

for Benjamin Murray and the Fox Chapel Area High School
Concert Choir, Pittsburgh, Pennsylvania

Echo

Christina Rossetti

Jonny Priano

Freely ♩ = c. 60
Solo
pp

S Come to me in the si - lence of the night; _____

Freely ♩ = c. 60
pp

for rehearsal only

4 (c. 2-3") **Tutti** *pp* (c. 2-3")

S _____ *Come to me in the si - lence of the night;

A *pp* *Come to me in the si - lence of the night;

T *pp* *Come to me in the si - lence of the night;

B *pp* *Come to me in the si - lence of the night;

(c. 2-3")

(c. 2-3")

(c. 2-3")

(c. 2-3")

*Members of the section should enter one at a time, singing this passage at different speeds and repeating until cued to sustain the final note.

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(c. 6-8")

*Rubato ♩ = c. 69

8

night; Come in the speak-ing

night; Come in the speak-ing

night; Come in the speak-ing

night; Come in the speak-ing

*Rubato ♩ = c. 69

For Perusal Only

12

p *mp* pushing ahead

si - lence of a dream; (mm) Come with soft

p *mp*

si - lence of a dream; (mm) Come with soft

p *mp*

si - lence of a dream; (mm) Come with soft

p *mp*

si - lence of a dream; (mm) Come with soft

p *mp* pushing ahead

*The entire piece should be performed with a flowing rubato, often accelerating in the middle of the phrase and tapering off at the end.

16 *mf* rit.

round-ed cheeks and eyes as bright As sun-light on a

round-ed cheeks and eyes as bright *mf* As sun-light on a

round-ed cheeks and eyes as bright *mf* As sun on a

round-ed cheeks and eyes as bright *mf* As sun on a

rit.

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22 *mp* $\text{♩} = c. 69$

stream; Come back in tears,

stream; Come back in tears,

stream; Come back in tears,

stream; Tears,

$\text{♩} = c. 69$

27 *mp* **mem-'ry, hope, love,*

mp O mem-'ry, hope, love of fin-ished

mp O mem-'ry, hope, love,

mp O mem-'ry, hope, love,

mp O mem-'ry, hope, love,

mp

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32 *f* *Suddenly faster* $\text{♩} = c. 108$ *molto rit.* $\text{♩} = c. 69$ *mf*

years. O dream how sweet, too

f *mf*

years. O dream how sweet, too

f *mf*

years. Dream how sweet, too

f *mf*

years. Dream how sweet, too

Suddenly faster $\text{♩} = c. 108$ *molto rit.* $\text{♩} = c. 69$ *mf*

f *mf*

*A few members from each section should whisper the text as indicated and then rejoin their section at m. 33.

37 *mp*

sweet, too bit - ter sweet, Whose wak - 'ning should have been in

sweet, too bit - ter sweet, Whose wak - 'ning should have been in

sweet, too bit - ter sweet, Whose wak - 'ning should have been in

sweet, sweet, Wak - 'ning should have been in

mp

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42 *f*

Par - a - dise, Where souls brim-full of love a - bid and

Par - a - dise, Where souls brim-full of love a - bid and

Par - a - dise, Souls brim-full of love a - bid and

Par - a - dise, Souls brim-full of love a - bid and

f

46 *accel.* *p* $\text{♩} = \text{c. } 112$ *molto rit.*

meet; Where thirst-ing long-ing eyes, where thirst-ing long-ing eyes

meet; Where thirst-ing long-ing eyes, where thirst-ing long-ing eyes

8 meet; Where thirst-ing long-ing eyes, where eyes

meet; Where thirst-ing long-ing eyes, where eyes

accel. *p* $\text{♩} = \text{c. } 112$ *molto rit.*

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51 $\text{♩} = \text{c. } 72$ *mp*

Watch the slow door, watch the slow door That op-'ning, let-ting

Watch the slow door, watch the slow door That op-'ning, let-ting

8 Watch the slow door, watch the slow door That op-'ning, let-ting

Watch the slow door, watch the slow door That op-'ning, let-ting

$\text{♩} = \text{c. } 72$ *mp*

Hopeful ♩ = c. 66

56 *mf* rit. *p* Solo *mp*

in, lets out no more. Yet come to me in

mf *p*

in, lets out no more.

mf *p*

in, lets out no more.

mf *p*

in, lets out no more.

Hopeful ♩ = c. 66

For Perusal Only

61 *Tutti mp*

dreams, that I may live, Come to me in dreams, that I may live,

mp

Come to me in dreams, that I may live,

mp

Come in dreams, that I may live,

mp

Come in dreams, that I may live,

66 *ff* rit. come to me in dreams, that I may live My ver - y life a - gain

ff come to me in dreams, that I may live My ver - y life a - gain

ff 8 come to me in dreams, that I may live My ver - y life a - gain,

ff come to me in dreams, that I may live My ver - y life a - gain, rit.

ff

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70 $\text{♩} = c. 60$ *mp* though cold in death: Come back to me, _____ come

mp 8 though cold in death: *p* Come back to me, _____ come

p Come back to me, _____ come

p Come back to me, _____ come

$\text{♩} = c. 60$ *mp* Like the beginning $\text{♩} = c. 69$ *p*

75

back to me in dreams, (mms) that I may give Pulse for

back to me in dreams, (mms) that I may give Pulse for

back to me in dreams, (mms) that I may give Pulse for

back to me in dreams, (mms) that I may give Pulse for

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80

pulse, breath for breath: Speak low, lean

pulse, breath for breath: Low,

pulse, breath for breath: Speak low, lean

pulse, breath for breath: Low,

Fading away $\text{♩} = c. 60$

mp

Fading away $\text{♩} = c. 60$

mp

*A few members from each section should whisper the text as indicated and then rejoin their section at m. 83.

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low, _____

low, _____ low, lean low, Long a - go, my _____

low, _____ speak low, lean low, Long a - go, my _____

low, _____ low, lean low, Long a - go, my _____

mf love, how long a - go. *mp* My love, how long a - go.

mf love, how long a - go. *mp* My love, how long a - go.

mf love, how long a - go. *mp* My love, how long a - go.

mf love, how long a - go. *mp* My love, how long a - go.