

from *Jesus Shall Reign* (55/1022M)

Jesus Shall Reign!

Music by
Mary McDonald

With majesty ♩ = ca. 96

Piano introduction in 4/4 time, marked *ff*. The music features a grand staff with a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some octaves.

5 SA *f*
Je - sus shall reign! Je - sus shall

TB *f*

Vocal entries for Soprano Alto (SA) and Tenor Bass (TB). The SA part begins with a quarter rest followed by a half note, then a quarter note, and a half note. The TB part begins with a quarter rest followed by a half note, then a quarter note, and a half note. Both parts are marked *f*.

Piano accompaniment for the first vocal phrase. The right hand features a melodic line with some grace notes and a final flourish. The left hand provides a steady bass line with some octaves.

8 reign! Je - sus Christ shall

Vocal entries for the second vocal phrase. The SA part begins with a quarter rest followed by a half note, then a quarter note, and a half note. The TB part begins with a quarter rest followed by a half note, then a quarter note, and a half note.

Piano accompaniment for the second vocal phrase. The right hand features a melodic line with some grace notes and a final flourish. The left hand provides a steady bass line with some octaves.

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11 *rit.* *mf*

reign! Je - sus shall

With energy ♩ = ca. 108 *mf*

14

reign as Lord of heav - en:

17 *mf*

Al -

mf

Je - sus shall reign as Lord of earth.

21

might - y Son, E - ter - nal

24

One, Lamb of God and Lord of

27

heav'n. Praise to Christ, our King, un - to

31

Him we sing this, our of - fer -

34

ing: Je - sus is ris - en! All the_ dead shall

38

rise, greet Him_ in the sky; Praise and_

He Is Alive!

Words by
Herb Frombach

Music by
David Lantz III

Driving, with energy ♩ = ca. 120-126

The piano introduction consists of two staves in 4/4 time with a key signature of one sharp (F#). The music is marked *mf marcato*. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment.

Pedal harmonically

This system includes vocal staves for Soprano (SA) and Tenor Bass (TB) and piano accompaniment. The vocal parts begin at measure 4. The lyrics are: "Sing and re-joyce! He is a - live!". The piano accompaniment continues with the same rhythmic pattern as the introduction, marked *mf marcato*.

This system continues the vocal and piano accompaniment. The lyrics are: "Sing and re-joyce! Christ is a - live! Hell and all its—". The piano accompaniment continues with the same rhythmic pattern, marked *mf marcato*.

10

fu - ry is no match for Je - sus Christ.

13

Sing and re-joice! The stone is gone! Sing and re-joice

this

16

bring - ing us the hope of life for

Eas - ter dawn,

legato

19

now and ev - er - more! Ris - ing in

legato

Pedal harmonically

22

vic - to - ry, the King of kings now - reigns.

Pedal harmonically

25

Ris - ing in vic - to - ry break - ing hu - man

f

f

f

Pedal harmonically

Blessed Is the King! Hosanna!

Words by **Lloyd Larson**
based on **John 12:13**
and by **Jeannette Threlfall, 1873**

Arranged by
Lloyd Larson
Hebrew Folk Song
and Quoting **LEONI**,
Traditional Synagogue Melody

Festively ♩ = ca. 96

mf

3

5 SA *mf*

Bless - ed is the King who — comes! Ho - san - na, ho - san - na!

TB

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Festively' and 'mf' (mezzo-forte), with a tempo of approximately 96 beats per minute. The key signature is one sharp (F#). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal part enters at measure 5, with the Soprano (SA) and Tenor Bass (TB) parts. The lyrics are: 'Bless - ed is the King who — comes! Ho - san - na, ho - san - na!'. The piano accompaniment continues throughout the vocal phrase.

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7

mf

Bless - ed is the King who—comes! Ho - san - na, ho - san - na!

9

mf

Lift your voice and sing, “Ho - san - na, ho - san - na!”

11

Glo - ry to the King who comes!— Ho - san - na!

13

mp *cresc.*

15

mf Bless - ed is the King! Ho - san - na!

Bless - ed is the King who comes! Ho - san-na, ho - san - na!

mf

17

Bless - ed is the King! Ho - san - na!

Bless - ed is the King who comes! Ho - san-na, ho - san - na!

19

Lift your voice and sing, "Ho - san - na, ho - san - na!"

21

Glo - ry to the King who comes!_ Ho - san - na!

23

"Ho - san - na in the

mp *f*