

Processional on "Ebenezer"

Come, O Spirit Dwell Among Us

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 17, 25

PERFORMANCE NOTES:

2-octave ensembles should omit notes in ().

If played on handchimes, martellato notes should be rung.

MICHAEL HELMAN

Based on the hymn tune EBENEZER

Boldly ♩ = ca. 88

© 2016 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved.

The initial purchaser of this product may print as many physical copies of this piece of sheet music as are required for rehearsal, study, and performance. Digital file(s) may be viewed on electronic devices for the purposes of rehearsal, study, and performance. Permission for such use is granted to the ensemble(s) of the initial purchaser only and is non-transferable. It is illegal to reproduce or distribute, either physically or digitally, copies/usage beyond the scope outlined above.

www.lorenz.com

Musical score for measures 7-9. The key signature has one flat (B-flat). Measure 7 features a triplet of eighth notes in the treble clef. Measure 8 contains a whole note chord with a sharp sign. Measure 9 features a triplet of eighth notes in the treble clef. The dynamic marking *mf* is present in measure 9.

Musical score for measures 10-12. Measure 10 features a triplet of eighth notes in the treble clef. Measure 11 features a triplet of eighth notes in the treble clef. Measure 12 contains a whole note chord with a sharp sign.

Musical score for measures 13-15. Measure 13 features a triplet of eighth notes in the treble clef. Measure 14 features a triplet of eighth notes in the treble clef. Measure 15 features a triplet of eighth notes in the treble clef. The dynamic marking *f* is present in measure 13.

Musical score for measures 16-18. Measure 16 contains a whole note chord with a sharp sign. Measure 17 features a triplet of eighth notes in the treble clef. Measure 18 features a triplet of eighth notes in the treble clef. The dynamic marking *mf* is present in measure 17, with a hairpin indicating a crescendo from measure 16.

Musical notation for measures 19-21. Measure 19 features a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measure 19 includes a triplet of eighth notes in the treble. Measure 20 shows a crescendo hairpin. Measure 21 features a dynamic marking of *f* (forte) and another triplet of eighth notes in the treble.

Musical notation for measures 22-24. Measure 22 includes a triplet of eighth notes in the treble. Measure 23 includes a triplet of eighth notes in the treble. Measure 24 shows a final chord in the treble.

Musical notation for measures 25-27. Measure 25 features a dynamic marking of *mp* (mezzo-piano) in the treble and *f* (forte) in the bass. Measure 26 includes a trill in the treble. Measure 27 includes a triplet of eighth notes in the bass.

Musical notation for measures 28-30. Measure 28 includes a triplet of eighth notes in the bass. Measure 29 features a dynamic marking of *mf* (mezzo-forte). Measure 30 shows a final chord in the bass.