

We Gather Together

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 17, (24)

The notation shows two staves. The upper staff has notes G4, A4, B4, C5, D5, E5, F5, G5, with an optional slur over the last three notes. The lower staff has notes G3, A3, B3, C4, D4, E4, F4, G4, with an optional slur under the first three notes.

PERFORMANCE NOTE:

2-octave ensembles should omit notes in ().

DAN R. EDWARDS

Based on the hymn tune KREMSER

Moderately ♩ = ca. 88

The main score consists of three systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-3) starts with a mezzo-forte (mf) dynamic. The second system (measures 4-7) continues the piece. The third system (measures 8-11) ends with a forte (f) dynamic. Measure numbers 1 through 11 are indicated above the staves.

Duration: approx. 2:10

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Musical notation for measures 12-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure numbers 12, 13, 14, and 15 are indicated above the treble staff. The music features a mix of chords and single notes in both hands.

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure numbers 16, 17, 18, and 19 are indicated above the treble staff. The music continues with chords and melodic lines in both hands.

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure numbers 20, 21, 22, and 23 are indicated above the treble staff. The music continues with chords and melodic lines in both hands.

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure numbers 24, 25, 26, and 27 are indicated above the treble staff. The dynamic marking *mf* is present in the first measure. The music continues with chords and melodic lines in both hands.