#### Jesus Paid It All





#### for Chandler

## The Old Rugged Cross



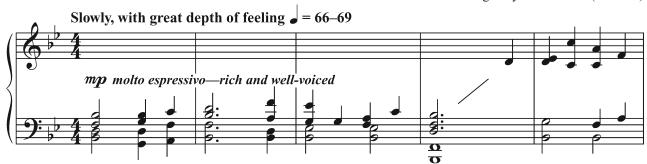




#### for Andrew

#### And Can It Be

Thomas Campbell Arranged by Dan Forrest (ASCAP)











### Jesus, Thy Blood and Righteousness

William Gardiner's Sacred Melodies, 1815 Arranged by Dan Forrest (ASCAP)









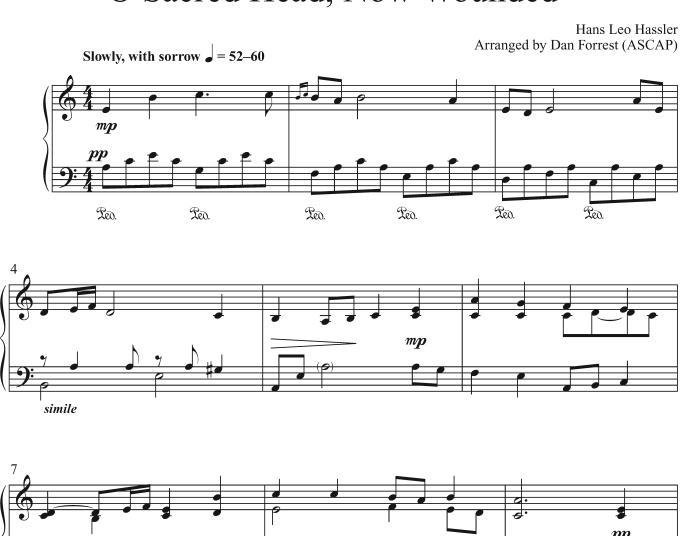


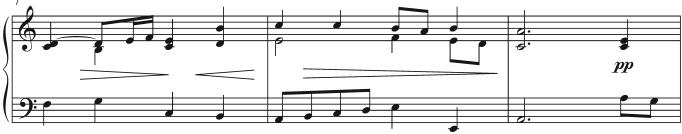
# Alas, and Did My Savior Bleed





### O Sacred Head, Now Wounded



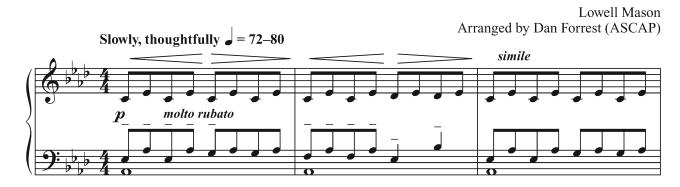


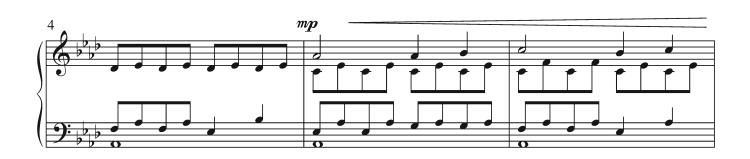


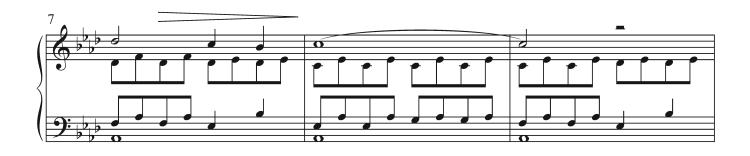


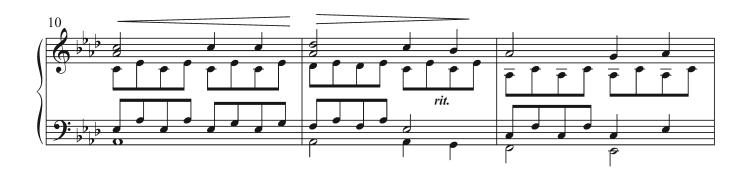
for Dale

## When I Survey the Wondrous Cross







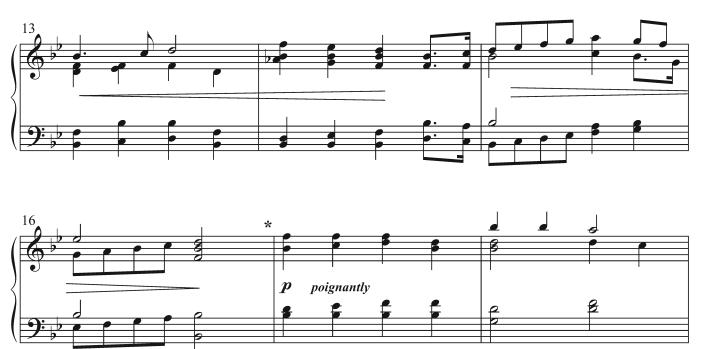




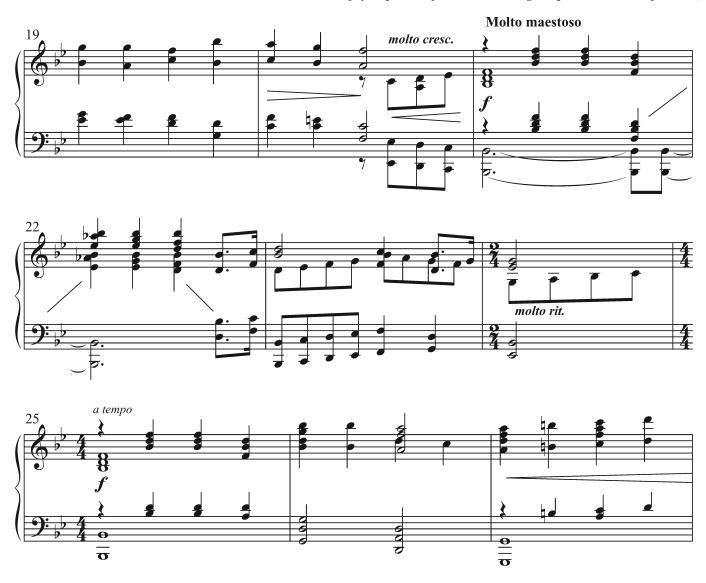
### Hallelujah! What a Savior



This arrangement may easily be adapted as an accompaniment for congregational singing.



\* (to continue with a quiet mood, return to the beginning and play the first stanza 8va softly; repeat the first stanza at original pitch once more if needed)



#### for Joy

### There Is a Fountain





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