

Still, Still, Still

Austrian Carol
Arr. Paula Foley Tillen

Molto legato ♩ = 78

Flute

mp

Molto legato ♩ = 78

Piano

mp

5

SA unis. *mp*

Still, still, still, Weil's

Kind - lein schlaf - en will. Die Eng - e -

Kind - lein schlaf - en will. Die Eng - lein tun schön

poco rit.

lein, die Eng - e - lein.

ju - bi - lier - en, Bei dem_ Kripp - lein mus - i - zier - en.

poco rit.

13 *a tempo*

a tempo
SA unis.

Still, still, still, Weil's_ Kind - lein_ schlaf - en_

a tempo

will.

21

S
oo
Schlaf, schlaf,

A
oo
Schlaf, schlaf,

mp

S
schlaf, Mein lieb - es Kind - lein schlaf!

A
schlaf, Mein lieb - es Kind - lein schlaf! Ma -

mp

25

S
Ma - ri - a__ nie - der - sing - en Und__ treu - es

A
ri - a__ tut dich nie - der - sing - en Und ihr__ treu - es

mp

29

poco rit. *a tempo* *mp*

poco rit. *a tempo* Schlaf, — schlaf,

Herz — dar — bring — en. Schlaf, — schlaf, —

poco rit. *a tempo* Herz dar — bring — en. Schlaf, — schlaf, — schlaf, Mein —

poco rit. *a tempo*

schlaf, — schlaf, — schlaf.

schlaf, schlaf, — schlaf, — schlaf!

lieb — es — Kind — lein — schlaf!

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest followed by a melodic phrase: quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, and a whole note F#4. The second and third staves are the right and left hands of a piano accompaniment, respectively, in treble and bass clefs. They both start with whole rests and then play a sustained chord of F#4, C#5, and G#5. The piano part features a dynamic marking of *p* (piano) and a hairpin crescendo leading to a peak and then a hairpin decrescendo. The piano accompaniment for the first system concludes with a final chord of F#4, C#5, and G#5.

37 Solo *mp*

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It begins with a box containing the number 37, followed by the word "Solo" and the dynamic marking *mp* (mezzo-piano). The vocal line contains the lyrics: "Groß, groß, groß Die Lieb ist ü - ber - groß! Gott". The melody consists of quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a whole note F#4. The second and third staves are the right and left hands of a piano accompaniment, respectively, in treble and bass clefs. They both start with whole rests and then play a sustained chord of F#4, C#5, and G#5. The piano part features a dynamic marking of *mp* and a hairpin crescendo leading to a peak and then a hairpin decrescendo. The piano accompaniment for the second system concludes with a final chord of F#4, C#5, and G#5.