

# After the Winter

Claude McKay

Giselle Wyers

Piano\* *mp*

4/4

The piano introduction consists of two systems of music. The first system shows the right hand with a melodic line featuring eighth-note patterns and triplet markings, while the left hand has a simple accompaniment. The second system continues the melodic development in the right hand with more complex rhythmic patterns and triplet markings.

**11** In a smooth two  $\text{♩} = 48$

*mp*

S  
A

Some - day, some -

*p*

Some -

In a smooth two  $\text{♩} = 48$

*p*

The vocal section begins with a soprano (S) and alto (A) part. The lyrics are "Some - day, some -" followed by "Some -". The piano accompaniment features a melodic line with triplet markings and a steady accompaniment in the bass. The tempo is marked "In a smooth two" with a quarter note equal to 48 beats.

day, when trees have shed their leaves

day, some - day,

The vocal section continues with the lyrics "day, when trees have shed their leaves" for the soprano and "day, some - day," for the alto. The piano accompaniment continues with the same melodic and accompaniment patterns as in the previous section.

\* The piece may be performed a cappella. If using piano, all grace notes should be played before the beat.

17

S  
And a - gainst the morn - ing's white,

A  
And a - gainst, a - gainst the morn - ing's white,

T  
*p*  
And a - gainst the morn - ing's white,

B  
*p*  
And a - gainst the morn - ing's white,

21

*mp*  
Some - day, a - gainst the morn - ing's white, The

*mp*  
Some - day, some - day, The

*mp*  
Some - day, some - day, The

*mp*  
Some - day, a - gainst the white, The

25

shiv-er-ing — birds be - neath the eaves Have shel-tered \_

shiv-er-ing — birds be - neath the eaves Have shel-tered \_

shiv-er-ing — birds be - neath the eaves Have shel-tered \_

shiv-er-ing — birds be - neath the eaves Have shel-tered \_

*cresc.*

for the night, shel-tered \_ for the night, We'll *mp*

for the night, shel-tered \_ for the night, We'll *mp*

for the night, shel-tered \_ for the night, We'll *mp*

for the night, shel-tered \_ for the night, We'll

*mp*

31

turn our fac - es south-ward,  
 turn, we'll turn, we'll turn our fac - es south-ward,  
 turn, we'll turn, we'll fac - es south - ward, south - ward,

turn our fac - es south - ward,

love, To - ward the sum - mer isle  
 love, To - ward the sum - mer isle  
 love, To - ward the sum - mer isle  
 love, To - ward the sum - mer isle

*cresc.*

39

Where bam-boos\_ spire the

Where bam - boos, bam - boos spire the

Where bam-boos, bam - boos spire the

Where bam-boos, spire the

43

shaft-ed\_ grove And wide - mouthed\_

shaft-ed\_ grove And wide - mouthed\_

shaft - ed, shaft - ed grove And wide - mouthed\_

shaft-ed\_ grove And wide - mouthed