



From "A Child Is Born" (CC 133)

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# For to Us a Child Is Born

SATB Choir and Keyboard

Isaiah 9:2-7

JOHN PURIFOY

*Rubato* *mf* BARITONE SOLO

The peo-ple walk - ing in dark - ness have seen a great

light; on those liv - ing in the land a light has

dawned.

*a tempo* *rit.*

*a tempo* *rit.*

11 Stately  $\text{♩} = 88$   
SA *mp*

For to us a child is born, to us a son is giv - en, and his

TB

*mp*

14 *cresc. poco a poco*

name shall be called Won - der-ful, the Might - y God, the Ev - er - last ing

*cresc. poco a poco*

17 *mf*

Fa - ther, and the Prince of Peace. To us a child is

Peace. A

*mf*

20

born, to us a son is giv - en, and his name shall be called  
 child is born, and his name shall be called

23

Won - der-ful, the Might-y God, the Ev - er - last - ing Fa - ther, and the

26

Prince of Peace. And the gov - ern-ment will

30

be up - on his shoul - der. Of his king - dom there will

34

be no end. With mer - cy and

38

jus - tice, peace and for - give - ness, he will up -

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: 'be up - on his shoul - der. Of his king - dom there will be no end. With mer - cy and jus - tice, peace and for - give - ness, he will up -'. The piano accompaniment includes dynamic markings such as *mp* and *p*.

42 *mf*

hold us for - ev - er - more!

46 *rall.* *f* Broader

For to us a child is born, to us a son is

*rall.* *f*

49 *Sva*

giv - en and his name shall be called Won - der-ful, the Might - y

*Sva*