

# Down by the Riverside

Arr. Brant Adams (BMI)

**T** *Calmly, quietly* ♩ = c. 84 *p*

**B** *Calmly, quietly* ♩ = c. 84

**Piano** *p*

*oooh*

*oooh*

*oooh*

*poco rit.*

*rit.*

*poco rit.*

*rit.*

*ten.*

*rit.*

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12 Gently flowing  $\text{♩} = c. 88$

*p*  
Gently flowing  $\text{♩} = c. 88$

*p*  
*legato*

Unis. *poco rit.* **mp** 16 *a tempo*

I got peace like a riv - er, Unis. *a tempo* **mp** got

*poco rit.* *a tempo* *mp a tempo*

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I got peace like a  
peace like a riv - er, I got peace like a

riv - er in my soul, my soul.  
 riv - er in my soul, in my soul. I got

24

*mf*

I got peace like a

peace like a riv - er, I got peace like a

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riv - er, I got peace like a riv - er in my  
 riv - er, I got peace like a riv - er in my

*8va* *(loco)*

Bright swing (in 2)  $\text{♩} = c. 96$ 

30

*fp* *soul.*

Bright swing (in 2)  $\text{♩} = c. 96$

Unis. *mf* 36

I got love like an o - cean, I got  
got love like an o - cean, I got

*mf*

love like an o - cean, I got love like an  
love like an o - cean, I got love like an

o - cean in my soul. I got  
Unis. got

o - cean in my soul. I got

8<sup>va</sup>

44

love like an o - cean, I got love like an  
love like an o - cean, I got love like an

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o - cean, I got love like an o - cean in my  
o - cean, I got love like an o - cean in my

3 3 3 3

down in my soul, my soul.

soul, down in my soul.

8

Unis. *f* 54

Unis. *f* got joy like a foun-tain, I got

8 got joy like a foun-tain got

*mf*

Unis.

joy like a foun-tain, joy like a

joy like a foun-tain, I got joy like a

*mf*

62

foun-tain in my soul, in my soul. I got joy like a  
 foun-tain in my down in my soul. I got joy like a  
 foun-tain in my down in my soul. I got joy like a  
 foun-tain in my soul. I got joy like a

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foun-tain, I got joy like a foun-tain, I got  
 foun-tain, I got joy like a foun-tain, I got  
 foun-tain, I got joy like a foun-tain, I got  
 foun-tain, I got joy like a foun-tain, I got





75

Slow and "bluesy"

'Cause there's a big wide riv - er of peace down deep in my

'Cause there's a big wide riv - er of peace down deep in my

'Cause there's a big wide riv - er of peace down deep in my

'Cause there's a big wide riv - er of peace down deep in my

(8<sup>va</sup>)

Slow and "bluesy"

*mf*

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77

Bright gospel rock  $\text{♩} = c. 76$ *mf*

soul.

soul.

soul.

soul.

Bright gospel rock  $\text{♩} = c. 76$ 

*f*

83

Unis. *mf*

I'm gon-na lay down my

Unis. *mf*

Down by the riv-er - side, ...

tra - bles Down by the riv-er - side, ...

Down by the riv-er - side, ... riv-er-side, ... by the

Down by the riv-er - side, ... Down by the

91

riv-er - side. — Gon-na lay down my trou - bles  
 riv-er - side. — Gon-na lay down my trou - bles  
 riv-er - side. — Gon-na lay my trou-bles down, — my trou-bles  
 riv-er - side. — Gon-na lay my trou-bles down, — my trou-bles

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Down by the riv - er - side, — Down by the  
 Down by the riv - er - side, — Down by the  
 Down by the riv - er - side, — Down by the  
 Down by the riv - er - side, — Down by the

riv - er - side, riv - er - side.  
 riv - er - side, riv - er - side. Ain't-a gon-na  
 riv - er - side, riv - er - side.  
 riv - er - side, riv - er - side. Ain't-a gon-na

99  
 Ain't-a gon-na stud-y war no more.,  
 stud-y war no more.,  
 Ain't-a gon-na stud-y war no more.,  
 stud-y war no more.,

*mf*

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*mf*  
Ain't-a gon-na stu-dy war no more, no

*mf*  
Ain't-a gon-na stu-dy war no more, no

*mf*  
stu-dy war no more, no

*mf*  
stu-dy war no more, no

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*f* 107  
more. Ain't-a-gon-na stud-y war no more, — Ain't-a gon-na

*f*  
more. Ain't-a-gon-na stud-y war no more, — Ain't-a gon-na

*f*  
more. Ain't-a gon-na

*f*  
more. Ain't-a gon-na

*mf*

stud - y war no more. — Down by the

stud - y war no more. — Down by the

riv - er - side. — Gon - na

riv - er - side. — Gon - na

Unis. *mf*

115 **Dixieland - a little faster**  $\text{♩} = \text{c. } 84$   
(swing  $\text{♩}$ 's)

lay down my fear an' hate — Down — by the

Unis. *mf*

Gon-na lay down, right down by the

**Dixieland - a little faster**  $\text{♩} = \text{c. } 84$   
(swing  $\text{♩}$ 's)

*mf*

riv-er - side, — Down by the riv-er - side, —  
 riv-er - side, — Lay down — by the riv-er - side, — Gon-na

*mp*

Down — by the riv-er - side, — Gon-na lay down my  
 lay down by the riv-er - side, — Gon-na la down, —

*mf*

123

fear an' hate — Down — by the riv-er - side, —  
 — right down by the riv-er - side, —

Down by the riv - er. Gon-na lay me

Down by the riv - er. Gon-na lay me

Down by the riv - er - side. Lay me

Down by the riv - er - side. Lay me

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131 *Old-time gospel feel (l'istesso tempo)*

*f*

down! I got peace like a riv-er, I got

down! I got peace like a riv-er, I got

down! I got peace like a riv-er, I got

down! I got peace like a riv-er, I got

*mf*

*Old-time gospel feel (l'istesso tempo)*



peace like a riv-er, I got peace like a

peace like a riv-er, I got peace like a

peace like a riv-er, I got peace like a

peace like a riv-er, I got peace like a

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*mf* riv-er down in my soul. *f* I got peace and *mf*

*mf* riv-er in my soul. *f* I got peace and *mf*

*mf* riv-er down in my soul. *f* I got peace like a *mf*

*mf* riv-er down in my soul. *f* I got peace like a *mf*

love and joy,  
Unis.

riv - er I got peace like a riv - er, I got

The first system of the musical score. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line has lyrics 'love and joy,' with a 'Unis.' marking. The bass line has lyrics 'riv - er I got peace like a riv - er, I got'. The piano accompaniment features chords and moving lines in both hands.

*mf*  
peace like a riv - er in my soul, my  
*mf*  
peace like a riv - er in my soul, my

The second system of the musical score. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line has lyrics 'peace like a riv - er in my soul, my' with a '*mf*' dynamic marking. The bass line has lyrics 'peace like a riv - er in my soul, my' with a '*mf*' dynamic marking. A large red watermark 'For Perusal Only' is overlaid across the center of the system.

Unis. *mf* [147]  
soul. Ain't-a gon-na stud - y war no more,  
soul. Unis. *mf*  
Ain't-a gon-na

The third system of the musical score. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line has lyrics 'soul. Ain't-a gon-na stud - y war no more,' with a '*mf*' dynamic marking and a box containing the number '147'. The bass line has lyrics 'soul. Unis. *mf* Ain't-a gon-na'. The piano accompaniment features chords and moving lines in both hands.

150

Ain't-a gon-na stud - y

Ain't-a gon-na stud - y

stud - y war no more, —

Ain't-a gon-na stud - y

stud - y war no more, —

Ain't-a gon-na stud - y

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war no more, no more.

war no more, no more. Ain't-a gon-na

war no more, no more.

war no more, no more. Ain't-a gon-na

155

*mf* Stud - y war no more...  
*mf* stud - y war no more...  
*mf* Ain't-a gon-na stud - y war no more...  
*mf* stud - y war no more, — no more.

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*mf* down by the riv - er -  
*mf* We're sing - in' down by the riv - er -  
*mf* down by the riv - er -  
*mf* We're sing - in' down by the riv - er -

# © protection

Piano accompaniment for the first system. The music is in G major (one sharp) and 4/4 time. The right hand features a triplet of eighth notes (F#, G, A) in the second measure, marked with a forte (*f*) dynamic. The left hand provides a steady bass line with chords and single notes.

Vocal and piano accompaniment for the second system. The lyrics are: "riv - er, Down by the riv - er, Down by the riv - er, Down by the riv - er, Down by the riv - er, Down by the riv - er, Down by the riv - er, Down by the". The vocal parts (Soprano, Alto, Tenor, Bass) are in G major. The piano accompaniment includes dynamics such as *p sub.* and *f*. The piano part features a triplet of eighth notes in the right hand and a bass line in the left hand.

168

riv - er - side.  
 riv - er - side.  
 riv - er - side.  
 riv - er - side.  
 riv - er - side.  
 riv - er - side.

For Perusal Only

Down by the riv - er - side!  
 Down by the riv - er - side!  
 Down by the riv - er - side!  
 Down by the riv - er - side!  
 Down by the riv - er - side!  
 Down by the riv - er - side!