

A Christmas Carmen

John Greenleaf Whittier (1807-1892)

Christopher Delp

Sweetly and familiarly ♩ = 90
mp

S
Sound o-ver all wa - ters, reach_ out from all lands, The

A
mp
Reach out from all lands, The

T
mp
Sound o-ver all wa - ters, reach out from all lands, The

B
mp
Reach out from all lands, The

for rehearsal only

cho - rus of voic - es, the clasp - ing of hands; Sing

cho - rus of voic - es, the clasp - ing of hands; Sing

cho - rus of voic - es, the clasp - ing of hands; Sing

cho - rus of voic - es, the clasp - ing of hands; Sing

9

mf

hymns that were sung by the stars of the morn, Sing

mf

hymns that were sung by the stars of the morn, Sing

8 hymns that were sung by the stars of the morn, Sing

hymns that were sung by the stars of the morn, Sing

mf

rit. *p*

songs of the an - gels when Je - sus was

rit. *p*

songs of the an - gels when Je - sus was

8 *rit.* *p*

songs of the an - gels when Je - sus was

rit. *p*

songs of the an - gels when Je - sus was

rit. *p*

mf [17] More lively and marked ♩ = 100 [19]

born! With glad ju-bi-la-tions, with glad ju-bi-

born!

born!

born! With glad ju-bi-

More lively and marked ♩ = 100

mf

[21]

la-tions, with glad ju-bi-la-tions Bring hope to the

With glad ju-bi-la-tions Bring hope to the

With

la-tions, with glad ju-bi-la-tions Bring hope to the

More lively and marked ♩ = 100

mf

f

24

na - tions!

na - tions, the na - tions! With glad ju - bi - la - tions Bring

8 glad ju - bi - la - tions Bring hope to the na - tions, the

na - tions, the na - tions! With glad ju - bi - la - tions, with

na - tions, the na - tions! With glad ju - bi - la - tions, with

28

glad ju - bi - la - tions,

hope to the na - tions! With glad ju - bi - la - tions, with

8 na - tions! With glad ju - bi - la - tions, with

glad ju - bi - la - tions, with glad ju - bi - la - tions, with

32

glad ju - bi - la - tions Bring hope to the
mf

glad ju - bi - la - tions Bring hope to the
mf

glad ju - bi - la - tions Bring hope to the
mf

glad ju - bi - la - tions Bring hope to the
mf

36 **Slowly, with a relaxed and free tempo** ♩=60

f na - tions!

f na - tions! *pp* The dark night is end - ing

f na - tions!

f na - tions! *pp* The dark night is end - ing

Slowly, with a relaxed and free tempo ♩=60

like a morning yawn
p *like a morning yawn* **f**

and dawn has be -
like a morning yawn

and dawn has be -
like a morning yawn

and dawn has be -
like a morning yawn

and dawn has be -

45 *a tempo*
mp *like the beginning*

gun: Rise, hope of the a - ges, a - rise like the
a tempo

gun: Rise, hope of the a - ges, a - rise like the
a tempo

gun: hope, a - ges, a - rise like the
a tempo

gun: hope, a - ges, a - rise

mp *a tempo*

50

sun, All speech flow to mu - sic, all hearts beat as

sun, All speech flow to mu - sic, all hearts beat as

sun, speech, mu - sic, hearts beat as

sun, speech, mu - sic, hearts

55 **Faster with more excitement** ♩=120

one! Sing the brid - al of na -

one! Sing the brid - al of na -

one! Sing the brid - al of na -

one! Sing the brid - al of na -

Faster with more excitement ♩=120