

We Three Kings

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 15, (22)

PERFORMANCE NOTE:

2-octave ensembles should omit notes in ().

DOUGLAS E. WAGNER

Based on the hymn tune **KINGS OF ORIENT**

Calmly ♩ = ca. 84

Duration: approx. 2:10

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9 10 11 12

Musical score for measures 9-12. The key signature has two flats (B-flat and E-flat). The treble clef part consists of chords in measures 9 and 10, followed by a melodic line in measures 11 and 12. The bass clef part features a steady eighth-note accompaniment in measures 9-11, which ends with a double bar line in measure 12. A fermata is placed over the final chord in measure 12. An arrow points from the treble clef to the bass clef in measure 12.

13 14 15 16

Musical score for measures 13-16. The key signature has two flats. The treble clef part consists of chords in measures 13 and 14, followed by a melodic line in measures 15 and 16. The bass clef part features a steady eighth-note accompaniment in measures 13-15, which ends with a double bar line in measure 16. A fermata is placed over the final chord in measure 16. The word "cresc." is written below the bass clef in measure 16. An arrow points from the treble clef to the bass clef in measure 16.

17 18 19 20

Musical score for measures 17-20. The key signature has two flats. The treble clef part features a melodic line in measures 17-19, followed by a chord in measure 20. The bass clef part features a steady eighth-note accompaniment in measures 17-19, followed by a chord in measure 20. The dynamic marking "mf" is written below the treble clef in measure 17. A fermata is placed over the final chord in measure 20.

21 22 23 24

Musical score for measures 21-24. The key signature has two flats. The treble clef part features a melodic line in measures 21-24. The bass clef part features a steady eighth-note accompaniment in measures 21-22, followed by a long note in measure 23, and a chord in measure 24. A fermata is placed over the final chord in measure 24.