

*Dedicated to the Ohio State University Men's Glee Club
Robert J. Ward, conductor*

Ose Shalom

Traditional
arranged by Brant Adams

Simply, with rubato ($\text{♩} = \text{ca. } 92$)

Piano

4

With energy ($\text{♩} = \text{ca. } 152$)

T
rit.

B

Sha - lom sha-lom sha-lom,
Sha - lom sha-lom sha-lom

rit.

mp

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1187-3

10

sha - lom Sha - lom sha - lom sha - lom

sha - lom Sha - lom sha - lom sha - lom

sha - lom Sha - lom sha - lom sha - lom

sha - lom, Sha - lom sha - lom sha - lom

sha - lom Sha - lom sha - lom sha -

12

13

14

15

O - se sha - lom bim - ro -

lom Sha - lom Sha - lom

18

mav,
hu _____ ya - a -

Shalom bim-ro - mav,
hu _____ ya - a -

21

seh sha - lom a - lei - nu
seh sha - lom a - lei - nu

24

v' - al kol Yis - ra - eil,

27

Solo *tempo ad lib.**mf*

30

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32 Driving in 2 ($\text{♩} = \text{ca. } 80$)

Soprano (S): $\text{G}^{\flat}, \text{C}$ (Mein.)

Tenor (T): G^{\flat} (Mein.)

Bass (B): C (Mein.)

36

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Soprano (S): $\text{G}^{\flat}, \text{C}$ (se - shal - lom - bim - ro - may,)

Tenor (T): G^{\flat} (se - shal - lom - bim - ro - may,)

Bass (B): C (se - shal - lom - bim - ro - may,)

simile

40

hu ya - a - seh sha - lom a - lei - nu
hu ya - a - seh sha - lom a - lei - nu

44

v' - al kol Yis - ra - eil,
v' - al kol Yis - ra - eil, v' - im -

48

v' - im - ru, im - ru: a - mein.
ru, im - ru: a - mein.

52

mf rit.
Ya - a -
mf
Ya - a -

f

mf rit.

55

seh sha - lom sha - lom

Happily (faster) (♩ = ca. 100)

59

mp

63

67

p

Ya - a - seh sha-lom,
ya - a - seh sha-lom,
Ya - a - seh sha-lom,
ya - a - seh sha-lom,

p

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71

sha - lom a - lei - nu - v' - al kol Yis - ra-eil.
sha - lom a - lei - nu - v' - al kol Yis - ra-eil.

75

Ya - a - seh sha-lom,
ya - a - seh sha-lom,
Ya - a - seh sha-lom,
ya - a - seh sha-lom,

79

sha - lom a - lei - nu v' - al kol Yis - ra-eil.
sha - lom a - lei - nu v' - al kol Yis - ra-eil.

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mp

83

Ya - a - seh sha-lom,
ya - a - seh sha-lom,
Ya - a - seh sha-lom,
ya - a - seh sha - lom,

86

sha - lom_ a - lei - nu_ v' -

sha - lom_ a - lei - nu_ v' -

89

al kol Yis - ra - eil. Ya - a - seh sha - lom,

al kol Yis - ra - eil. Ya - a - seh sha - lom,

92

ya - a - seh sha - lom,

ya - a - seh sha - lom,

95

98

f joyously

Ya - a - seh sha-lom,
a - a - seh sha-lom.

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102

105

lei - nu____ v' - al kol Yis - ra - eil.

lei - nu____ v' - al kol Yis - ra - eil.

108

Ya - a - seh sha-lom,

ya - a - seh sha-lom,

Ya - a - seh sha-lom,

ya - a -

Ya - a - seh sha-lom,

ya - a - seh sha-lom,

seh sha-lom,

ya - a -

seh sha-lom,

ya - a -

115

Ya - a - seh sha-lom,
seh sha - lom,
Ya - a - seh sha - lom,

118

ya - a - seh sha - lom,
sha - lom - a -
ya - a - seh sha - lom,
sha - lom - a -

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121

lei - nu - v' - al kol Yis - ra - eil, Sha -
lei - nu - v' - al kol Yis - ra - eil.

124 *dim. e rit. poco a poco*

lom sha - lom sha - lom, sha - lom sha -

Sha - lom sha - lom sha - lom sha - lom

legato dim. e rit. poco a poco

Slowly ($\text{♩} = \text{ca. } 60$)Solo *mf*

128

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Soprano (S) *mp*

Tenor (T) *mp*

Bass (B) *mp*

Cello/Bassoon (C/B)

lom, sha - lom

sha - lom, sha - lom

133

- mav,

mf with robust tone

O - se sha - lom bim - ro - mav,

mf with robust tone

O - se sha - lom bim - ro - mav,

Meas. 134-149
for rehearsal only

138

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hu ya - a - seh sha - lom a - lei - nu

143 *mp*

v' - al kol Yis - ra - eil, v' - im - ru,

v' - al kol Yis - ra - eil, v' - im -

148

im - ru: a - mein.

ru, im - ru: a mein.

For Perusal Only

153 Joyously ($\text{♩} = \text{ca. } 100$)

Ya - a - seh sha-lom, ya - a - seh shalom,

Ya - a - seh sha-lom, ya - a - seh shalom,

157

sha - lom_ a - lei - nu_ v' - al kol Yis - ra-eil.

sha-lom_ a - lei - nu_ v' - al kol Yis - ra - eil.

161

T1 *f* Sha - lom, sha - lom,

T2 *f* Ya - a - seh_ sha-lom, sha-lom, ya - a - seh_ sha-lom, sha-lom,

B *f* Ya - a - seh_ sha-lom, sha-lom, ya - a - seh_ sha-lom, sha-lom,

165

shalom a - lei - nu Yis - ra - - eil.

shalom a - lei - nu v' - al kol Yis - ra-eil.

shalom a - lei - nu v' - al kol Yis - ra-eil.

shalom a - lei - nu v' - al kol Yis - ra-eil.

shalom a - lei - nu v' - al kol Yis - ra-eil.

169

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Ya - a - seh sha-lom, ya - a - seh sha-lom,

Ya - a - seh sha-lom, ya - a - seh sha-lom, sha -

Ya - a - seh sha-lom, ya - a - seh sha-lom, sha -

Ya - a - seh sha-lom, ya - a - seh sha-lom, sha -

173

8 sha - lom_ a - lei - nu v' - al kol Yis - ra-eil.
lom a - lei - nu kol Yis - ra-eil.
lom a - lei - nu kol Yis - ra-eil.

177 *mf*

T ya - a - seh sha-lom
B - - - - -
ya - a - seh sha-lom,

mf

© protection

Musical score for orchestra and choir, page 22, measure 183. The score consists of four staves. The top two staves are for the orchestra, and the bottom two are for the choir. The vocal parts are written in soprano and alto clefs. The key signature is B-flat major (two flats). The time signature is common time. The music includes dynamic markings such as *cresc.*, *f*, and *ff*. The lyrics "lei - nu,_ a - lei - nu_ v' - al kol" are written below the vocal parts. The score is divided into three systems by vertical bar lines.

183

cresc.

lei - nu,_ a - lei - nu_ v' - al kol

cresc.

lei - nu,_ a - lei - nu_ v' - al kol

cresc.

f

lei - nu,_ a - lei - nu_ v' - al kol

186

Yis - ra - eil! Yis - ra -

Yis - ra - eil! Yis - ra -

ff

ff

>3 >3

189

eil! Yis - ra - eil!

eil! Yis - ra - eil!

ff

>3 >3

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192

Yis - ra - - eil!

Yis - ra - - eil!

194

Sha-lom!

For Perusal Only

Sha-lom!