

*For the Illinois State University Men's Glee Club
Dr. Tim Fredstrom, Conductor*

The Boy Who Picked Up His Feet to Fly

Mark Robinson

Joshua Shank

Lively $\text{♩} = 96$

Tenor (T) Bass (B) Piano

Soar-ing and spin-ning and touch-ing the sky

The boy who picked up his feet to fly

"Hoo-

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1022-3

6

f

"Oh dear!" "So long, good - bye." Said
ray!" "So long, good - bye." Said

John-ny and Jen-ny and Al - i - son Bly
John-ny and Jen-ny and Al - i - son Bly

13

mf

Fly-ing on sun-beams and kiss-ing the sky. The
Fly-ing on sun - beams and kiss-ing the sky. The

sub. mf

8 hous - es and trees all whiz - zing right by As
 hous - es and ____ trees all whiz - zing right by As

19 [19] fur-ther And fast-er He flew up-on high _____ The boy who picked up his feet to
 fur-ther And fast-er He flew up-on high _____ The boy who picked up his feet to

23 Lightly, with warmth $\text{♩} = 70$

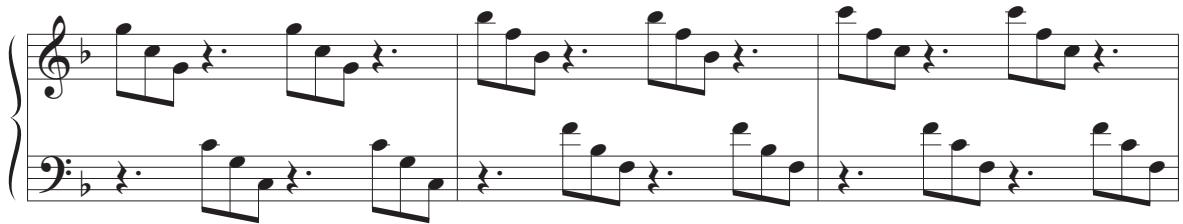
p

8 fly _____
 p
 8 fly _____

Lightly, with warmth $\text{♩} = 70$

mp

Red. until after choir comes in



[29] Slow, deliberate, recitative $\text{♩} = 70$

Moun-tains and de-serts and o-ceans and sky, The moon and the
 Moun-tains and de-serts and o-ceans and sky, The moon and the

Slow, deliberate, recitative $\text{♩} = 70$

poco rit.

[35] Lively $\text{♩.} = 100$

sun and the birds that

cry _____

sun and the birds that

cry _____

poco rit.

Lively $\text{♩.} = 100$

mf

d

*Close immediately to “n”

Soloists: pah

Tenor (T) and Bass (B) sing "pah" in unison. The Tenor part has a dynamic marking ***mf***. The Bass part has a dynamic marking ***mf*** followed by ***f****.

Bass 1: ***f****

Bass 2: Soloist: ***mf****

Bass 2 continues singing "pum" while Bass 1 plays eighth-note patterns.

40

Tenor (T) and Bass (B) sing eighth-note patterns.

Bass 2: pum pum pum pum pum pum pum pum

Tutti ***f***

Bass 2: la la

* "Pum" should always close immediately to "m"

42

Tutti **f** like birdcalls

8 ah ah ah ah ah ah ah ah
pum pum pum pum pum pum pum pum
la la

Tutti **f** like birdcalls

8 ah ah ah ah ah ah ah ah
ah ah ah ah ah ah ah ah
pum pum pum pum pum pum pum pum "No"
la "No"