

If Music Be the Food of Love

Colonel Henry Heveningham

Andrew Miller

Freely, passionately ♩ = 90-95

Violin or Flute *mf*

Piano *mf*

S A *mp* SA unis. 5

If mu - sic be the food of love, sing on, sing

mp

9

on 'til I am filled with joy, _____ sing on, _____ sing

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three systems of music. The first system includes staves for Violin or Flute and Piano, both marked *mf*. The second system includes a vocal line for Soprano and Alto (SA unis.) marked *mp*, with a rehearsal mark 5 above the first measure. The piano accompaniment for this system is marked *mp*. The third system continues the vocal line with a rehearsal mark 9 above the first measure. The piano accompaniment continues with a similar rhythmic pattern.

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2011 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

1013-3

13

S
A

on. For then my list - 'ning soul you move to

cresc. poco a poco

B

Ah

mp

cresc. poco a poco

nev - er cloy, SA unis. *mp*

pleas - ures that can nev - er, nev - er cloy, If

poco rall. *a tempo*

poco rall. *a tempo*

nev - er, nev - er cloy.

a tempo

poco rall.

19

S
A

mu - sic be the food of love, sing on, sing on.

mp

mf

mf

23

23

cresc.

cresc.

26

26

with fervor
mf Your eyes, your mean, your

mf Your eyes, your mean, your

Your eyes, your mean, your

f With fervor

mf

tongue de - clare that *cresc.*

tongue de - clare that you are *cresc.*

tongue de - clare that you are

cresc.

cresc.

molto rall.

mu - sic ev - 'ry - where!

mu - sic ev - 'ry - where!

molto rall.

molto rall.

The first system consists of four staves. The top two staves are vocal lines in a soprano and bass clef, respectively, with lyrics "mu - sic ev - 'ry - where!". The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and a fermata over the final measure. The tempo marking *molto rall.* is placed above the vocal lines and below the piano accompaniment.

35

ff *molto espr.*

ff

The second system begins at measure 35. It features a vocal line in the top staff and piano accompaniment in the bottom two staves. The vocal line starts with a melodic phrase marked *ff* *molto espr.* The piano accompaniment has a bass line in the left hand and chords in the right hand, with a triplet of eighth notes in the right hand. The tempo and dynamics are consistent with the first system.

f *mf*

f *mf*

The third system continues the piano accompaniment. The vocal line is not present. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *f* and *mf*. The tempo remains *molto rall.*

Very slowly ♩ = 30

mp

45 ♩ = 60
SA unis.
mp mysterious mp

Pleas-ures in-vade both eye and ear, _____ how fierce the trans-ports

mp

mf 51

are, they wound, _____ and all my sen - ses

mf

53 *molto rall.* *f* *a tempo*

SA feast - ed are, Tho' _____ yet, The

molto rall. *f* *a tempo*

B Tho' _____ yet,

molto rall. *a tempo*