

Holy God, We Praise Thy Name

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 18, (26)

optional

SANDRA EITHUN

Based on the hymn tune GROSSER GOTT

Reflectively ♩ = ca. 92

1 2 3 4

LV
mp

5 6 7 8

LV

Duration: approx 3:20 (with repeat)

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Musical score for measures 9-12. The score is written for piano in a key signature of two flats (B-flat and E-flat). The right hand (RH) and left hand (LH) are both in treble clef. Measure 9 starts with a dynamic marking of *lv* (pianissimo) in the RH. The RH plays a series of chords and single notes, while the LH provides a simple accompaniment. Measure 11 has a dynamic marking of *lv* in the LH. The piece concludes in measure 12 with a final chord in the RH.

Musical score for measures 13-16. The score is written for piano in a key signature of two flats. The right hand (RH) and left hand (LH) are both in treble clef. Measure 13 begins with a dynamic marking of *f* (forte) in the RH. The RH features a melodic line with a crescendo leading to a dynamic marking of *mf* (mezzo-forte) in measure 15. The LH provides a steady accompaniment. Measure 16 ends with a final chord in the RH.

Musical score for measures 17-20. The score is written for piano in a key signature of two flats. The right hand (RH) and left hand (LH) are both in treble clef. Measure 17 starts with a dynamic marking of *mp* (mezzo-piano) in the RH. The RH plays a melodic line with a crescendo leading to a dynamic marking of *f* (forte) in measure 20. The LH provides a steady accompaniment. Measure 20 ends with a final chord in the RH.

Musical score for measures 21-24. The score is written for piano in a key signature of two flats. The right hand (RH) and left hand (LH) are both in treble clef. Measure 21 starts with a dynamic marking of *mf* (mezzo-forte) in the RH. The RH plays a melodic line with a crescendo leading to a dynamic marking of *f* (forte) in measure 24. The LH provides a steady accompaniment. Measure 24 ends with a final chord in the RH.