

# From Death to Life Eternal

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 19, (28)

*optional*

**PERFORMANCE NOTE:**

2-octave ensembles should omit notes in ( ).

**BILL INGRAM**

*Based on the hymn tunes LLANFAIR  
and DIADEMATA*

**With celebration** ♩ = ca. 100

Duration: approx. 2:15

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Musical score for measures 9-12. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The time signature is 4/4. Measure 9 features a dotted quarter note in the treble and a quarter note in the bass. Measure 10 contains a whole note chord in the treble and a half note in the bass. Measure 11 shows a quarter note in the treble and a quarter note in the bass. Measure 12 consists of a dotted quarter note in the treble and a quarter note in the bass.

Musical score for measures 13-15. Measure 13 features a dotted quarter note in the treble and a quarter note in the bass. Measure 14 contains a whole note chord in the treble and a half note in the bass. Measure 15 shows a quarter note in the treble and a quarter note in the bass.

Musical score for measures 16-19. Measure 16 features a dotted quarter note in the treble and a quarter note in the bass. Measure 17 contains a whole note chord in the treble and a half note in the bass. Measure 18 shows a quarter note in the treble and a quarter note in the bass. Measure 19 consists of a dotted quarter note in the treble and a quarter note in the bass.

Musical score for measures 20-23. Measure 20 features a dotted quarter note in the treble and a quarter note in the bass, with a forte (*f*) dynamic marking. Measure 21 contains a whole note chord in the treble and a half note in the bass. Measure 22 shows a quarter note in the treble and a quarter note in the bass. Measure 23 consists of a dotted quarter note in the treble and a quarter note in the bass.