

# Arioso

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 19, 28

Musical notation for Handbells or Handchimes used: 19, 28. The notation shows two staves, treble and bass clef, with notes and accidentals. Brackets labeled "optional" indicate specific notes in both staves.

PERFORMANCE NOTES:

2-octave ensembles should omit notes in ( ).

MICHAEL HELMAN

**Andante espressivo** ♩ = ca. 72

Musical notation for **Andante espressivo** ♩ = ca. 72. The notation shows two staves, treble and bass clef, with notes and accidentals. The tempo is marked "Andante espressivo" with a quarter note equal to approximately 72 beats per minute. The dynamics are marked "mp" and "mf". The notation is divided into measures 1 through 8.

Duration: 3:20

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Musical score for measures 9-12. The piece is in 2/4 time. Measure 9 starts with a treble clef and a dynamic marking of *mp*. The bass clef part begins with a whole note chord. Measures 10-12 feature a melodic line in the treble clef with eighth notes and a bass line with chords. A hairpin crescendo is shown above the staff, starting in measure 11 and peaking in measure 12.

Musical score for measures 13-16. The piece is in 2/4 time. Measure 13 starts with a treble clef and a dynamic marking of *mf*. The bass clef part begins with a whole note chord. Measures 14-16 feature a melodic line in the treble clef with eighth notes and a bass line with chords. A hairpin crescendo is shown above the staff, starting in measure 15 and peaking in measure 16.

Musical score for measures 17-19. The piece is in 2/4 time. Measure 17 starts with a treble clef, a dynamic marking of *p*, and the instruction *LV*. The bass clef part begins with a whole note chord. Measures 18-19 feature a melodic line in the treble clef with eighth notes and a bass line with chords. A hairpin crescendo is shown above the staff, starting in measure 18 and peaking in measure 19.

Musical score for measures 20-22. The piece is in 2/4 time. Measure 20 starts with a treble clef, a dynamic marking of *p*, and the instruction *LV*. The bass clef part begins with a whole note chord. Measures 21-22 feature a melodic line in the treble clef with eighth notes and a bass line with chords. A hairpin crescendo is shown above the staff, starting in measure 21 and peaking in measure 22.

23 LV R 24 LV 25 R

*mp*

26 27 28

29 30 31

32 33 34