

for Jana

# Jesus Paid It All

John T. Grape

Arranged by Dan Forrest (ASCAP)

Largo, dolce ♩ = 52-60

*mf*  
*semplice, molto espressivo*  
*p*

5 *mf*  
*p*

9 *a tempo*  
*rit.*

13 *a tempo* *8va* *a distant echo*  
*pp*  
*rit.*

16 *(8va)*  $\Omega$

*p*

*mf*

19

3 3 3 3

22

3 3

25 \*

*\*(optional stopping point)*

29

3 3

*f*

for Chandler

# The Old Rugged Cross

Largo, dolce ♩ = 66–69

George Bennard  
Arranged by Dan Forrest (ASCAP)

The musical score is written for piano and voice. It begins with a treble and bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo and mood are indicated as 'Largo, dolce' with a metronome marking of 66–69 beats per minute. The score is divided into four systems, each containing four measures. The first system includes the instruction 'mp rubato, warmly' and a 'poco rit.' marking. The second system starts with a measure number '5' and includes the instruction 'a tempo'. The third system starts with a measure number '9' and includes the instruction 'pp'. The fourth system starts with a measure number '13'. The score includes various musical notations such as notes, rests, and dynamic markings. A voice melody line is indicated by a line with a dot and the instruction '(voice melody clearly)'.

*mp rubato, warmly*

*poco rit.*

*(voice melody clearly)*

*simile*

*a tempo*

*pp*

17

*poco rit.*

21

25

29

33

\*(for a shorter arrangement, skip to m. 69)

for Andrew

# And Can It Be

Thomas Campbell

Arranged by Dan Forrest (ASCAP)

Slowly, with great depth of feeling ♩ = 66–69

*mp molto espressivo—rich and well-voiced*

6

*p*

11

16

*pp*

21

*mf*

26

30

\*(optional stopping point)

33

(emphasize the melody)

*mf*

36

# Jesus, Thy Blood and Righteousness

William Gardiner's *Sacred Melodies*, 1815  
Arranged by Dan Forrest (ASCAP)

Thoughtfully ♩ = 76-84

*mp*  
*rubato, molto espressivo*  
*p*

5

*rit.*

9 *mp a tempo*  
*p*

13

17

Measures 17-20. Treble staff: Measure 17 (G4, A4), 18 (B4, C5), 19 (D5, E5), 20 (F5, G5). Bass staff: Measure 17 (F2, G2), 18 (A2, B2), 19 (C3, D3), 20 (E3, F3).

21

*rit.* *f*

Measures 21-24. Treble staff: Measure 21 (G4, A4), 22 (B4, C5), 23 (D5, E5), 24 (F5, G5). Bass staff: Measure 21 (F2, G2), 22 (A2, B2), 23 (C3, D3), 24 (E3, F3).

25 *mp*

*p* *rit.*

Measures 25-28. Treble staff: Measure 25 (G4, A4), 26 (B4, C5), 27 (D5, E5), 28 (F5, G5). Bass staff: Measure 25 (F2, G2), 26 (A2, B2), 27 (C3, D3), 28 (E3, F3).

29

*mf* *piu mosso*

Measures 29-32. Treble staff: Measure 29 (G4, A4), 30 (B4, C5), 31 (D5, E5), 32 (F5, G5). Bass staff: Measure 29 (F2, G2), 30 (A2, B2), 31 (C3, D3), 32 (E3, F3).

33

Measures 33-36. Treble staff: Measure 33 (G4, A4), 34 (B4, C5), 35 (D5, E5), 36 (F5, G5). Bass staff: Measure 33 (F2, G2), 34 (A2, B2), 35 (C3, D3), 36 (E3, F3).



for Carrington

# Alas, and Did My Savior Bleed

Hugh Wilson

Arranged by Dan Forrest (ASCAP)

Simply, with great expression ♩ = 69-72

*p* *molto legato, rubato*

(hold down *Ped.* until m. 20)

7

*pp* *mp*

13

18

*pp* *mp*

*Ped.*

23

*Ped.*

28

Ped.

33

*mp*

*Ped.*

*Ped.*

38

*mf*

*cresc.*

*dec.*

*Ped.*

*Ped.*

43

Handwritten musical score for measures 43-47. The score is written on two staves: a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The melody in the treble staff consists of quarter and eighth notes, with a final measure containing a whole note chord. The bass staff features a steady eighth-note accompaniment. There are two 'Ped.' (pedal) markings under the bass staff, one at the beginning of measure 45 and another at the beginning of measure 47. The score is divided into measures by vertical bar lines.

48

*molto rit.*

*Ped.*

# O Sacred Head, Now Wounded

Hans Leo Hassler

Arranged by Dan Forrest (ASCAP)

Slowly, with sorrow ♩ = 52–60

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-3) has a treble staff with a melody in *mp* and a bass staff with a steady eighth-note accompaniment in *pp*. The second system (measures 4-6) continues the melody and accompaniment, with a *simile* marking in the bass staff. The third system (measures 7-9) shows a change in the bass staff accompaniment, with a *pp* marking. The fourth system (measures 10-12) concludes the piece with a final chord in the treble staff and a sustained bass line.

13

*pp* *mf*

17

21

*molto rit.* *mp* *pp* *like beginning* *poco a poco cresc. e rit.*

*\*(optional D.C. al fine)*

24

*full, rich tone* *f*

27

for Dale

# When I Survey the Wondrous Cross

Lowell Mason

Arranged by Dan Forrest (ASCAP)

Slowly, thoughtfully ♩ = 72–80

*simile**p**molto rubato*

4 *mp*

7

10 *rit.*

13 *a tempo*

*rit.*

16

19

22 **Piu Mosso**

*mp molto espressivo*

26

# Hallelujah! What a Savior

J. E. Thomas

Arranged by Dan Forrest (ASCAP)

Largo, molto espressivo  $\text{♩} = 52-60$ 

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-piano (*mp*) dynamic and includes crescendo and decrescendo hairpins. The second system starts at measure 4. The third system starts at measure 7 and includes a mezzo-piano (*mp*) dynamic marking and the instruction "(voice inner melody carefully)". The fourth system starts at measure 10. The score uses various musical notations including chords, single notes, and slurs to indicate phrasing.

This arrangement may easily be adapted as an accompaniment for congregational singing.

13

16

*p* poignantly

\* (to continue with a quiet mood, return to the beginning and play the first stanza 8va softly; repeat the first stanza at original pitch once more if needed)

19

*molto cresc.*

**Molto maestoso**

*f*

22

*molto rit.*

25

*a tempo*

*f*



*for Joy*

# There Is a Fountain

Largo, thoughtful and fervent ♩ = 52–60

Early American melody  
Arranged by Dan Forrest (ASCAP)

(play grace notes gently)

14  $(8^{va})$

17  $(8^{va})^{-1}$

20

23 \*

\*(optional ending, skip to m. 37)

26

# INDEX

Alas, and Did My Savior Bleed . . . . .	17
And Can It Be . . . . .	10
Hallelujah! What a Savior . . . . .	27
Jesus Paid It All . . . . .	3
Jesus, Thy Blood and Righteousness . . . . .	14
O Sacred Head, Now Wounded . . . . .	20
The Old Rugged Cross . . . . .	6
There Is a Fountain . . . . .	30
When I Survey the Wondrous Cross . . . . .	23