REGENT SQUARE
BEECHER31	Angels We Have Heard on High5	GLORIA
CORONATION22	Christ the Lord Is Risen Today8	EASTER HYMN
CWM RHONDDA27	Come, Christians, Join to Sing21	MADRID
DIADEM23	Come, Thou Almighty King24	ITALIAN HYMN
DIADEMATA25	Come, Thou Long-Expected Jesus2	HYFRYDOL
DUKE STREET37	Come, Ye Thankful People, Come16	ST. GEORGE'S WINDSOR
EASTER HYMN8	Crown Him With many Crowns25	DIADEMATA
FOUNDATION18	For All the Saints15	SINE NOMINE
GLORIA5	Glorious Things of Thee Are Spoken26	AUSTRIAN HYMN
HYFRYDOL2	God of Grace and God of Glory27	CWM RHONDDA
HYMN TO JOY30	God of Our Father12, 13	NATIONAL HYMN
ITALIAN HYMN24	Hark! the Herald Angels Sing6	MENDELSSOHN
LASST UNS ERFREUEN20	Holy, Holy, Holy28	NICAEA
LAUDES DOMINI36	How Firm a Foundation18	FOUNDATION
LLANFAIR9	Immortal, Invisible29	ST. DENIO
LOBE DEN HERREN34	Jesus Christ Is Risen Today9	LLANFAIR
LYONS37	Jesus Shall Reign37	DUKE STREET
MADRID21	Joy to the World7	ANTIOCH
METERNA11	Joyful, Joyful, We Adore Thee30	HYMN TO JOY
MENDELSSOHN6	Love Divine, All Loves Excelling31	BEECHER
MIT FREUDEN ZART35	Mine Eyes Have Seen the Glory14	BATTLE HYMN
NATIONAL HYMN12, 13	Now Thank We All Our God17	NUN DANKET
NICAEA28	O Come, All Ye Faithful3	ADESTE FIDELIS
NUN DANKET17	O for a Thousand Tongues32	AZMON
REGENT SQUARE4	O God, Our Help in Ages Past32	ST. ANNE
ST. ANNE32	O Worship the King33	LYONS
ST. DENIO29	O Zion Haste38	TIDINGS
ST. GEORGE'S WINDSOR16	Praise to the Lord, the Almighty34	LOBE DEN HERREN
ST. THEODULPH10	Sing Praise to God Who Reigns Above35	MIT FREUDEN ZART
SINE NOMINE15	Stand Up for Jesus39	WEBB
TIDINGS38	The Church's One Foundation19	AURELIA
WEBB39	When Morning Gilds the Skies36	LAUDES DOMINI