

Commissioned by Epworth United Methodist Church, Toledo, Ohio  
for their Jubilee Celebration

# The Light of God

English text adapted from  
Isaiah 43:1, 4, 6-8  
Psalm 30:11-12

Kevin S. Foster

Slowly ♩ = 50  
*mp*

S  
Lo-cus is-te\_\_ a De-o fac-tus est in - ae - sti - ma - bi - le

A  
in - ae - sti - ma - bi - le

T

B

Piano  
Slowly ♩ = 50  
*mp*  
pedal harmonically

The musical score is for a four-part vocal setting and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major (one sharp) and 3/4 time. The piano accompaniment is in the same key and time. The tempo is marked 'Slowly' with a quarter note equal to 50 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'Lo-cus is-te\_\_ a De-o fac-tus est in - ae - sti - ma - bi - le'. The piano part includes a 'pedal harmonically' instruction.

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5 *mp*

sa - cra - men - tum Lo - cus is - te a De - o fac - tus est

sa - cra - men - tum Lo - cus is - te a De - o fac - tus est

Lo - cus is - te a De - o fac - tus est

Lo - cus is - te a De - o fac - tus est

*mf*

9 *mf* *p* **Freely**

in - ae - sti - ma - bi - le in - ae - sti - ma - bi - le

in - ae - sti - ma - bi - le in - ae - sti - ma - bi - le

in - ae - sti - ma - bi - le in - ae - sti - ma - bi - le in - ae - sti - ma - bi - le

in - ae - sti - ma - bi - le in - ae - sti - ma - bi - le, in - ae - sti - ma - bi - le

*sub. p* (like an echo) **Freely** rehearsal only

Gently flowing ♩ = 70

sa - cra - men - tum.

sa - cra - men - tum.

sa - cra - men - tum.

sa - cra - men - tum.

Gently flowing ♩ = 70

*mp*

Ped.

13

*mp*

Out of ash - es I have called you to

*mp*

Ped.

\* etc.

*dim.*

be my light.

*mp*

Out of ash - es I have

*mp*

to be my light.

called you.

*mp*

to be my light.

*mf* [19] Put your fears to rest, I've

*mf* Put your fears to, put your fears to rest, \_

*mf* fears to rest, I've

*mf* fears to rest, I've

*rit. p* [21] a little slower

called you by name for you are my own, my

*rit. p* you are my own, my

*rit. p* called you by name, you are my own, my

*rit. p* called you by name, you are my own, my

*cresc. rit. p* a little slower

own price-less treas-ure. Out of ash-es I have called you. *p*

own price-less treas-ure. *p* To

own price-less treas-ure. *p* Out of ash-es I have

own price-less treas-ure. *p* To

*rehearsal only*..... *p*

*gently*

25 **Brightly** ♩ = 64

be my light.

called you. \_\_\_\_\_

be my light.

**Brightly** ♩ = 64

*p*

Bring my sons from a -

*keep the right hand light* Bring my sons from a -

*f*

*f*

*f*

*f* My daugh-ters from the ends of the earth!

*f* My daugh-ters from the ends of the earth!

far!

far!

33

Lead them, — though they see with - out vi - sion.

*f*

*f*

*f* heavier

Though they

*f*

Though they hear with-out sound.      Though they

Lead them, — though they hear with-out sound.      Lead them, — though they

Lead them, — though they hear with-out sound.      Lead them, — though they