Star-Spangled Banner

Francis Scott Key

With conviction and hope \( \text{\( \rightleftharpoons \)} c. 72 \)

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano

mf legato

mf legato

mf legato

for rehearsal only

...by the dawn's light, what so

...by the dawn's light, what so

O say can you see, by dawn's light, what so

O say can you see, by dawn's ear - ly light, what so

TTBB arrangement for the Temple University Glee Club, Philadelphia, Pennsylvania. Dr. Dustin Cates, Director.

John Stafford Smith

arranged by Jacob Narverud
proudly we hail’d at the twilight’s (mm),
whose broad

proudly we hail’d at twilight’s (mm),

proudly we hail’d at twilight’s last gleaming (mm),

proudly we hail’d at twilight’s last gleaming (mm),

stripes and bright stars (mm),
fight o’er the ramparts we

and bright stars (mm),
fight o’er the ramparts we

and bright stars through the perilous fight o’er the ramparts we

and bright stars (mm),
fight o’er the ramparts we
watch'd were so gallant (mm.)—And the rockets' red
glare, the bombs bursting in air, gave proof through the
Frequently

Land of the free and the brave?

Land of the free and the brave?

Land of the free and the brave?