

There's Gonna Be a Homecomin'

Words and music by Kyle Pederson

Full, expressive $\text{♩} = 70$ *mf*

Soprano (S) and Alto (A) parts are shown. The vocal parts are in 4/4 time, B-flat major.

Soprano (S):

- Home, I'm com - in' home, com-in' back to
- Home, I'm com - in' home, com-in' back to

Alto (A):

- Home, I'm com - in' home, com-in' back to
- Home, I'm com - in' home, com-in' back to

3
Tenor (T) and Bass (B) parts are shown. The vocal parts are in 4/4 time, B-flat major.

Tenor (T):

- peo-ple and the plac - es that I know. Home, I'm com-in'
- peo-ple and the plac - es that I know. Home, I'm com-in'
- Home, I'm com-in'

Bass (B):

- peo-ple and the plac - es that I know. Home, I'm com-in'
- Home, I'm com-in'

6
The vocal parts continue in 4/4 time, B-flat major.

Soprano (S):

- home, com-in' back to peo - ple and the plac - es that I

Alto (A):

- home, com-in' back to peo - ple and the plac - es that I

Tenor (T):

- home, com-in' back to peo - ple and the plac - es that I

Bass (B):

- home, com-in' back to peo - ple and the plac - es that I

molto rit.

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8 **Energetic drive** $\text{♩} = 100-105$

S know.

A know.

T B know.

Energetic drive $\text{♩} = 100-105$

mp

with pedal

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II

14

mp

S There's gonna be a

A There's gonna be a

17 *mf* (*close to "n" quickly*)

S home - com-in', oh, I'm head-ing home, to the

A home - com-in', oh, I'm head-ing home, to the

S *mf* (*close to "n" quickly*)

A home - com-in', oh, I'm head-ing home, to the

S *mf*

A home - com-in', oh, I'm head-ing home, to the

19

S peo-ple and the plac - es that I know. Gon-na have me a

A peo-ple and the plac - es that I know. Gon-na have me a

S *mf*

A peo-ple and the plac - es that I know. Gon-na have me a

21

S home - com-in', it's where I wan - na be, wherethe

A home - com-in', it's where I wan - na be, wherethe

TB unis. *mp*

TB I'm com-in' home, where I will

S *mf*

A I'm com-in' home, where I will

TB I'm com-in' home, where I will

23

Soprano (S) vocal line: plac - es and the peo - ple all know me. Dynamics: *mf*, *Some -*
 Alto (A) vocal line: plac - es and the peo - ple all know me. Dynamics: *mf*, *Some -*
 Bass (B) vocal line: be, all know me. Dynamics: *mf*, *Some -*

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Soprano (S) vocal line: front and no fa - cade, where I can just be me. Some - *p*

Alto (A) vocal line: front and no fa - cade, where I can just be me. Some - *p*

Tenor/Bass (T/B) vocal line: front and no fa - cade, where I can just be me. Some - *mf* TB unis. *legato*

Bass (B) vocal line: (harmonics)

29

Soprano (S) vocal line: where that I can be ful-ly free, where *p*

Alto (A) vocal line: where that I can be ful-ly free, where *p*

Tenor/Bass (T/B) vocal line: where that I can be ful-ly free, where *p*

Bass (B) vocal line: (harmonics) *mf*

31

S I can al - ways be, born to be.

S I can al - ways be, born to be.

T B I can be who I was born to be.

33

f

S Home, I'm com - in' home, com-in' back to

A Home, I'm com - in' home, com-in' back to

T B Home, I'm com - in' home, com-in' back to

f

8va *loco*

35

Soprano (S) Alto (A) Bass/Tenor (T/B)

peo - ple and the plac - es that I know. Gon-na have me a

peo - ple and the plac - es that I know. Gon-na have me a

peo - ple and the plac - es that I know.

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Soprano (S) Alto (A) Bass/Tenor (T/B)

home - com-in', it's where I wan - na be, where the

home - com-in', it's where I wan - na be, where the

TB unis. I'm com-in' home, where I will

39

Soprano (S) vocal line: plac - es and the peo - ple all know me.

Alto (A) vocal line: plac - es and the peo - ple all know me.

Bass (T) and Bassoon (B) vocal line: be, all know me.

Tenor (T) and Bassoon (B) vocal line: (continuation of bassoon line)

41 *mf*

Bassoon (B) vocal line: Ain't no jeal-ous - y, ain't no judg-in' found, just

8va

Tenor (T) and Bassoon (B) vocal line: (continuation of bassoon line)

43 *mf*

Soprano (S) vocal line: Whole - heart-ed love, and hope to go a-round,

Alto (A) vocal line: Whole - heart-ed love, and hope to go a-round,

Bassoon (B) vocal line: whole - heart-ed love, and hope to go a-round.

8va

Tenor (T) and Bassoon (B) vocal line: (continuation of bassoon line)

45

Soprano (S) vocal line: *mf legato*
no jeal - ous - y, ain't no judg - in' found,

Alto (A) vocal line: *mf legato*
no jeal - ous - y, ain't no judg - in' found,

Bass (T) vocal line: *mp*
Ain't no jeal-ous - y, ain't no judg-in' found, just

Bass (B) harmonic line: *loco* (continues from previous measure)

47

Soprano (S) vocal line: on - ly love and hope a - round!

Alto (A) vocal line: on - ly love and hope a - round!

Bass (T) vocal line: whole - heart-ed love, and hope to go a-round!

Bass (B) harmonic line: *loco* (continues from previous measure)

49

Soprano (S): Home, I'm com - in' home, com-in' back to

Alto (A): Home, I'm com - in' home, com-in' back to

Bass (T.B.): Home, I'm com - in' home, com-in' back to

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51

Soprano (S): peo - ple and the plac - es that I know. There's gon-na be a

Alto (A): peo - ple and the plac - es that I know. There's gon-na be a

Bass (T.B.): peo - ple and the plac - es that I know. There's gon-na be a

53

S home - com-in', where I wan-na be, where the

A home - com-in', where I wan-na be, where the

T/B home - com-in', where I wan-na be, where the

Soprano (S), Alto (A), Bass (T/B), Piano (P)

55

S plac - es and the peo - ple all know me!

A plac - es and the peo - ple all know me!

T/B plac - es and the peo - ple all know me!

Soprano (S), Alto (A), Bass (T/B), Piano (P)

57

Soprano (S) - - - - -

Alto (A) - - - - -

Tenor (T) - - - - - *p* - - - - -

Bass (B) *mp* - - - - - Home, I'm com-in' home, I'm com-in' home, I'm com-in'

p - - - - -

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60

Soprano (S) - - - - - *p* - - - - -

Alto (A) - - - - - just for me, -

Tenor (T) - - - - -

Bass (B) - - - - - home-com-in', Oo, we are hav-in' a

home, I'm com-in' home, I'm com-in'

p - - - - -

62

I got-a get home,
just for me,

home-com-in', Oo, we are hav-in' a
home, I'm com-in' home, I'm com-in'

home-com-in', I'm com-in' home, I'm com-in'

64

I got-a get home,
just for me,

home-com-in', Oo, we are hav-in' a
home, I'm com-in' home, I'm com-in'

home-com-in', I'm com-in' home, I'm com-in'

66

me, come and see, come and
just for me, come and see, come and
home-com-in', me, come and see, come and
home, me, come and see, come and

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68

see! Home, I'm com - in'
see! Home, I'm com - in'
see!
see!

70

home, com-in' back to people and the places that I
home, com-in' back to people and the places that I

72

know.
know.

f

Home, I'm com - in'

f

Home, I'm com - in'

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molto rit.

Tempo I° = 70

10

molto rit.

Tempo I° J = 70

18

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of four flats, and a tempo marking of $\frac{3}{4}$. The bottom staff is for the piano, featuring a bass clef and a key signature of one flat. Measure 11 begins with a dynamic of *cresc.* followed by three measures of chords. Measure 12 starts with a dynamic of *ff*. The score includes measure numbers 11 and 12 above the staves.

78

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home, home, com-in' back to peo - ple and the plac - es that I know! *(slide)*

home, com-in' back to peo - ple and the plac - es that I know! *(slide)*

home, com-in' back to peo - ple and the plac - es that I

accel.

80

molto rit.

know!

ff ^{8^{va}} ₅ ³ ₂ ¹ *loco* ³ *molto rit.*