

Come, Thou Almighty King

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 23, (33)

PERFORMANCE NOTE:

2-octave ensembles should omit notes in ().

MICHAEL RYAN

Based on the hymn tune ITALIAN HYMN

With majesty ♩ = ca. 96

Duration: approx. 1:30

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10 11 12 13 14

Sw ↓ ↑

Detailed description: This system contains measures 10 through 14. The music is in a minor key, indicated by three flats in the key signature. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line provides a harmonic accompaniment with chords and single notes. In measure 14, there is a dynamic marking 'Sw' (Sforzando) with a downward arrow, followed by an upward arrow in the next measure.

15 16 17 18 19

LV R

Detailed description: This system contains measures 15 through 19. Measure 15 has a dynamic marking 'LV' (Larghetto). Measure 17 has a dynamic marking 'R' (Ritardando). The melody continues with eighth and quarter notes, and the bass line features some slurs and rests.

20 21 22 23 24

Detailed description: This system contains measures 20 through 24. The melody is more active with eighth notes and some beaming. The bass line continues with harmonic support, including some slurs and rests.

25 26 27 28

mp
cresc.
f

Detailed description: This system contains measures 25 through 28. Measure 25 has a dynamic marking 'mp' (mezzo-piano). Measure 27 has a dynamic marking 'cresc.' (crescendo). Measure 28 has a dynamic marking 'f' (forte). The music becomes more complex with sixteenth notes and chords in both staves.