

Frankie and Johnny

Arr. Peter Frost

Swing eighths ♩ = 132 *rit.* *mf a tempo*

Alto

Frank - ie and John - ny were sweet-

Piano

mf *rit.* *a tempo*

use pedal throughout

- hearts, _ Oh ba - by they _ were in love. _

7 *mf*

S Swore they'd be true _ to each oth - er, True as the stars a-bove..

A

The musical score is written for four parts: Alto, Piano, Soprano (S), and Alto (A). The Alto part begins with a treble clef and a 4/4 time signature. The Piano part consists of two staves, treble and bass, with a 4/4 time signature. The Soprano and Alto parts are grouped together with a brace. The Soprano part begins with a treble clef and a 4/4 time signature. The Alto part begins with a treble clef and a 4/4 time signature. The lyrics are: 'Frank - ie and John - ny were sweet- hearts, _ Oh ba - by they _ were in love. _ Swore they'd be true _ to each oth - er, True as the stars a-bove..'. Performance instructions include 'Swing eighths ♩ = 132', 'rit.' (ritardando), 'mf a tempo', 'mf' (mezzo-forte), and 'use pedal throughout'. A box with the number '7' is placed above the Soprano part.

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____ He was her man ____ and could not do her ____

He was her man ____ and could not do her ____

15

wrong.

wrong. One of her friends came to Frank-

to Frank-ie, no lie, ____ I

- ie, ____ Said I would tell ____ you no lie. ____ I

19

saw your ole man at the pool hall With his arm a-round Nel - ly Bly.

saw your ole man at the pool hall With his arm a-round Nel - ly Bly.

He was your man, but he done you

He was your man, but he done you

27

Optional Solos

wrong. Frank-ie ran down to that pool

wrong.

___ hall, Marched in - to that honk-y - tonk place. ___

Optional Solos

Go Frank - ie Honk - y - tonk place ___

31

There she saw ___ her sweet John - ny With his arm a-round Nel - ly Bly's waist. _

Oh John-ny

Tutti

___ He was her man, ___ but he done ___ her ___

Tutti

He was her man, ___ but he done ___ her ___

rit. *a tempo*

wrong, her wrong.

rit. *a tempo*

wrong, her wrong.

rit. *f a tempo*

41

f

Frank-ie reached in - to her coat pock-et,___

f

Frank-ie reached in - to her coat pock-et,___ Out with a mag - num for - ty

45

Out with a mag - num, She shot him once, twice, three times,___ 'Til he was

four. She shot him once, twice, three times, He was

48 *sp*

ly - ing there dead on the floor. He was her man, her

ly - ing there dead on the floor. He was her man,

sp

f

man, but he done her wrong. (her wrong.) This

but he done her wrong, her wrong. This

f

53

sto-ry just ain't got no mor-al, This sto-ry just has a sad end. It

sto - ry ain't got no mor-al, This sto - ry just has a sad end. It

mf