

The Sailor and the Sinner Man

Arr. Randall Johnson

Piano { Aggressively $\text{♩} = \text{c. } 136$

The musical score consists of four systems of music. The first system shows the piano accompaniment in 4/4 time with a key signature of one flat. The second system begins with a vocal entry at measure 5, marked **f**, with lyrics "Oh, sin-ner man, where ____ you gon-na run to," repeated in the next measure. The piano accompaniment continues with a dynamic **mf**. The third system shows the piano accompaniment again. The fourth system continues the vocal line with the same lyrics, and the piano accompaniment returns.

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1012-3

Oh, sin - ner man, where _____ you gon - na run to
 Oh, sin - ner man, where _____ you gon - na run to

all on that day? _____
 all on that day? _____

14

Run to the rock, rock
 Run to the sea, sea

sfp

Run,
 Run,

(8^{vb}) -----

— it was a - melt - in', Run to the rock, rock
 — it was a - boil - in', Run to the sea, sea

f ***sfp***

run to the rock, Run,
 run to the sea, Run,

— it was a - melt - in', Run to the rock, rock
 — it was a - boil - in', Run to the sea, sea

f ***sfp***

run to the rock, Run,
 run to the sea, Run,

— it was a - melt - in' all on that day! __
 — it was a - boil - in' all on that day! __

f

run to the rock, all on that day! __
 run to the sea, all on that day! __

8^{vb}

23

'Way hay, and up she rises! 'Way hay, and up she rises!

'Way hay, and up she rises! 'Way hay, and up she rises!

'Way hay, and up she rises early in the morn - in!

'Way hay, and up she rises early in the morn - in!

[27]

p

Yo, Ho!

Yo, Ho!

Yo, Ho!

Yo, Ho! ____

Yo, Ho! ____

Yo, Ho! ____

sub. **p**

[31]

f

Ear - lye in the morn - in'.

What shall we do with a drunk - en sail - or?

Ear - lye in the morn - in'.

What shall we do with a drunk - en sail - or?

mf

What shall we do with a drunk - en sail - or?

What shall we do with a drunk - en sail - or?

What shall we do with a drunk - en sail - or?

What shall we do with a drunk - en sail - or?