

# Ev'ry Night When the Sun Goes Down

traditional American

arranged by D. Shawn Berry

**Mournful** ♩-86 *mp*

Bass

Ev' - ry night \_\_\_\_\_ when the sun goes

Piano

*mp*

T

*mp*

Ev' - ry night \_\_\_\_\_ when the sun goes down. \_\_\_\_\_ Ev' - ry

B

down. \_\_\_\_\_ Ev' - ry

7

night \_\_\_\_\_ when the sun goes down, \_\_\_\_\_ I hang down my head \_\_\_\_\_ and mourn - ful

night \_\_\_\_\_ when the sun goes down, \_\_\_\_\_ I hang down my head \_\_\_\_\_ and mourn - ful

The musical score is arranged in three systems. The first system shows the Bass and Piano parts. The Bass part has a melodic line with a slur over the first two measures and a triplet in the third. The Piano part provides harmonic accompaniment. The second system introduces the vocal parts: Tenor (T) and Bass (B). The Tenor part has a melodic line with a slur and a triplet. The Bass part has a lower melodic line. The Piano part continues with accompaniment. The third system continues the vocal parts and piano accompaniment, including a box around the number '7' above the first measure of the Tenor part.

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The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a whole note rest, followed by a half note rest, and then a whole note rest. The word "cry." is written below the first staff. The second staff is a vocal line in bass clef, also starting with a whole note rest, followed by a half note rest, and then a whole note rest. The word "cry." is written below the second staff. The piano accompaniment is shown in the third and fourth staves. The piano part begins with a half note chord, followed by a half note chord, and then a half note chord. The word "True love don't" is written below the piano part. The dynamic marking *mf* is placed above the piano part.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a half note rest, followed by a half note, a quarter note, and a half note. The words "Love don't weep." are written below the first staff. The second staff is a vocal line in bass clef with a key signature of two flats and a common time signature. It begins with a half note, followed by a quarter note, a half note, and a half note. The words "Love don't" are written below the second staff. The piano accompaniment is shown in the third and fourth staves. The piano part begins with a half note chord, followed by a half note chord, and then a half note chord. The words "weep, true love don't mourn, true love don't weep, true love don't" are written below the piano part. The dynamic marking *mf* is placed above the piano part.

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a half note, followed by a half note, and then a half note. The words "mourn Love, don't weep" are written below the first staff. The second staff is a vocal line in bass clef with a key signature of two flats and a common time signature. It begins with a half note, followed by a quarter note, a half note, and a half note. The words "mourn: true love don't weep, true love don't mourn, I'm go-in' a -" are written below the second staff. The piano accompaniment is shown in the third and fourth staves. The piano part begins with a half note chord, followed by a half note chord, and then a half note chord. The words "mourn: true love don't weep, true love don't mourn, I'm go-in' a -" are written below the piano part. The dynamic marking *mf* is placed above the piano part.

22 *mp* with determination

A - way to Mar-ble town. A - way to mar - ble

way \_\_\_\_\_ to Mar-ble town. I'm go-in' a-way to mar - ble

*mp* with determination

*mp*

26 *mp* Prayerfully

town. All Night, all \_\_\_\_\_ day,

town. All night, all \_\_\_\_\_ day,

*mp*

**For Perusal Only**

An - gels watch-ing o-ver me my Lord, ... All night, all \_\_\_\_\_ day,

All night, all day,

An - gels watch - ing o - ver me. When I lay me  
When I lay me  
down to sleep. An - gels watch - ing o - ver me my Lord.

down to sleep. An - gels watch - ing o - ver me my Lord.

Pray to God my soul to keep. An - gels watch - ing o - ver me.  
Pray to God my soul to keep. An - gels watch - ing o - ver me.

# © protection

48

*accel.* *f* *a tempo*

me. When I lay me down... to sleep,...

*accel.* *f* *a tempo*

me. Ev'-ry night... when the sun goes down. Ev' - ry

52

An - gels watch-ing o - ver me my Lord... Pray to God my

night... when the sun goes down. Ev' - ry night... when the sun goes

soul to keep. An - gels watch - ing o - ver me.

down, I lay down my head and mourn - ful cry.

56

*mp* Ev - ry night

*mp* When the sun goes down.

#### About the arranger

D. Shawn Berry (b. 1959) is Artistic Director of The Young Singers of the Palm Beaches in West Palm Beach, Fl. He received his BA and MA in Music Education from Marshall University, in Huntington, WV. Previously at Bak Middle School of the Arts in West Palm Beach, his choirs performed at ACDA State, Divisional and National Conventions as well as MENC State and Divisional Conventions. He is R&S chair for JH/MS Choirs for the Florida ACDA. He also serves as pianist for the United Methodist Church of the Palm Beaches. See the complete scores of additional titles by D. Shawn Berry at [www.sbmp.com](http://www.sbmp.com).

#### Range

T B