

*Commissioned by the Cincinnati Children's Chorus, Robyn Lana, Artistic Director*

# We Are the Voices

Jim Papoulis

Gently  $\text{♩} = 64$ 

Soprano (S) part:

Piano part:

*In ev'-ry heart there is a place a place that shows us*

*In ev'-ry heart there is a place a place that shows us*

*- - -*

*- - -*

*- - -*

*Tut. Tut. Tut. Tut.*

4

Soprano (S) part:

*who we are, in ev'-ry heart there is a place that*

*who we are, in ev'-ry heart there is a place that*

*- - -*

*- - -*

*- - -*

*Tut. Tut.*

*{*

*{*

*{*

*{*

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1482-3

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Soprano (S) vocal line: final - ly I can see. In ev - 'ry heart

Alto (A) vocal line: final - ly I can see. In ev - 'ry heart

Tenor (T) vocal line: - In ev - 'ry heart

Bass (B) vocal line: - In ev - 'ry heart

Accompaniment (piano): 

Rehearsal marks: 200, 200, 200, 200

10

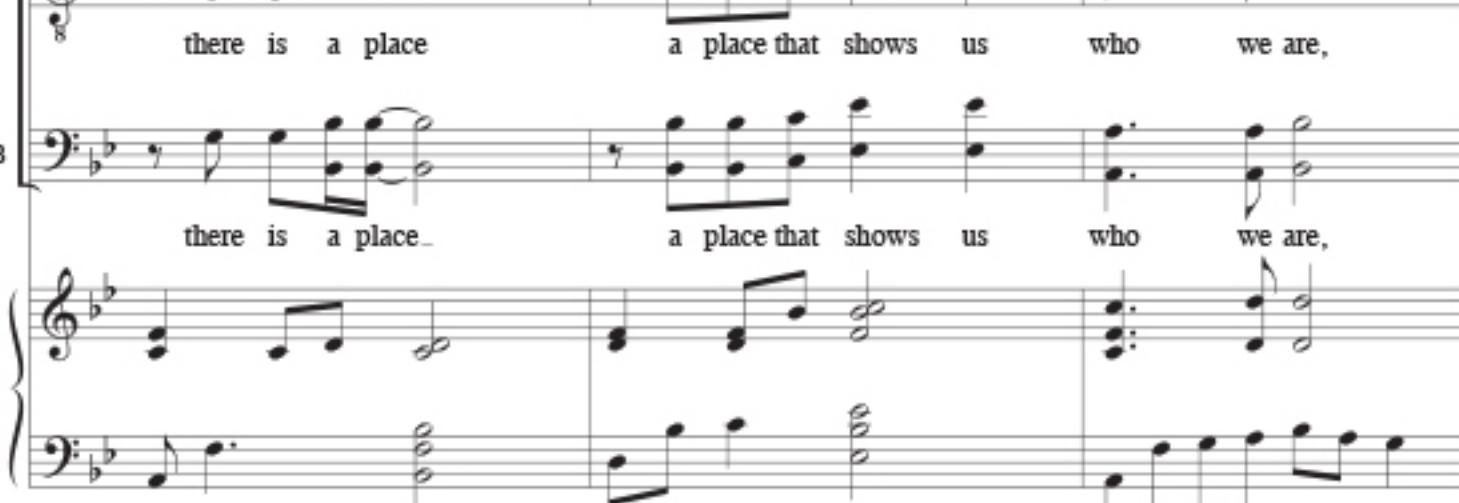
**For Perusal Only**

Soprano (S) vocal line: there is a place a place that shows us who we are,

Alto (A) vocal line: there is a place a place that shows us who we are,

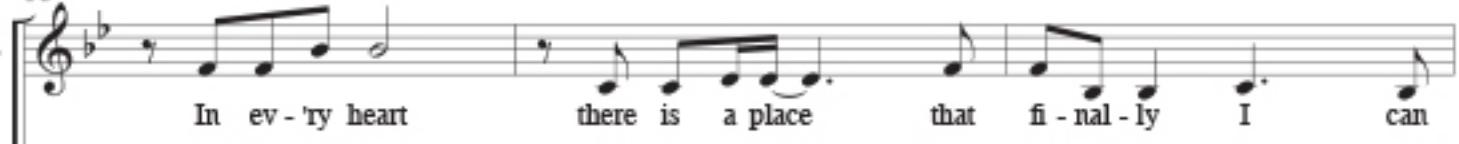
Tenor (T) vocal line: there is a place a place that shows us who we are,

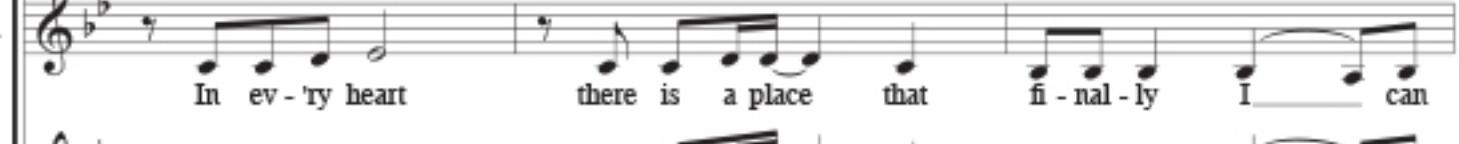
Bass (B) vocal line: there is a place a place that shows us who we are,

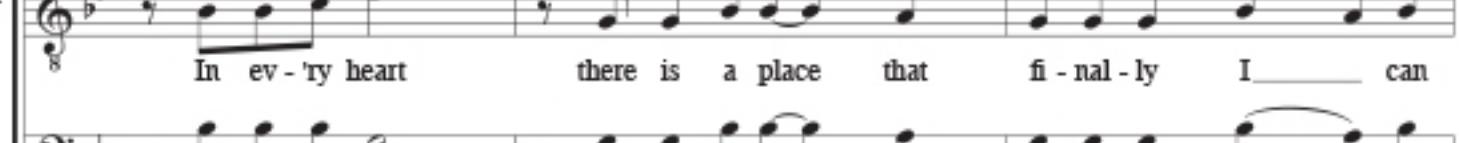
Accompaniment (piano): 

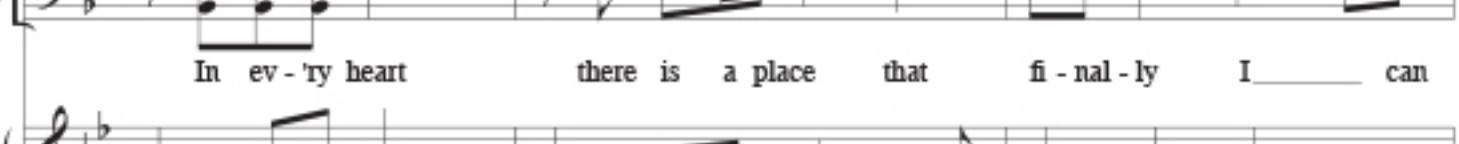
Rehearsal marks: 200, 200

13

Soprano (S) 

Alto (A) 

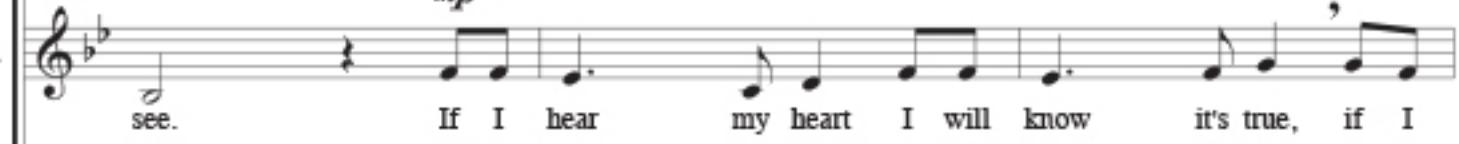
Tenor (T) 

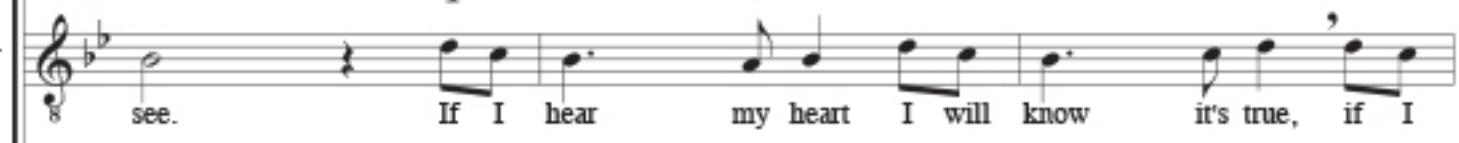
Bass (B) 



16  $\text{♩} = 76$

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

$\text{♩} = 76$



19

rit.

Gently  $\text{♩} = 64$

S lis - ten when it calls, in ev - 'ry heart

A lis - ten when it calls, in ev - 'ry heart

T lis - ten when it calls, in ev - 'ry heart

B

*p*

In ev - 'ry heart

rit.

Gently  $\text{♩} = 64$

S there is a place

A there is a place

T there is a place

B

22

**For Perusal Only**

S there is a place that fi - nal - ly I can

A there is a place that fi - nal - ly I can

T there is a place that fi - nal - ly I can

B there is a place that fi - nal - ly I can

*p*

*p*

24

Soprano (S) vocal line: see. Look a-round do you see  
 Alto (A) vocal line: see. and you will see it that you will find it looka-  
 Tenor (T) vocal line: see. Look a-round do you see looka-  
 Bass (B) vocal line: see. do you see looka-

Accompaniment: piano chords, dynamic *mf*, then *accel.*

*Rit.*

27

Soprano (S) vocal line: the time has come for you to see. We are the voi - ces and  
 Alto (A) vocal line: round the time has come for you to see. We are the voi - ces and  
 Tenor (T) vocal line: round see. We are the voi - ces and  
 Bass (B) vocal line: round see. We are the voi - ces and

Accompaniment: piano chords, dynamic *f*, then *rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*mf*

30

S we will be heard find - ing a voice that will sim.

A we will be heard find - ing a voice that will sim.

T we will be heard find - ing a voice that will sim.

B we will be heard find - ing a voice that will sim.

# For Perusal Only

32

S free us. We are the voi-ces and we will be heard as we

A free us. We are the voi-ces and we will be heard as we

T free us. We are the voi-ces and we will be heard as we

B free us. We are the voi-ces and we will be heard as we

35

S      fi - nal - ly see \_\_\_\_\_ who we are \_\_\_\_\_

A      fi - nal - ly see \_\_\_\_\_ *p* we are, we are \_\_\_\_\_

T      fi - nal - ly see \_\_\_\_\_

B      fi - nal - ly see \_\_\_\_\_

*subito p broadly*

# For Perusal Only

38

S      on - ly what we feel what we feel \_\_\_\_\_

A      on - ly what we feel what we feel \_\_\_\_\_

T      we are \_\_\_\_\_ on - ly what we feel what we feel \_\_\_\_\_

B      we are \_\_\_\_\_ on - ly what we feel

10

♩ = 94

42

S there is on - ly one way we can be and that is stand - ing up for who we

A there is on - ly one way we can be and that is stand - ing up for who we

T there is on - ly one way we can be and that is stand - ing up for who we

B there is on - ly one way we can be and that is stand - ing up for who we

*f*

*f*

*f*

*f*

45

# For Perusal Only

Descant

S and when we stand we stand up

A are in - side, and when we stand we feel a - live

T are in - side by side we stand up tall so we can feel the

B are in - side by side we stand up tall so we can feel the

*f*

*f*

*f*

*f*

48

tall of who we see who we are in side  
we feel a way to see who we are in and when we stand  
u - ni - ty of who we are in - side by side we stand up  
u - ni - ty of who we are in - side by side we stand up  
u - ni - ty of who we are in - side by side we stand up

**For Perusal Only**

51

we feel a live and who we are  
we feel a live we feel a way to see who we are in  
tall so we can feel the u - ni - ty of who we are in -  
tall so we can feel the u - ni - ty of who we are in -  
tall so we can feel the u - ni - ty of who we are in -

**For Perusal Only**

51

we feel a live and who we are  
we feel a live we feel a way to see who we are in  
tall so we can feel the u - ni - ty of who we are in -  
tall so we can feel the u - ni - ty of who we are in -  
tall so we can feel the u - ni - ty of who we are in -

I know who I am I'm breath - ing a-

s there is on - ly one way to

A there is on - ly one way we can be and that is stand - ing up for who we

T there is on - ly one way we can be and that is stand - ing up for who we

B there is on - ly one way we can be and that is stand - ing up for who we

alone

s stand for who we I know who I am I am breath - ing fi - re

subito p

A are in - I know who I am I'm

T are in - I know who I am I'm

B are in - I know who I am I'm

60

S I am breath - ing who I am in - side I'm breath-ing I  
A breath - ing the fi - re I know who  
T breath - ing the fi - re I  
B breath - ing the fi - re I

63

**For Perusal Only**

S I am I'm breath - ing the fi - re of my  
A I am I'm breath - ing the fi - re of my  
T breath - ing the fi - re of my  
B I'm breath - ing the fi - re of my rit.

71

Soul I can feel the fire look a - round do you  
 soul I can feel the fire and you will see it  
 soul I can feel the fire look a - round do you  
 soul I can feel the fire look a - round do you

## For Perusal Only

73

see the time has come for you to see.  
 that you will find it the time has come for you to see.  
 see look a - round see.  
 see look a - round see.  
 rit.

16

*a tempo*

*f*

Soprano (S) vocal line: We are the voices and we will be heard finding a voice that will sim.

Alto (A) vocal line: We are the voices and we will be heard finding a voice that will sim.

Tenor (T) vocal line: We are the voices and we will be heard finding a voice that will sim.

Bass (B) vocal line: We are the voices and we will be heard finding a voice that will sim.

*a tempo*

Chorus (all voices) vocal line: (chordal patterns)

## For Perusal Only

79

Soprano (S) vocal line: free us. We are the voices and we will be heard as we

Alto (A) vocal line: free us. We are the voices and we will be heard as we

Tenor (T) vocal line: free us. We are the voices and we will be heard as we

Bass (B) vocal line: free us. We are the voices and we will be heard as we

Chorus (all voices) vocal line: (chordal patterns)

67 *a tempo*

S soul I can feel the fire in my soul I can feel the fire in my  
A soul I can feel the fire in my soul I can feel the fire in my  
T soul I can feel the fire in my soul I can feel the fire in my  
B soul

# For Perusal Only

69

S soul I can feel the fire in my soul I can feel the fire in my  
A soul I can feel the fire in my soul I can feel the fire in my  
T soul I can feel the fire in my soul I can feel the fire in my  
B soul I can feel the fire in my soul I can feel the fire in my

82

S fi - nal - ly see now we are the voi - ces who  
A fi - nal - ly see now we are the voi - ces who  
T fi - nal - ly see now we are the voi - ces who  
B fi - nal - ly see now we are the voi - ces who

# For Perusal Only

85

S will be heard fi - nal - ly we are now the voi - ces we are  
A will be heard fi - nal - ly we are now the voi - ces we are  
T will be heard fi - nal - ly we are now the voi - ces we are  
B will be heard fi - nal - ly we are now the voi - ces we are

88

*accel. poco a poco*  
*cresc.*

S heard now from our

A we are voi - ces find - ing out that we have what we need right need right

T we are voi - ces find - ing out that we have what we need right need right

B we are voi - ces find - ing out that we have what we need right need right

*cresc.*

*accel. poco a poco e cresc.*

90

*broadly*

S hearts

we are heard

A **© protection**

T hearts

we are heard

B hearts

we are heard

*broadly*