

# To make a prairie

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bio at [www.sbmp.com](http://www.sbmp.com)

With reverry ♩ = 72

Clarinet (concert pitch)

Part 1

Part 2

With reverry ♩ = 72

*mp*

*mp*

\*Wwh

\*Hhm

*mp*

*Leg.*

*mp*

Hhm

Hhm

Hhm

*mp*

*Leg.*

*Leg.*

*Leg.*

\* with lips rounded,  
imitating the sound  
of the wind

\*\* Whenever "Hhm" is indicated, hum with lips  
slightly separated. Approximately 20% of  
singers always sing "Zzz" instead of humming.

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10

*p*

*mp*

Hmm \_ To make a prai-rie,

Hmm \_ To make a prai-rie,

*p*

*mp*

Tutti, unis.

to make a prai-rie, to make a prai-rie, a

*p*

*mp*

18

prai-rie, a prai-rie it takes a clo-ver,

*p*

*mp*

Musical score for measures 18-23. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "To make a prai - rie it takes a clo - ver". The piano accompaniment features a treble and bass clef with various chordal and melodic textures. Dynamic markings include *mf* and *f*. Hairpins indicate volume changes.

Musical score for measures 24-26. The system includes two vocal parts (1 and 2) and a piano accompaniment. The vocal parts have lyrics: "and one bee, Hmm". The piano accompaniment includes a *8va* marking and a *Leg.* marking. Dynamic markings include *mf* and *f*. Hairpins indicate volume changes.

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "To make a prai - rie, to make a". The piano accompaniment includes a *mp* marking and two *\*Leg.* markings. Dynamic markings include *mp* and *mp espr.*. Hairpins indicate volume changes.

31

prai - rie, to make a prai - rie, a  
prai - rie, to make a prai - rie, a

*simile*

35

prai - rie, a prai - rie it takes a  
prai - rie, a prai - rie it takes a

clo - ver, it takes a clo - ver and  
clo - ver, it takes a clo - ver and

41  
*dim. poco a poco*  
just one bee, One clo-ver and a  
just one bee,  
*dim. poco a poco*