

Rejoice, The Lord Is King

Sw. Foundations, Reeds 8, 4
Gt. Full, Sw. to Gt. 8, 4
Ch. Trompette en Chamade
Ped. Full, Reeds 8, Sw. to Ped.

Jason D. Payne
Tune: DARWALL'S 148TH
by **John Darwall**

Stately ♩ = ca. 100-108

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) features a *ff* dynamic for the Ch. part, a *f* dynamic for the Sw. part, and a *Gt.* part with a triplet of eighth notes. The second system (measures 5-8) features a *Gt.* part with a melodic line and a bass line with octaves. The third system (measures 9-12) features a *Gt.* part with a melodic line, a *rit.* marking, and a *Ch.* part with a *a tempo* marking. The score includes various musical notations such as triplets, dynamics, and articulation marks.

Duration: 2:50

13

Gt.

This system contains measures 13 through 16. It features three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a guitar accompaniment labeled 'Gt.' consisting of chords and eighth notes, and a separate bass clef staff with a simple bass line.

17

Gt.

This system contains measures 17 through 20. It features three staves: a treble clef staff with a melodic line, a grand staff with a guitar accompaniment labeled 'Gt.' consisting of chords and eighth notes, and a separate bass clef staff with a simple bass line.

21

, Ch.

This system contains measures 21 through 23. It features three staves: a treble clef staff with a melodic line, a grand staff with a guitar accompaniment consisting of chords and eighth notes, and a separate bass clef staff with a simple bass line. A 'Ch.' marking is present above the treble staff in measure 22.

24

Gt.

This system contains measures 24 through 26. It features three staves: a treble clef staff with a melodic line, a grand staff with a guitar accompaniment labeled 'Gt.' consisting of chords and eighth notes, and a separate bass clef staff with a simple bass line.

Now the Green Blades Rises

Sw. Krummhorn 16, 8, Flutes 4, 2 ²/₃

Gt. Strings 8, Flute 4

Ped. 16, 8

David Cherwien

Tune: NOËL NOUVELET

Traditional French carol

Playful, dancelike ♩ = ca. 76
Staccato, except where slurs are marked.

The musical score is arranged in three systems, each with three staves. The top staff is for the Krummhorn, the middle for the Guitar, and the bottom for the Pedal. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a piano (*pp*) dynamic marking for the guitar. The first system contains measures 1-3, the second system measures 4-7, and the third system measures 8-11. The piece concludes with a *rit. e dim.* (ritardando and diminuendo) marking in the final measure.

Duration: 2:20

12 Sw.
a tempo

16 Gt.

20

24 rit.

Variations on "America"

Sw. Flute 8
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Anthony Giamanco
Tune: AMERICA
from "Thesaurus Musicus" (1744)

I.

Maestoso ♩ = ca. 72

f {Gt.

rit.

mp {Sw. *a tempo*

Ped. Flutes 16, 8

Duration: 6:15

Sw. +Fl. 4

14

mf

19

rit.

dim.

pp

Slowly
Sw. -Fl. 4

Sw. String 8
Gt. Flutes 8, 2 (tremolo)
Ped. Flutes 16, 8

II.

In Baroque style ♩ = ca. 60

p cantabile

Sw.

slightly detached

5 Gt.