

There Is a Balm in Gilead

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 21, (29)

PERFORMANCE NOTE:

2-octave ensembles should omit notes in ().

MICHAEL RYAN

Based on the hymn tune BALM IN GILEAD

Moderately ♩ = ca. 72

1 2 3 4 5 6 7

mp *rit.* *a tempo*

Duration: approx. 1:55

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Musical notation for measures 8, 9, 10, and 11. Measure 8 is in 2/4 time, measure 9 is in 2/4 time, measure 10 is in 2/4 time, and measure 11 is in 4/4 time. The notation includes treble and bass staves with various notes and rests. A line points to a note in measure 11.

Musical notation for measures 12, 13, and 14. Measure 12 is in 4/4 time, measure 13 is in 4/4 time, and measure 14 is in 4/4 time. The notation includes treble and bass staves with various notes and rests. A line points to a note in measure 12.

Musical notation for measures 15, 16, and 17. Measure 15 is in 4/4 time, measure 16 is in 4/4 time, and measure 17 is in 4/4 time. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 18, 19, and 20. Measure 18 is in 4/4 time, measure 19 is in 4/4 time, and measure 20 is in 4/4 time. The notation includes treble and bass staves with various notes and rests.