

I Come With Joy

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 21, 30

PERFORMANCE NOTES:

2-octave ensembles should omit notes in ().

MATTHEW ROBERTSON

Based on the hymn tune DOVE OF PEACE

With energy ♩ = ca. 56

1 2 3 4 5 6 7 8

mf *mf*

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Musical notation for measures 9-12. The piece is in B-flat major (two flats). The treble clef part features a melodic line with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is indicated at the end of measure 12.

Musical notation for measures 13-16. The treble clef part continues with a melodic line, including some sixteenth-note passages. The bass clef part maintains the harmonic accompaniment. The dynamic marking *f* (forte) is maintained throughout this section.

Musical notation for measures 17-19. The treble clef part features a melodic line with some rests. The bass clef part has a more active accompaniment. A dynamic marking of *mf* (mezzo-forte) is indicated at the end of measure 18.

Musical notation for measures 20-22. The treble clef part has a melodic line with some grace notes. The bass clef part continues with the accompaniment. A dynamic marking of *f* (forte) is indicated at the end of measure 22.