

# The Church's One Foundation

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 19, (26)

**PERFORMANCE NOTE:**

2-octave ensembles should omit notes in ( ).

DAN R. EDWARDS

*Based on the hymn tune AURELIA*

**Triumphantly** ♩ = ca. 92

Duration: approx. 2:40

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Musical notation for measures 8-11. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 8 shows a melodic line in the treble and a bass line. Measure 9 continues the melodic line. Measure 10 is marked with 'LV' above the treble staff and 'R' above the bass staff. Measure 11 continues the melodic line.

Musical notation for measures 12-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 12 continues the melodic line. Measure 13 continues the melodic line. Measure 14 continues the melodic line. Measure 15 is marked with 'LV' above the treble staff and 'R' above the bass staff.

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 16 is marked with 'LV' above the treble staff and 'R' above the bass staff. Measure 17 continues the melodic line. Measure 18 is marked with 'LV' above the treble staff and 'R' above the bass staff. Measure 19 continues the melodic line.

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 20 is marked with 'Sw' and a downward arrow, followed by an upward arrow and 'mp'. Measure 21 continues the melodic line. Measure 22 continues the melodic line. Measure 23 continues the melodic line.