

For the Illinois State University Men's Glee Club  
Dr. Tim Fredstrom, Conductor

# The Boy Who Picked Up His Feet to Fly

Mark Robinson

Joshua Shank

**Lively** ♩. = 96

T  
Soar - ing and spin - ning and touch - ing the sky \_\_\_\_\_

B  
Soar - ing and spin - ning and touch - ing the sky The

Piano  
*f*

boy who picked up his feet to fly \_\_\_\_\_ *gliss.* "Hoo -

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6

*f*

“Oh dear!” “So long, good - bye.” Said

ray!” “So long, good - bye.” Said

John-ny and Jen-ny and Al - i - son Bly

John-ny and Jen-ny and Al - i - son Bly

*ff*

13

*mf*

Fly-ing on sun-beams and kiss-ing the sky. The

*mf*

Fly-ing on sun-beams and kiss-ing the sky. The

*sub. mf*

hous - es and trees all whiz - zing right by As

hous - es and trees all whiz - zing right by As

*mf*

19

fur-ther And fast-er He flew up-on high The boy who picked up his feet to

fur-ther And fast-er He flew up-on high The boy who picked up his feet to

*f*

23 Lightly, with warmth ♩. = 70

fly

fly

Lightly, with warmth ♩. = 70

*mp*

*Red. until after choir comes in*



Soloists: *mf* pah

T

Soloists: *mf* pah

B

Bass 1: *f*\*

Soloist: *mf*\*

pum pum pum pum pum pum pum pum

pah

40

T

T

B

B

Tutti *f*

pum pum pum pum pum pum pum pum

la la

\* "Pum" should always close immediately to "m"

*Tutti f like birdcalls*

ah ah ah ah ah ah ah ah

pum pum pum pum pum pum pum pum

la la la la la la la la la la la la la la la la la la la la

*Tutti f like birdcalls*

ah ah ah ah ah ah ah ah

ah ah ah ah ah ah ah ah

pum pum pum pum pum pum pum pum "No

la "No