"Echo," Christina Rossetti  
(1830-1894)

Poco marcato, like bells $\text{j} = 72-78$

Gently, con poco rubato $\text{j} = \text{c. 60}$

Come to me in the silence of the night;

Come in the speaking silence of a dream;

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with soft rounded cheeks and eyes as bright
As
sunlight on a stream;
Come back in tears, O memory, hope,
love of finished years. (ooh) doo doo doo

Espressivo \( \text{\textit{d} = c. 60} \)

Oh dream how sweet, too sweet, too bitter sweet, Whose
wake-ning should have been in Par-a-dise.

souls brim-full of love a-bide and meet;

thirst-ing, long-ing eyes

op-ning, let-ting in, lets out no more.

Tempo primo \( \text{d} = 72-78 \)}
Passionately, con moto $\frac{1}{4}=c.60$

Yet come to me in dreams, that I may live

Yet come to me in dreams, that I may live

very life again tho’ cold in death:

Come
back to me in dreams, that I may give
Pulse for pulse,
breath for breath: Speak low, lean

As long ago, my love, how
As long ago, my love, how
As long ago.