30/3693L
Companion to 65/2098&2100L

Full Score

2 Fl, Ob (sub S Sax), 2 Cl, Bsn (sub Bass Cl), 2 Hn (sub A Sax/Cl), 3 Tpt (sub A Sax for Tpt 2-3),
2 Tbn (sub T Sax/Bari T.C.), Tuba, Perc, Harp, Pno, 2 Vln, Vla (sub Cl), Cello, Dbl Bass, String Reduction

A Child, A King

Celebrating the Son of the Father's Love

BY
Marty Parks

ORCHESTRATED BY
Marty Parks

Lorenz
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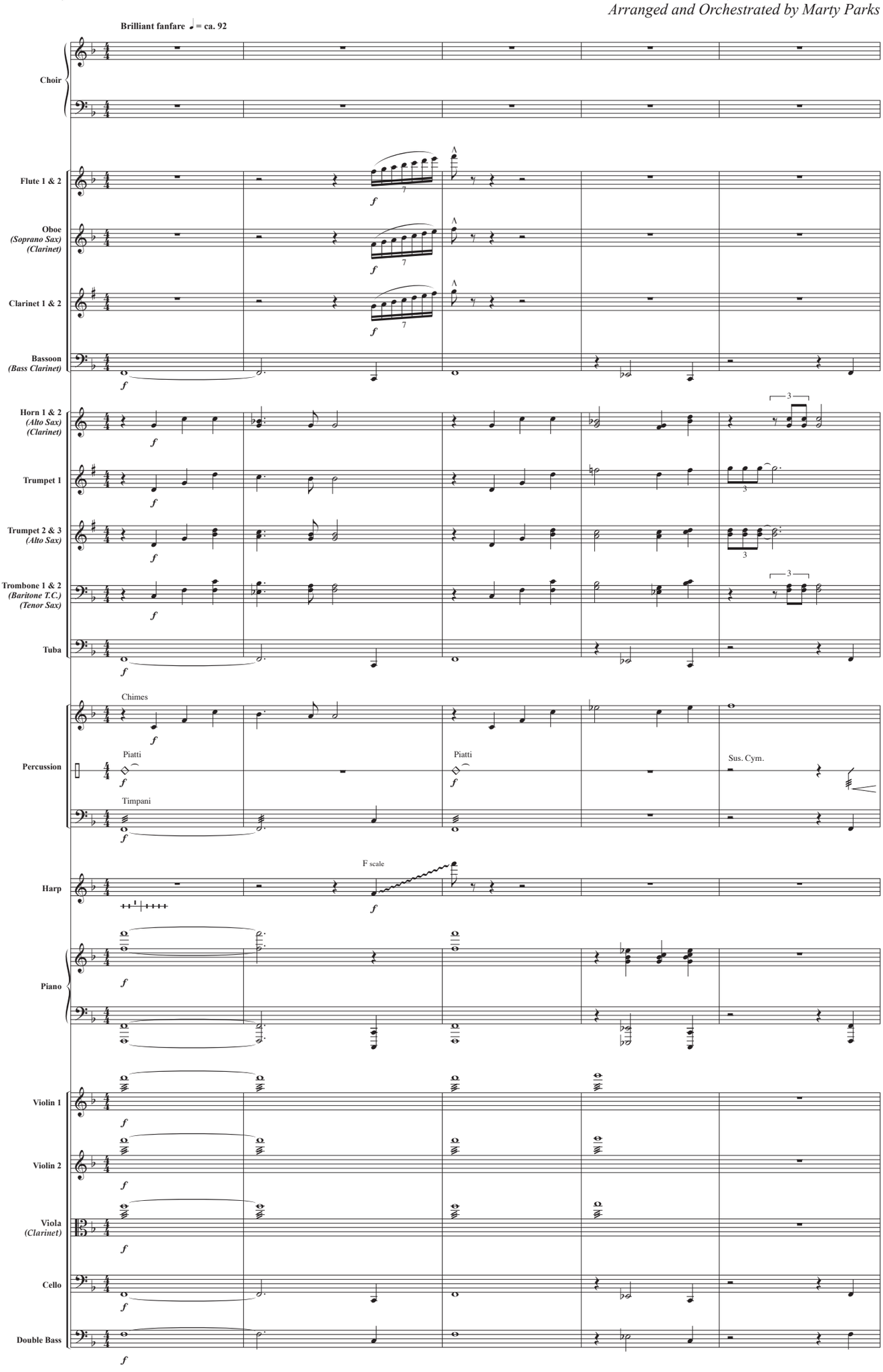
1. O Come, Emmanuel!

Words by **Charles Wesley**
and **Marty Parks**

Tune: HYFRYDOL
by **Rowland H. Prichard**
Arranged and Orchestrated by Marty Parks



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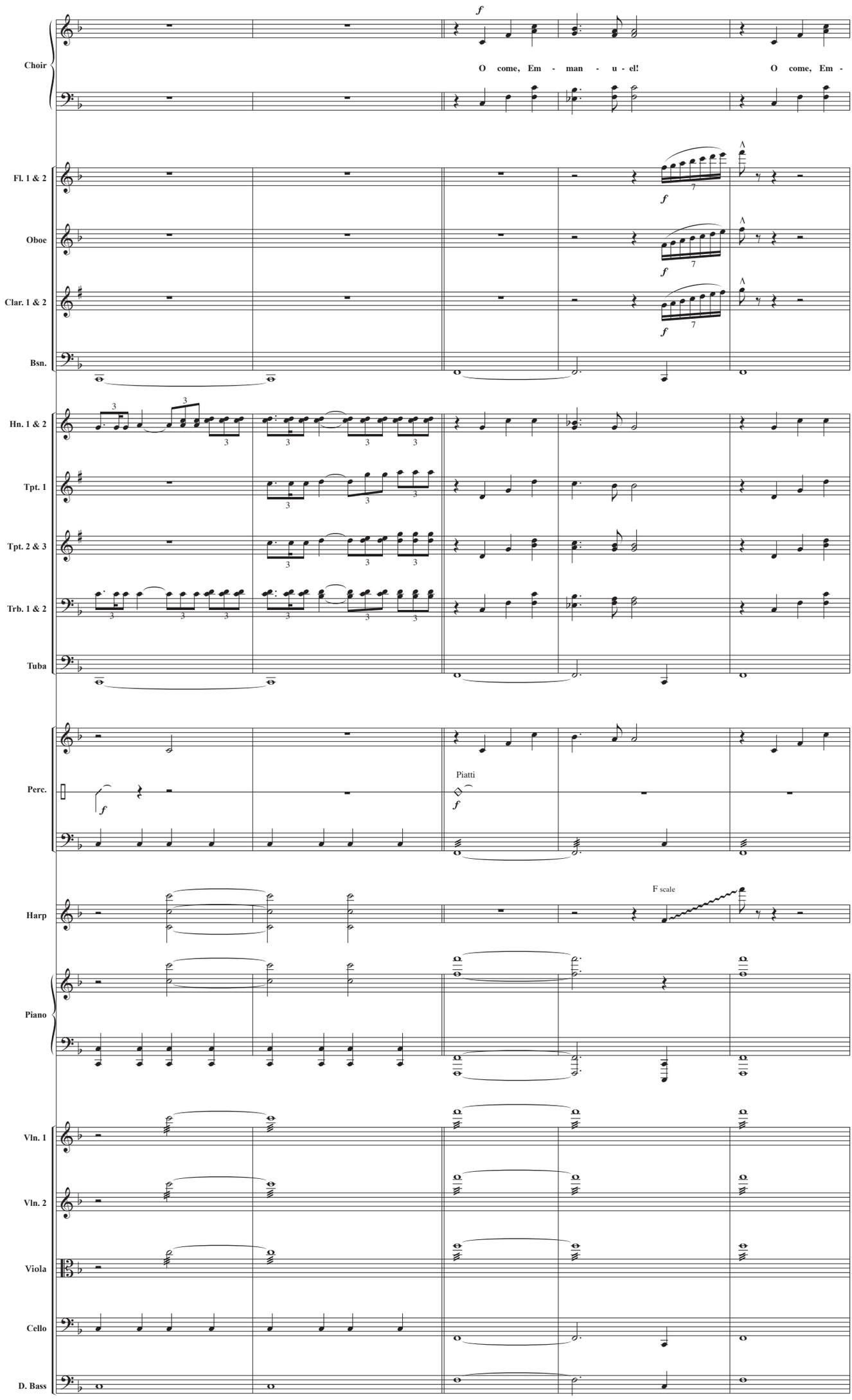
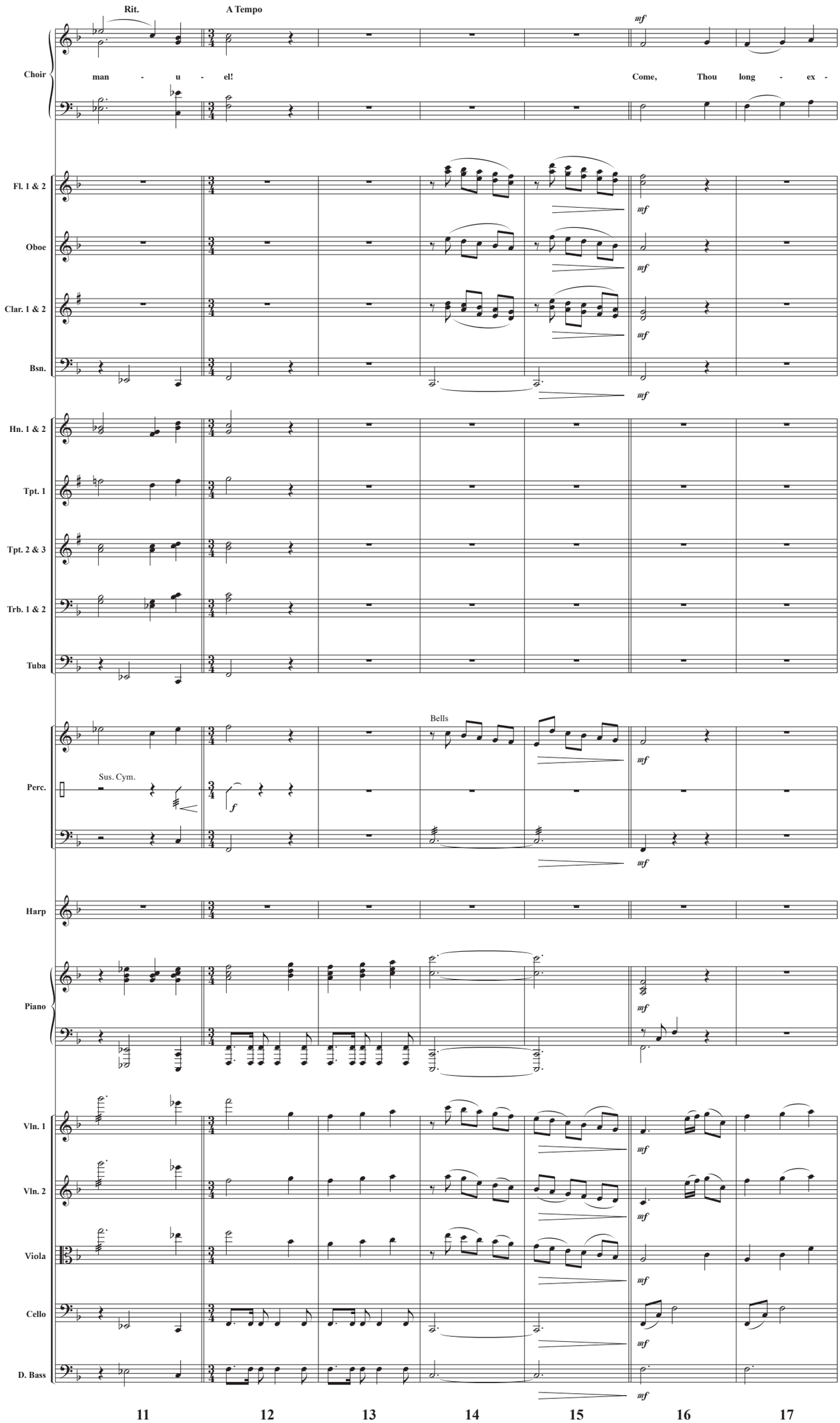
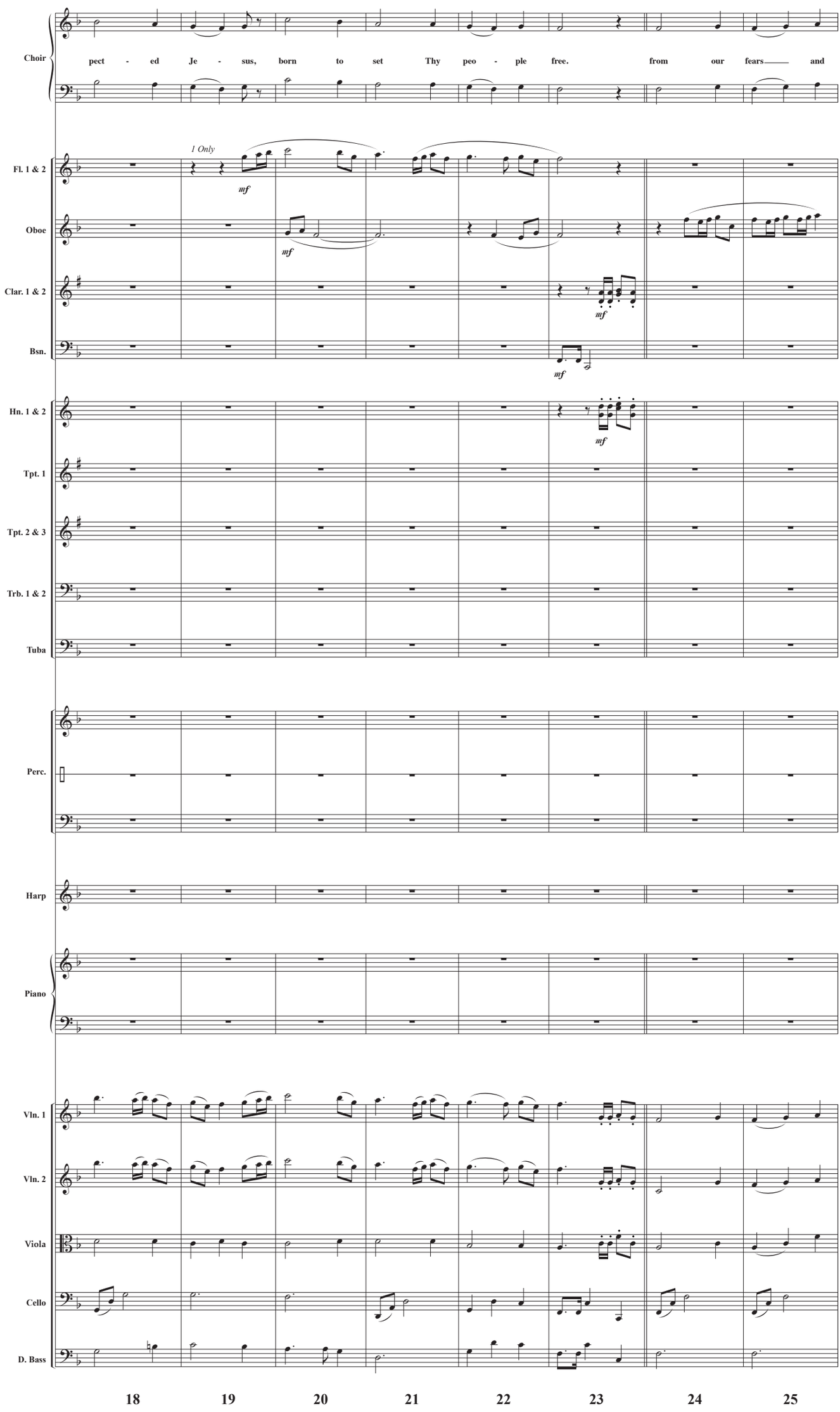
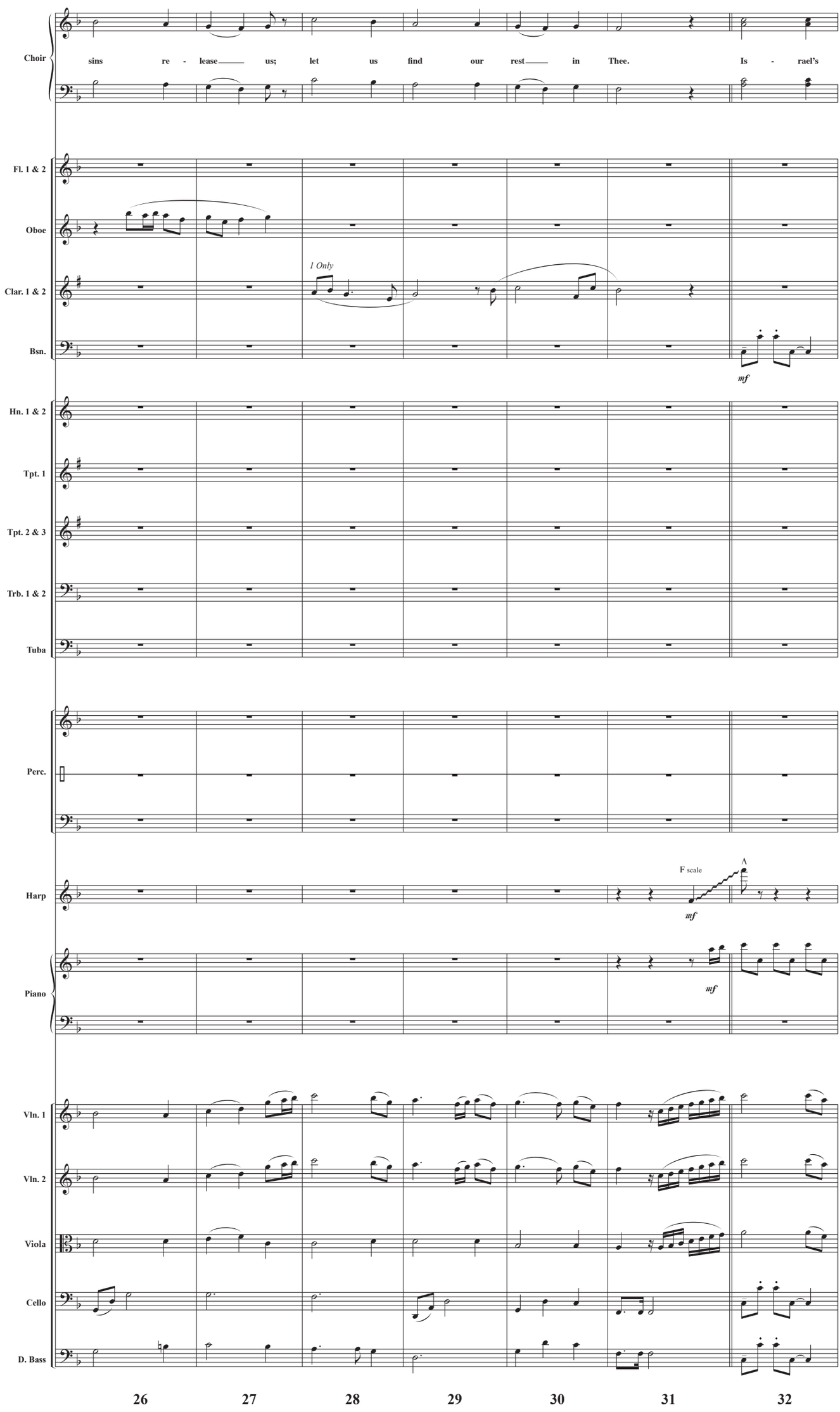

Choir
O come, Em - man - u - el!
O come, Em -
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Piatti
Harp
F scale
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
6
7
8
9
10

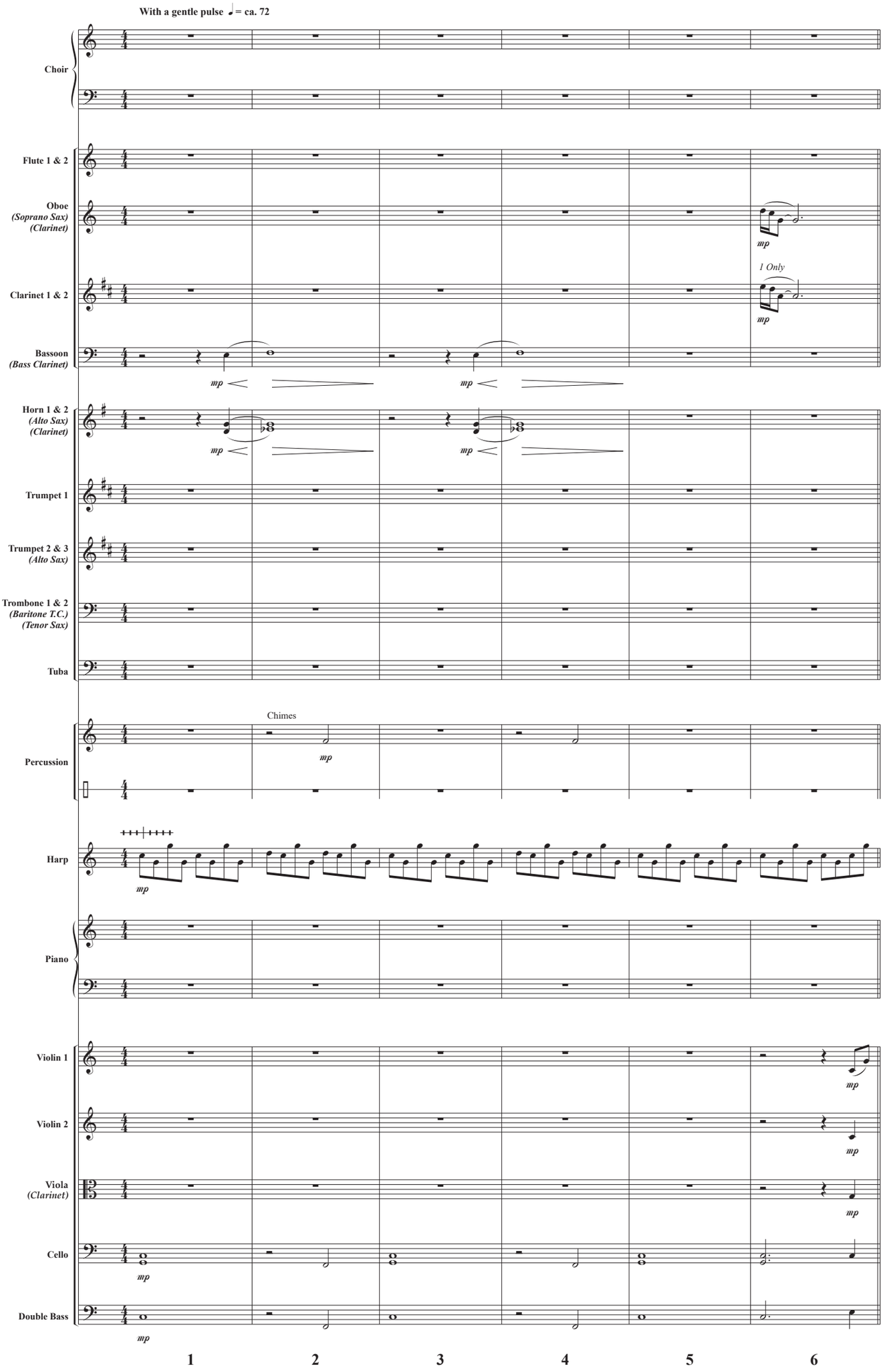

Rit.
A Tempo
Choir
man - u - el!
Come, Thou long - ex -
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Sus. Cym.
Bells
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
mf
f
11
12
13
14
15
16
17


Choir
pect - ed Je - sus, born to set Thy peo - ple free. from our fears and
Fl. 1 & 2
1 Only
mf
Oboe
mf
Clar. 1 & 2
mf
Bsn.
mf
Hn. 1 & 2
mf
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
18
19
20
21
22
23
24
25


Choir
sins re - lease us; let us find our rest in Thee. Is - rael's
Fl. 1 & 2
Oboe
1 Only
Clar. 1 & 2
Bsn.
mf
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
F scale
mf
Piano
mf
Vln. 1
Vln. 2
Viola
Cello
D. Bass
26
27
28
29
30
31
32

2. Son of the Father's Love

Words and Music by **Marty Parks**
Arranged and Orchestrated by Marty Parks



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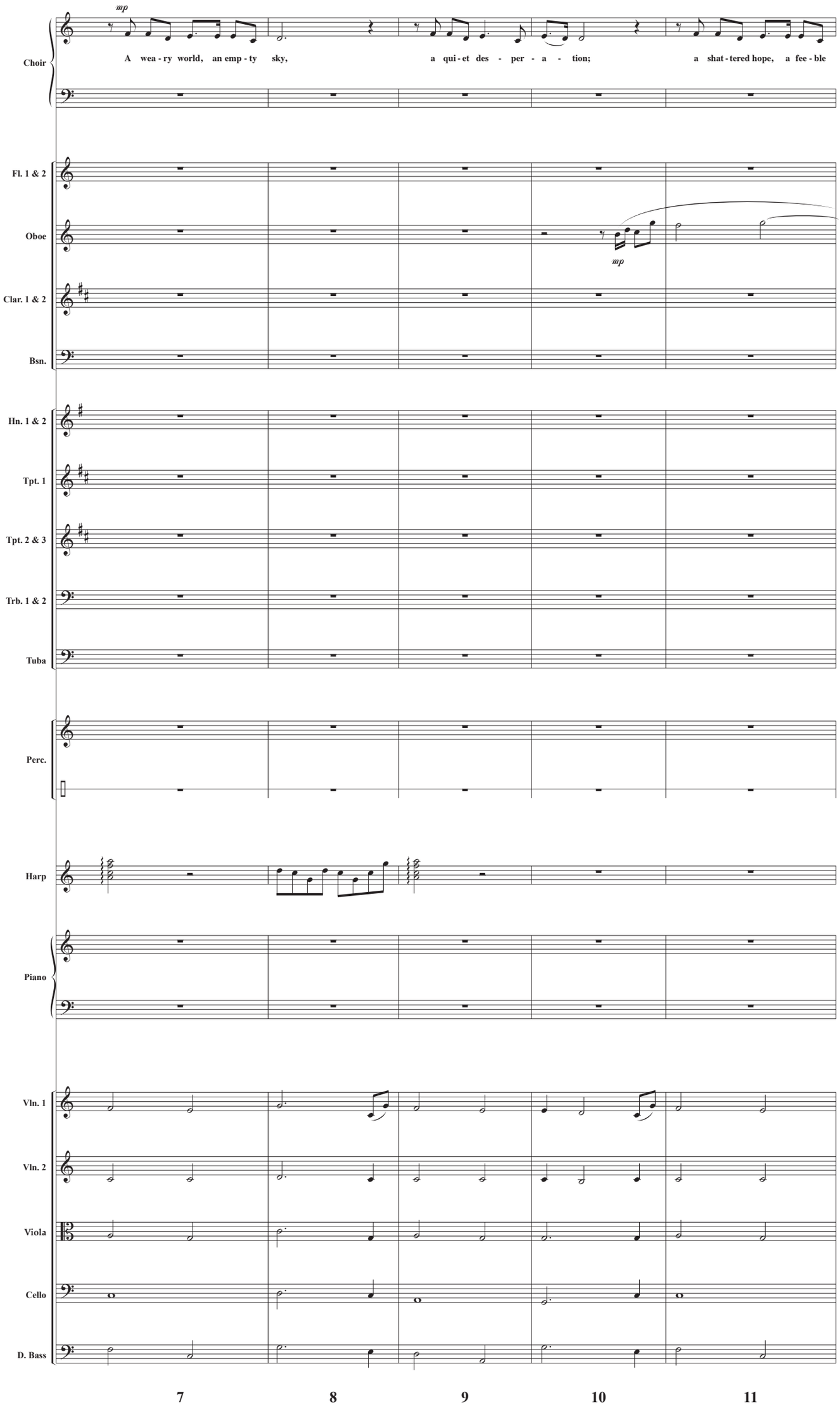
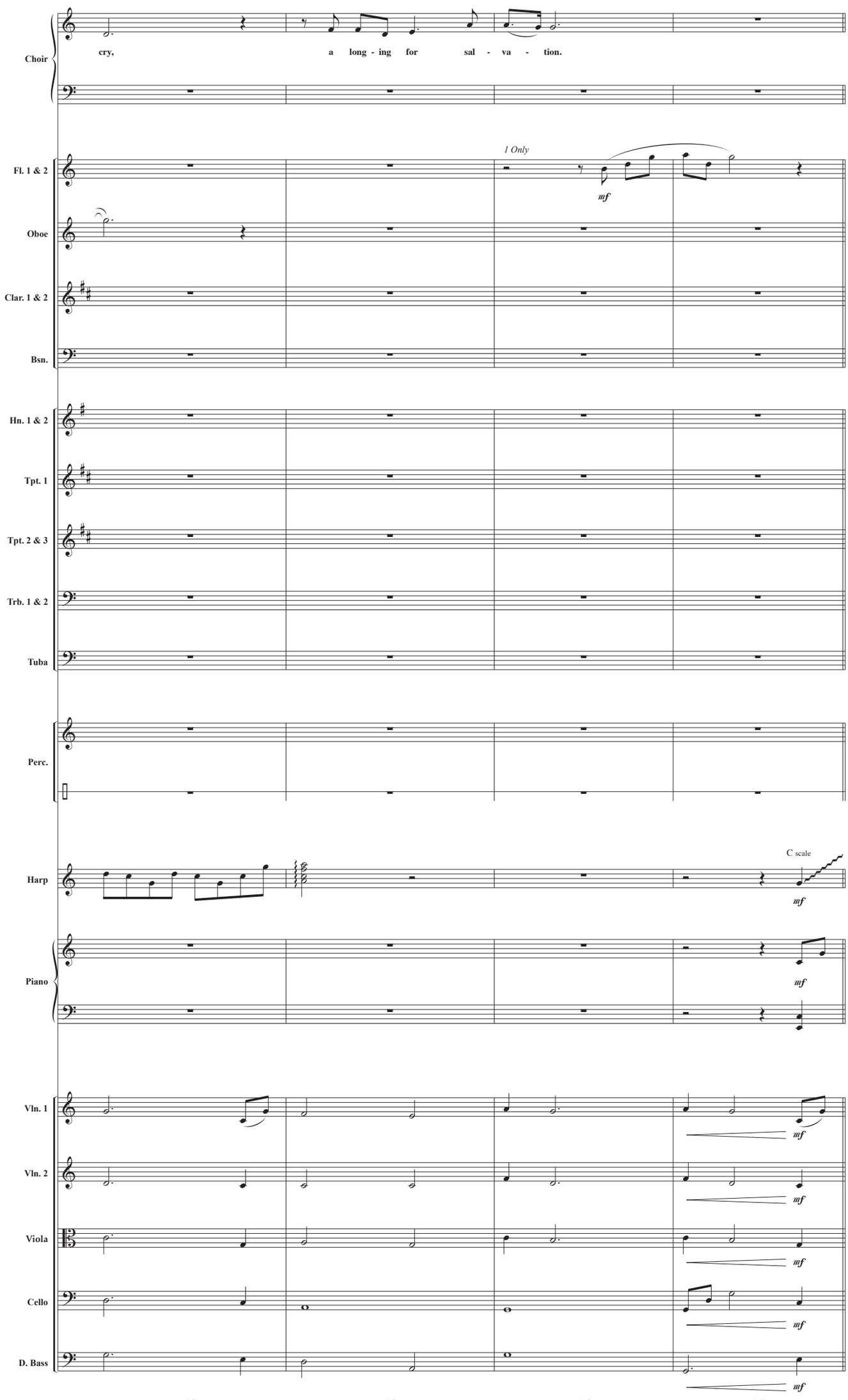
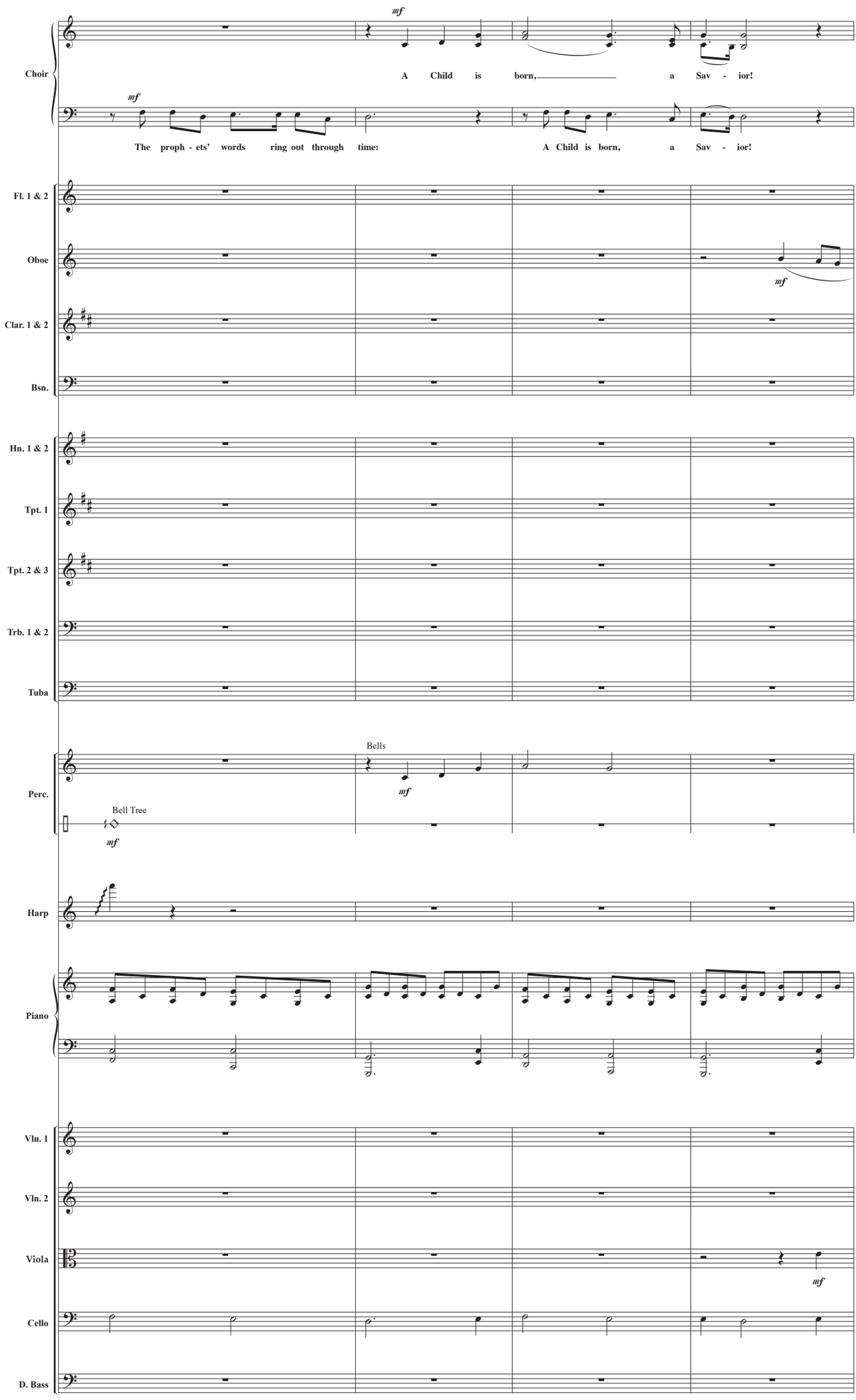
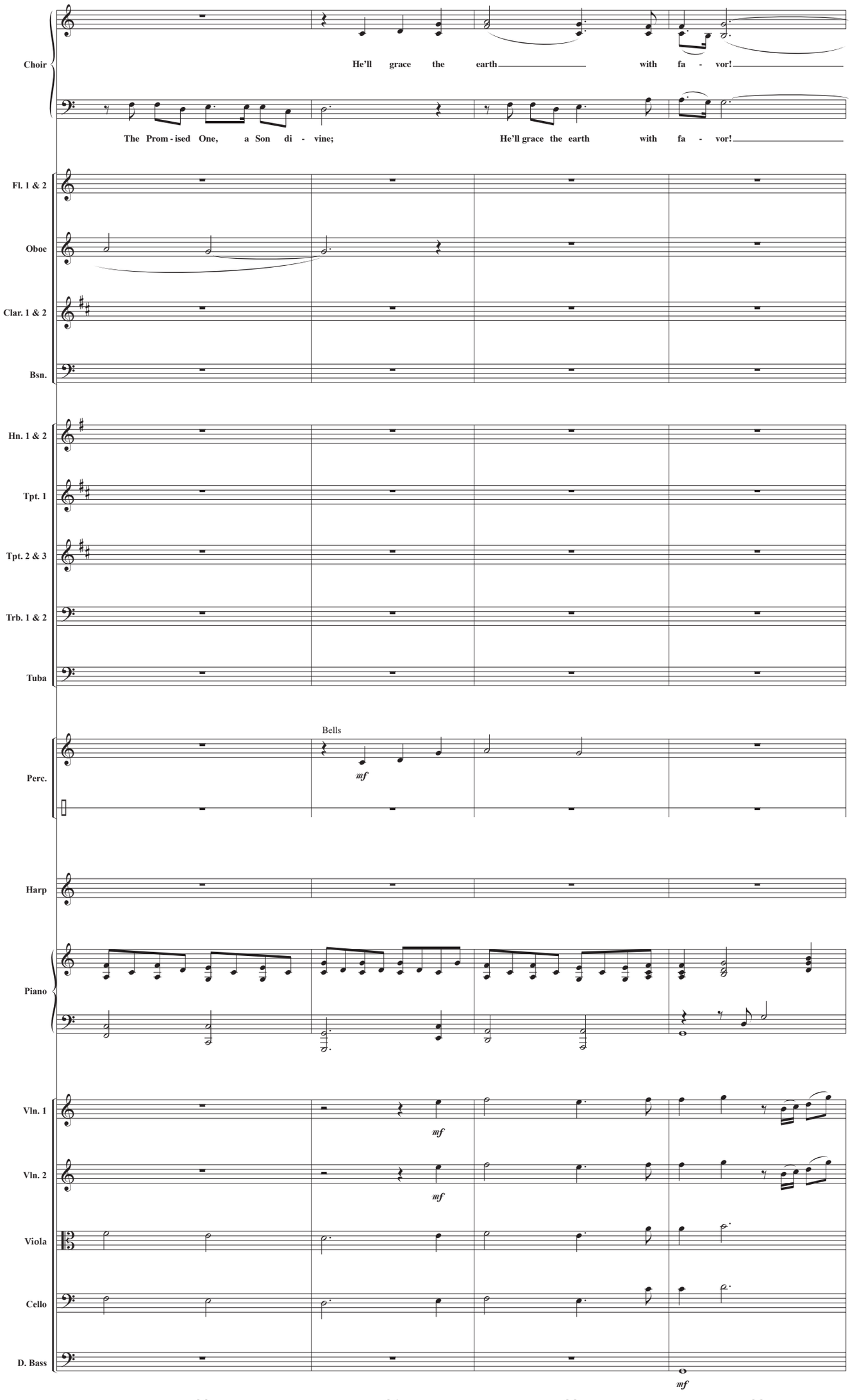

mp
Choir
A wea - ry world, an emp - ty sky, a qui - et des - per - a - tion; a shat - tered hope, a fee - ble
Fl. 1 & 2
Oboe
mp
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
7
8
9
10
11


Choir
cry, a long - ing for sal - va - tion.
Fl. 1 & 2
1 Only
mf
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
C scale
mf
Piano
mf
Vln. 1
mf
Vln. 2
mf
Viola
mf
Cello
mf
D. Bass
mf
12
13
14
15

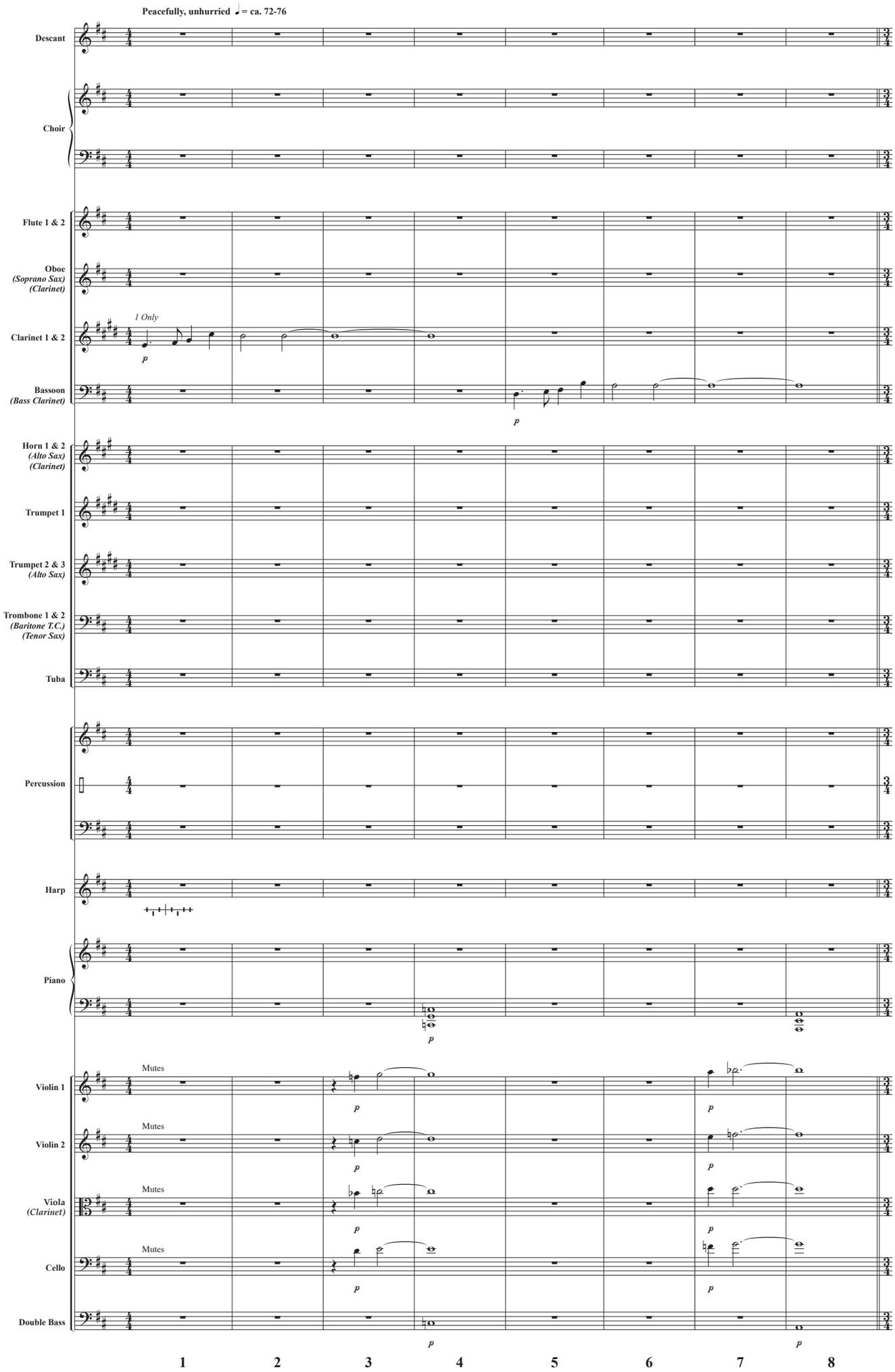

Choir
mf
A Child is born, a Sav - ior!
mf
The proph - ets' words ring out through time:
A Child is born, a Sav - ior!
Fl. 1 & 2
Oboe
mf
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Bells
mf
Bell Tree
mf
Harp
Piano
Vln. 1
Vln. 2
Viola
mf
Cello
D. Bass
16
17
18
19


Choir
He'll grace the earth with fa - vor!
The Prom - ised One, a Son di - vine;
He'll grace the earth with fa - vor!
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Bells
mf
Harp
Piano
Vln. 1
mf
Vln. 2
mf
Viola
Cello
D. Bass
mf
20
21
22
23

3. The First Noel

Traditional English Carol

Tune: THE FIRST NOEL
from **W. Sandy's** *Christmas Carols*, 1833
Arranged and Orchestrated by Marty Parks



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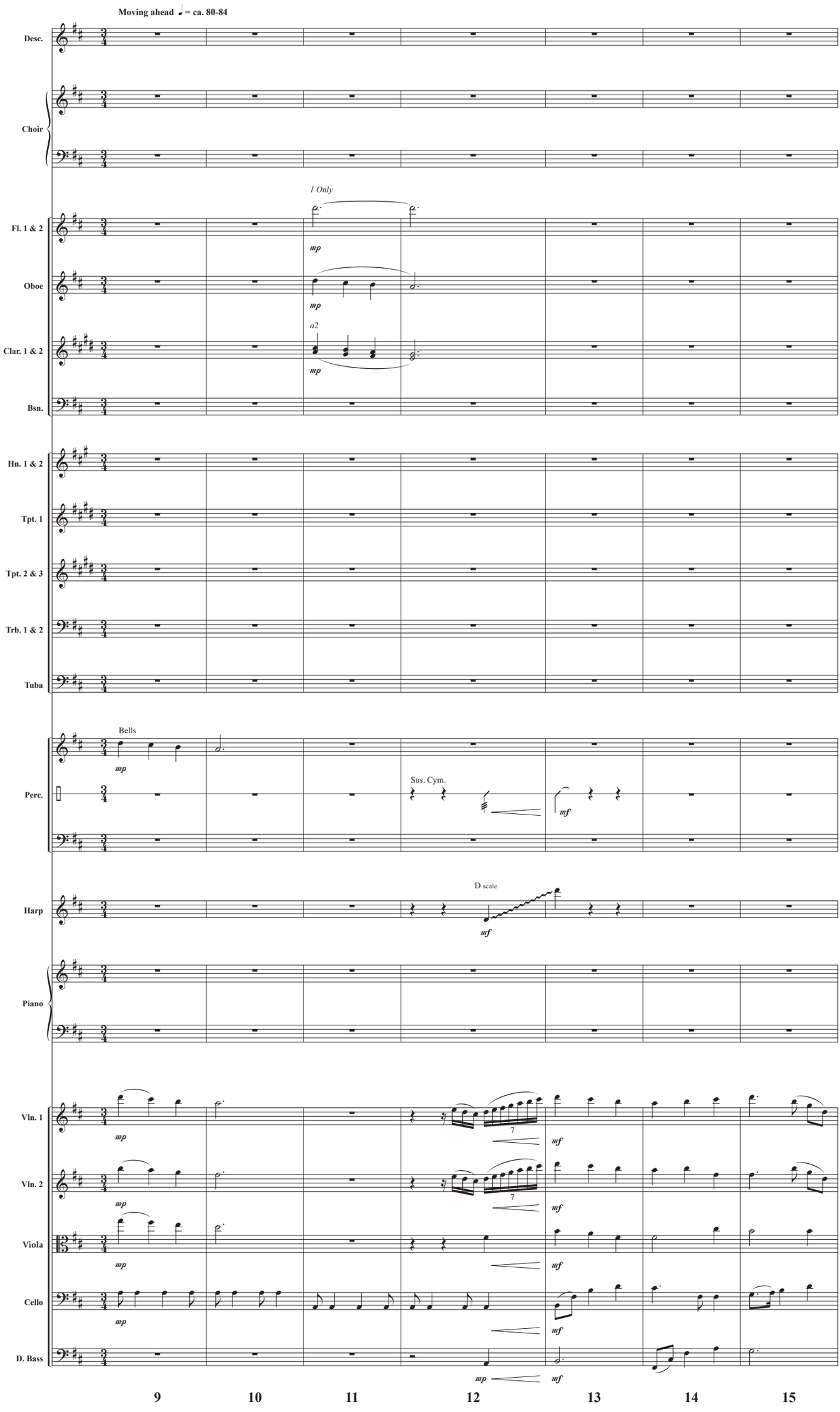
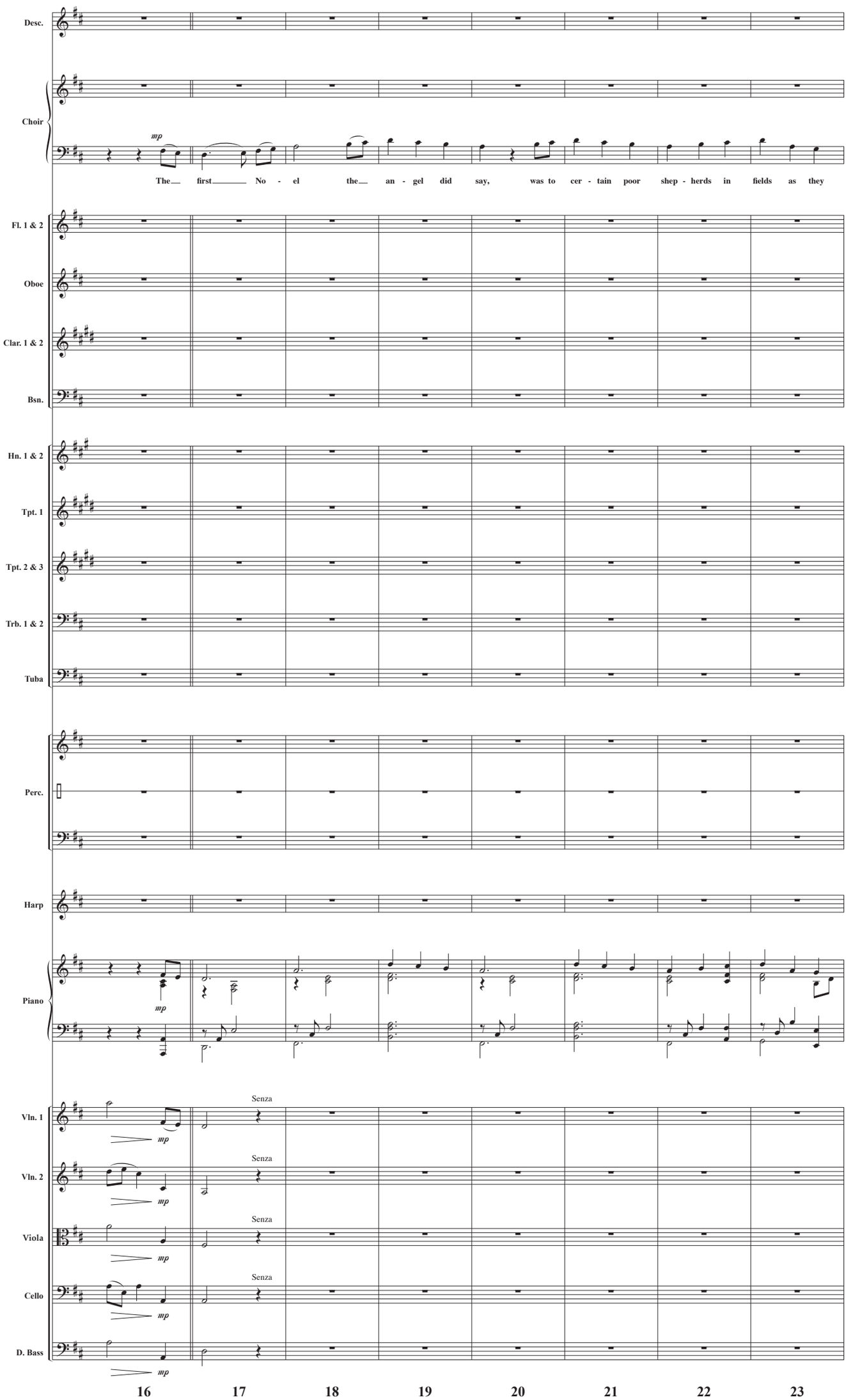
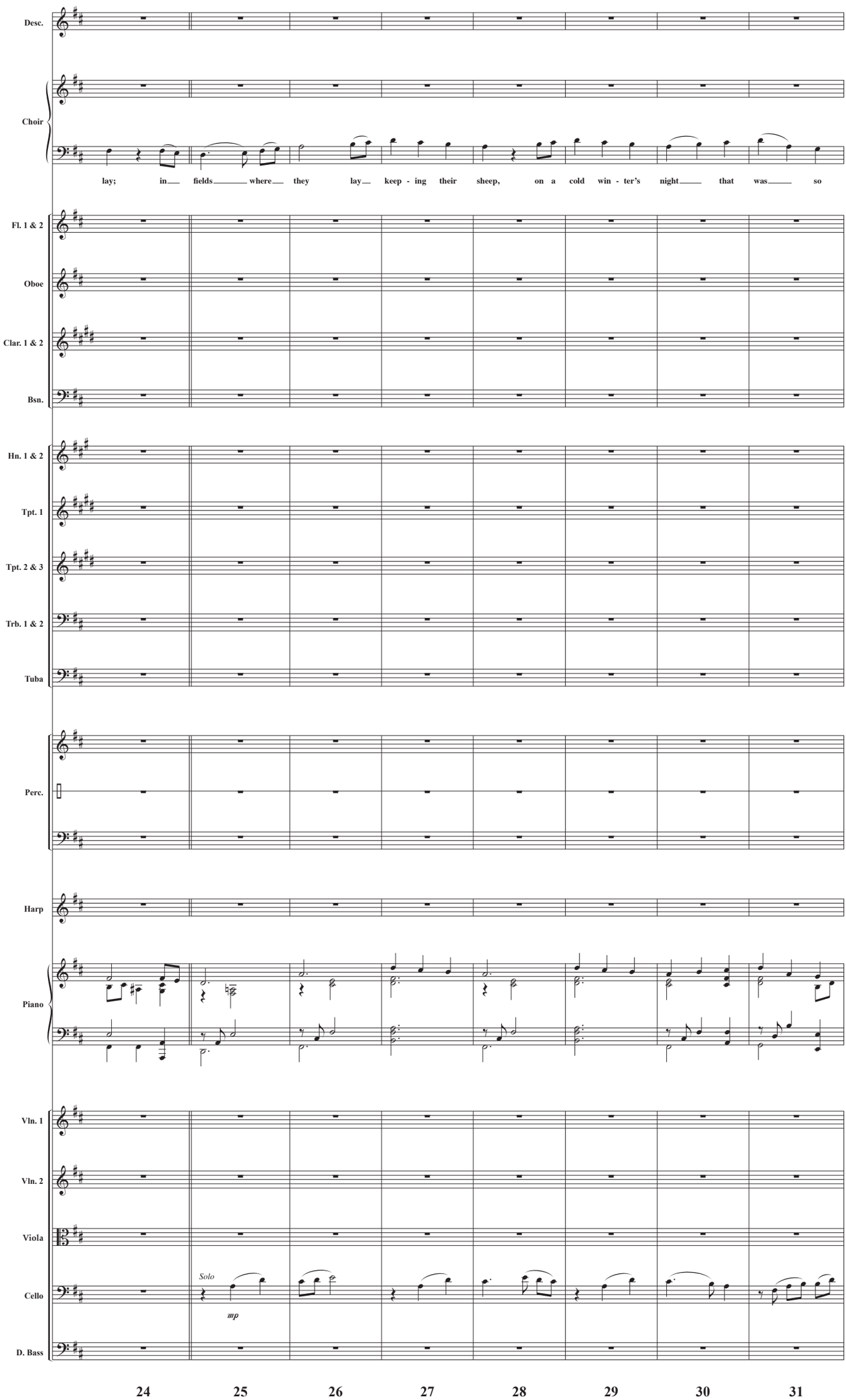
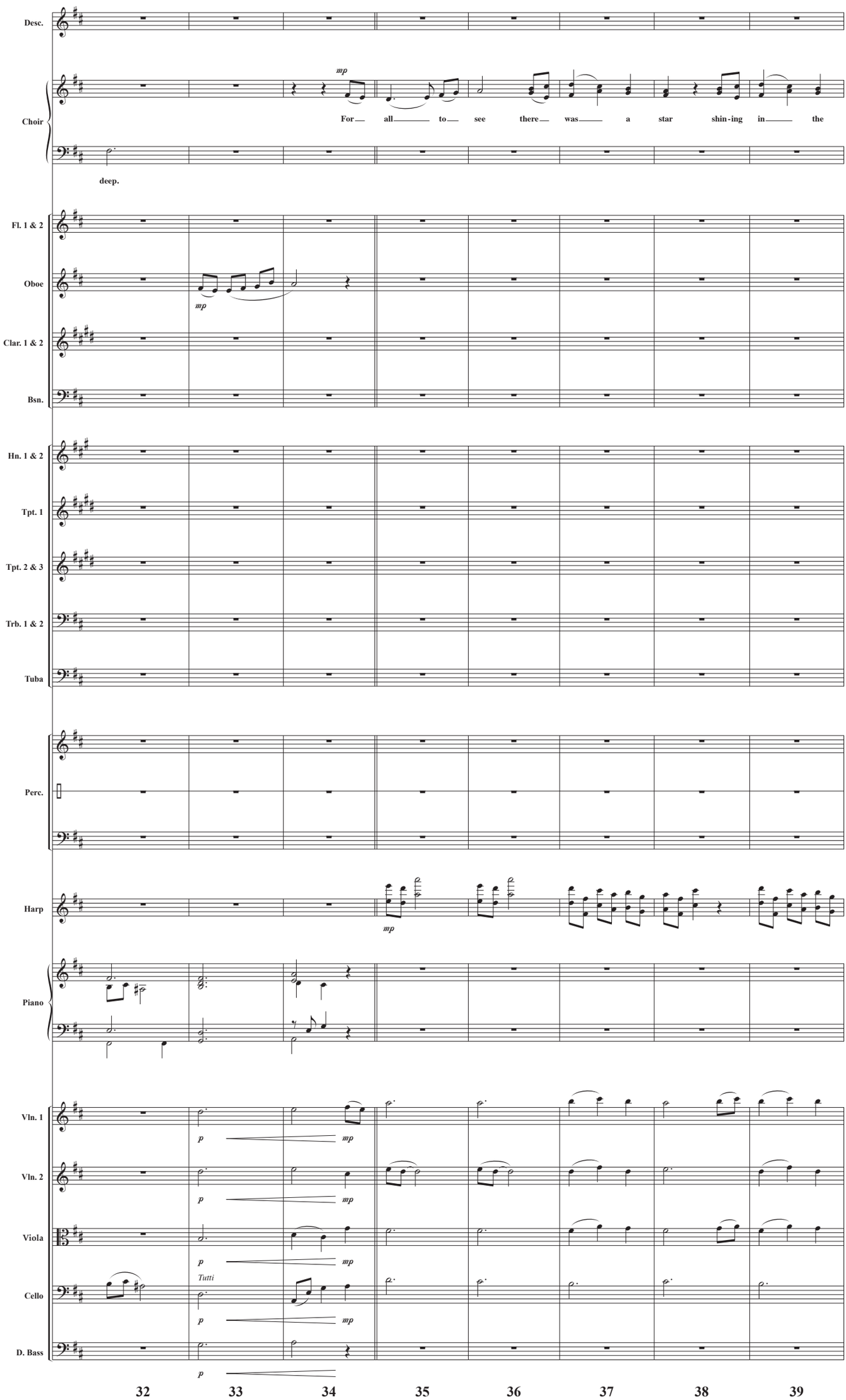

Moving ahead ♩ = ca. 80-84
Desc.
Choir
1 Only
Fl. 1 & 2
mp
Oboe
mp
a2
Clar. 1 & 2
mp
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Bells
mp
Perc.
Sus. Cym.
mf
Harp
D scale
mf
Piano
Vln. 1
mp
7
mf
Vln. 2
mp
7
mf
Viola
mp
mf
Cello
mp
mf
D. Bass
mp
mf
9
10
11
12
13
14
15


Desc.
Choir
mp
The first No - el the an - gel did say, was to cer - tain poor shep - herds in fields as they
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
Piano
mp
Vln. 1
Senza
mp
Vln. 2
Senza
mp
Viola
Senza
mp
Cello
Senza
mp
D. Bass
mp
16
17
18
19
20
21
22
23

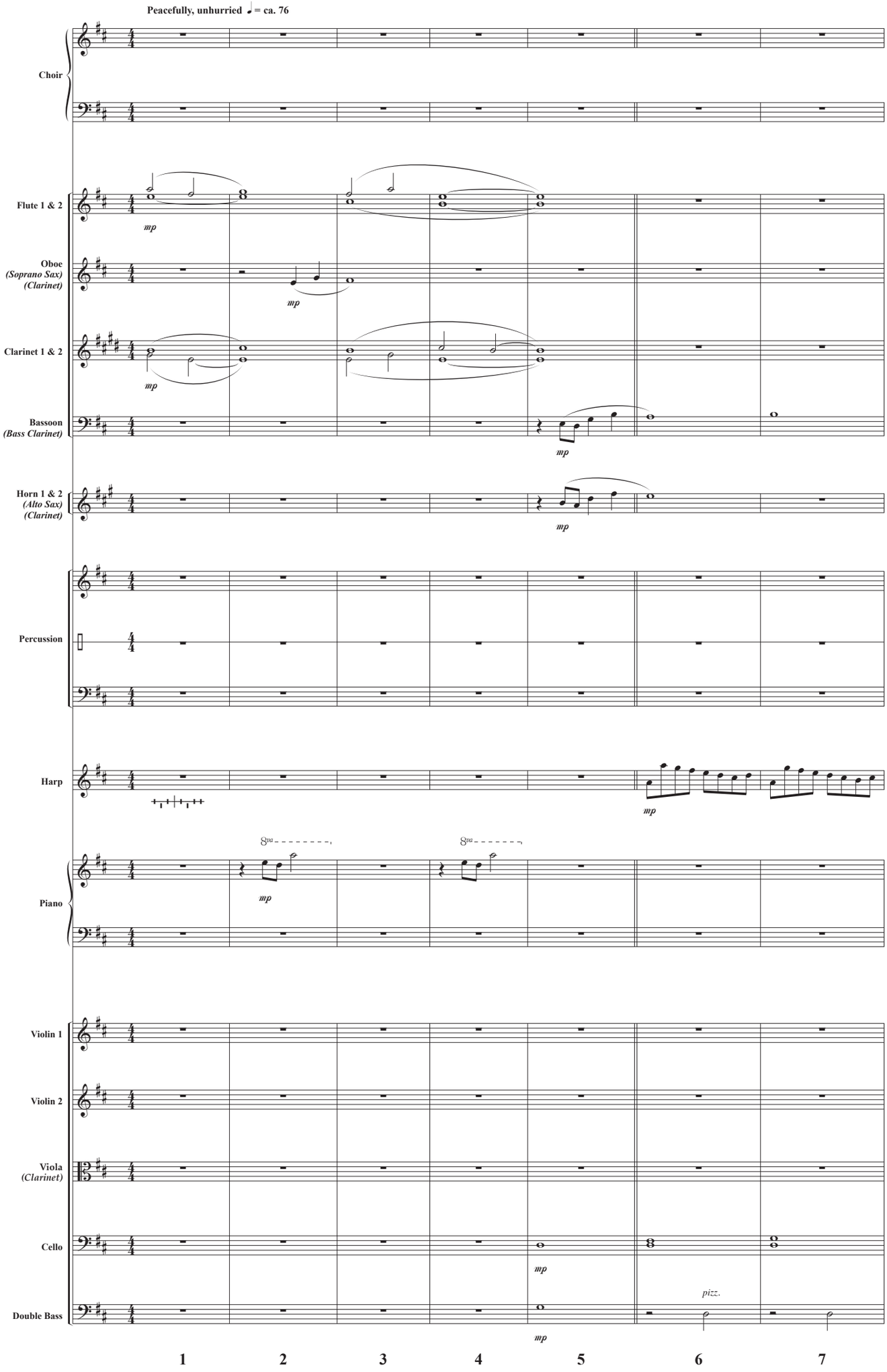

Desc.
Choir
lay; in fields where they lay keep - ing their sheep, on a cold win - ter's night that was so
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
Piano
Vln. 1
Vln. 2
Viola
Solo
mp
Cello
D. Bass
24
25
26
27
28
29
30
31


Desc.
Choir
mp
For all to see there was a star shin-ing in the
deep.
Fl. 1 & 2
Oboe
mp
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
mp
Piano
Vln. 1
p
mp
Vln. 2
p
mp
Viola
p
mp
Tutti
Cello
p
mp
D. Bass
p
32
33
34
35
36
37
38
39

4. Bethlehem Song

Words by **Phillips Brooks**
and **Nahum Tate**

Music by **Marty Parks**
Arranged and Orchestrated by Marty Parks



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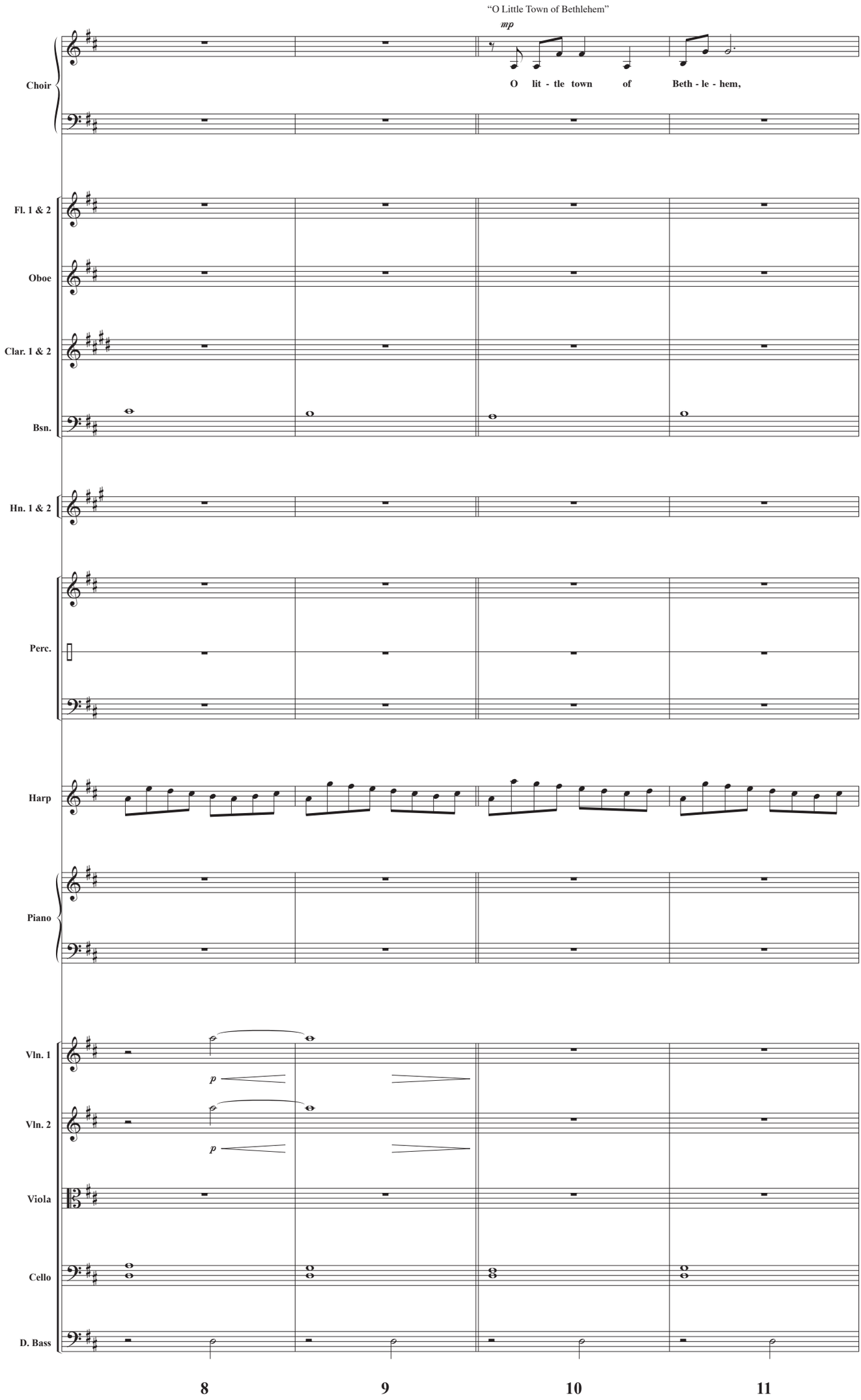
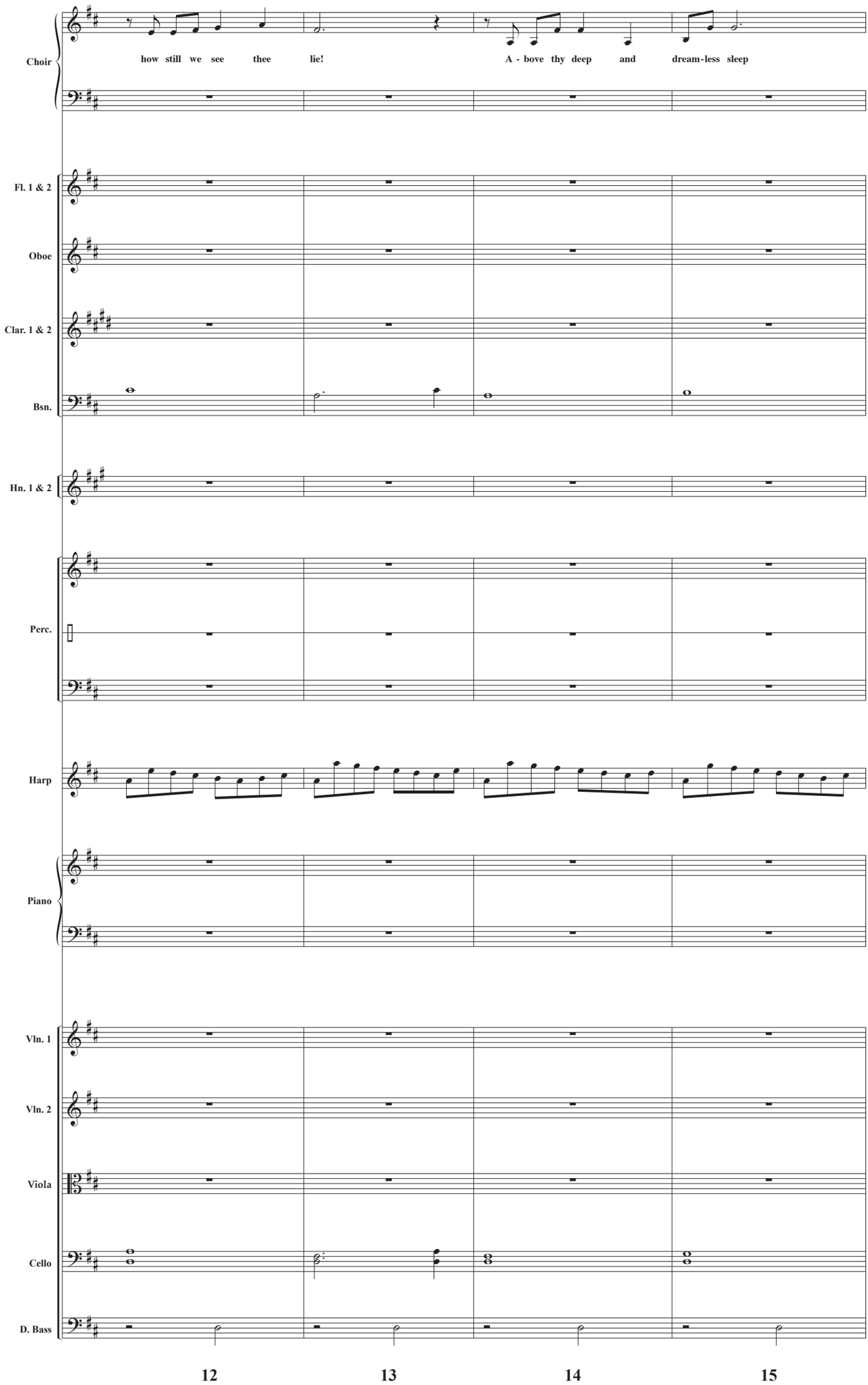
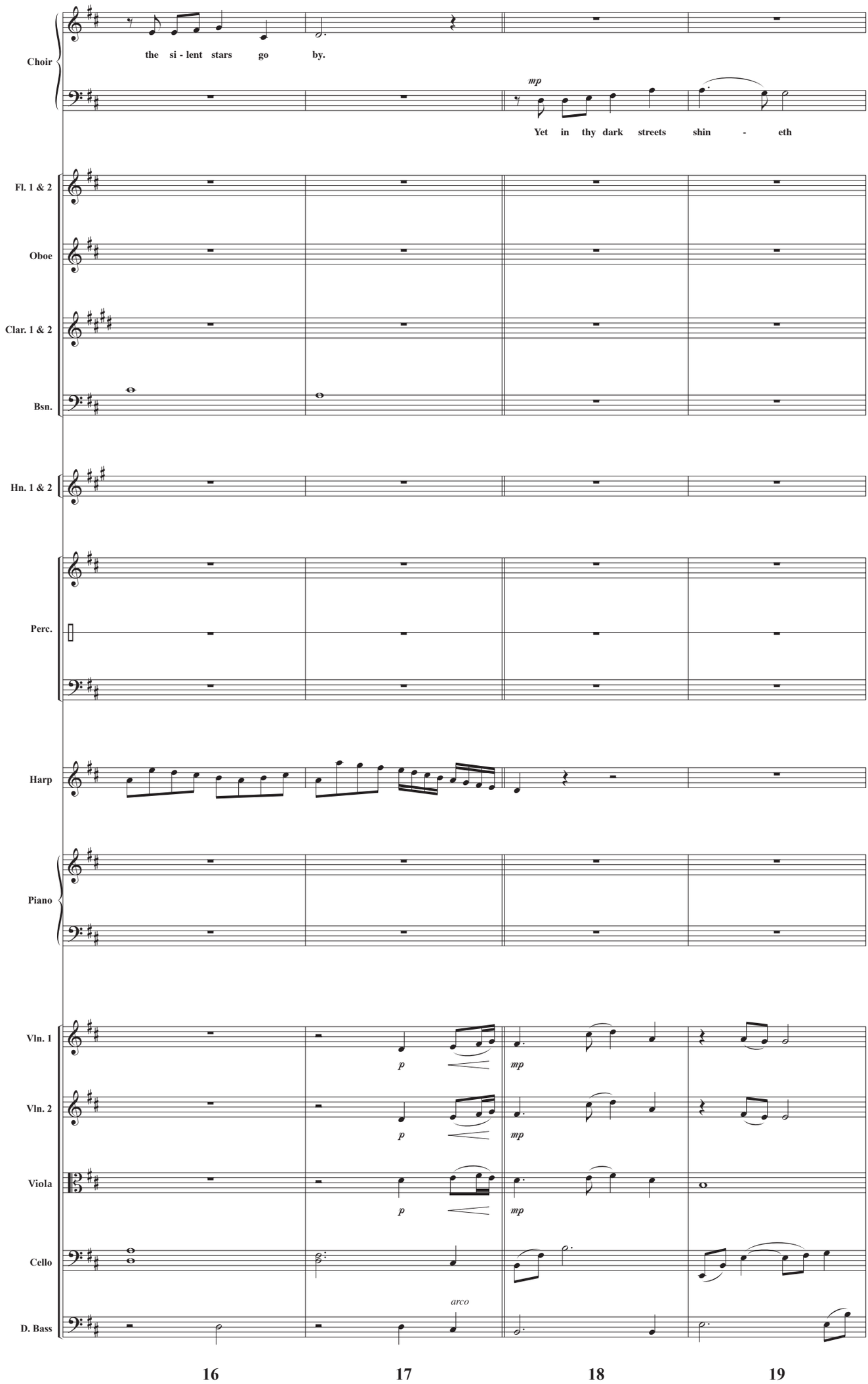
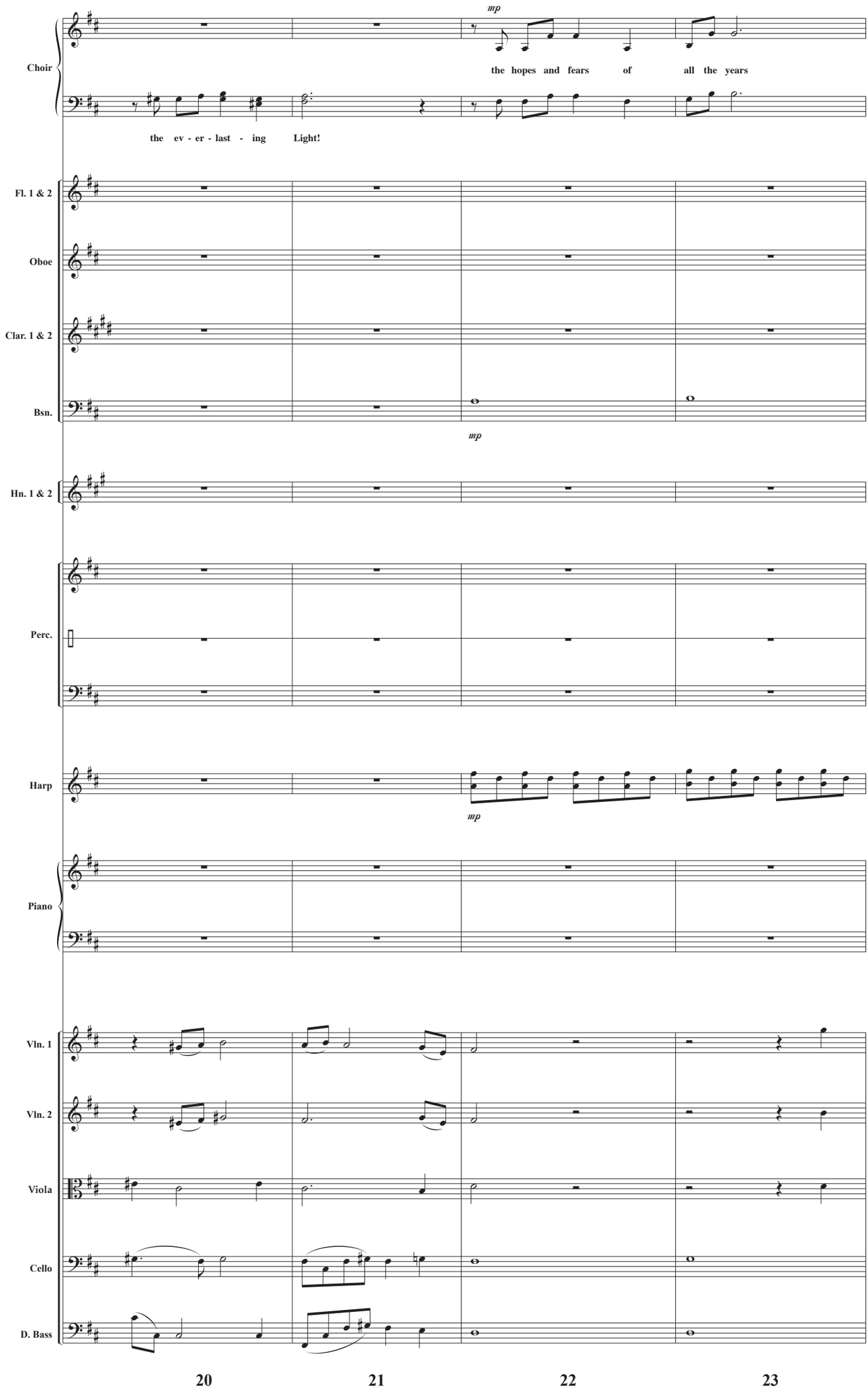

"O Little Town of Bethlehem"
mp
O lit - tle town of Beth - le - hem,
Choir
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Perc.
Harp
Piano
Vln. 1
p
Vln. 2
p
Viola
Cello
D. Bass
8
9
10
11


Choir
how still we see thee lie!
A - bove thy deep and dream-less sleep
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Perc.
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
12
13
14
15

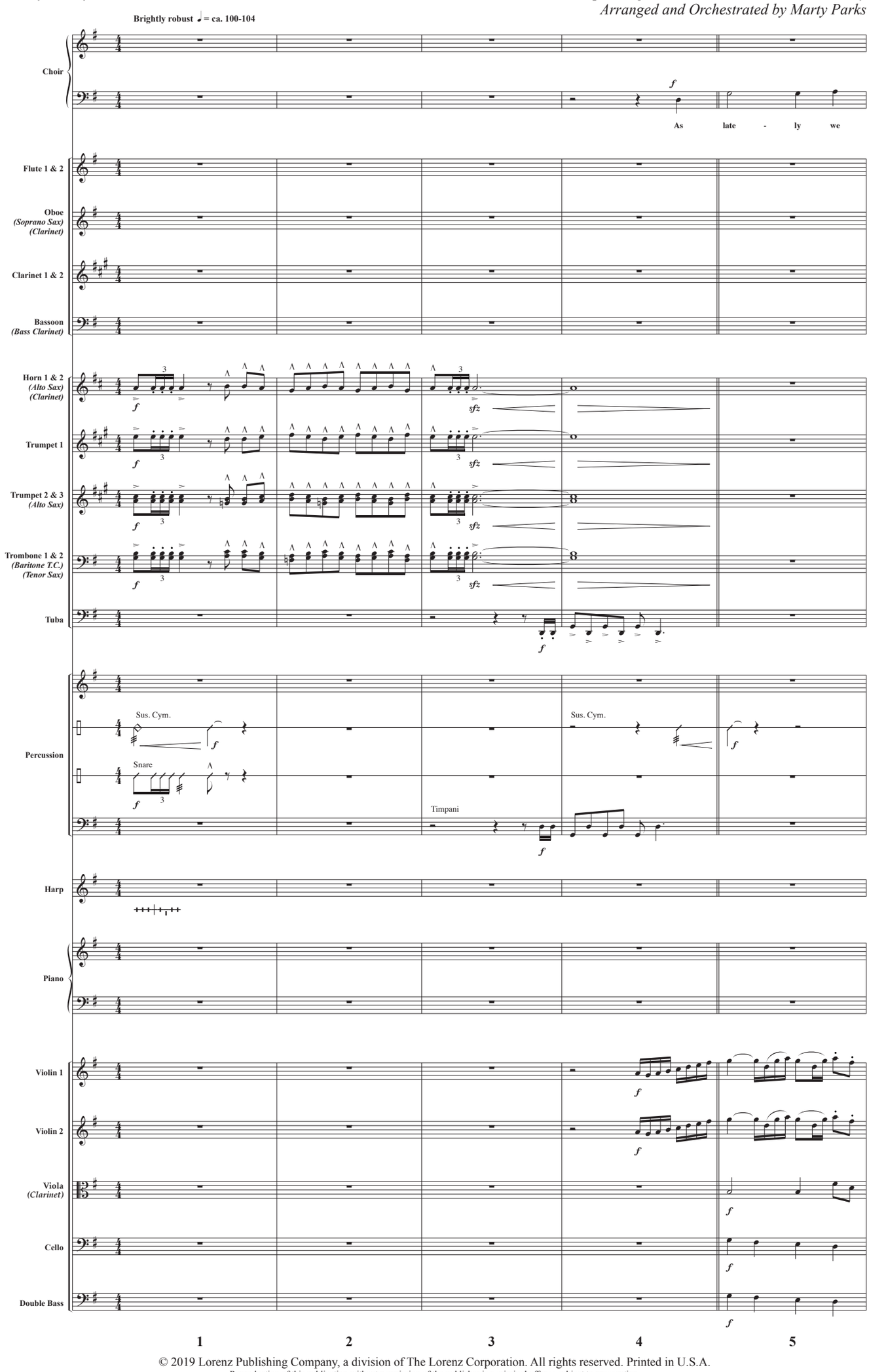

Choir
the si - lent stars go by.
mp
Yet in thy dark streets shin - eth
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Perc.
Harp
Piano
Vln. 1
p
mp
Vln. 2
p
mp
Viola
p
mp
Cello
arco
D. Bass
16
17
18
19


Choir
mp
the hopes and fears of all the years
the ev - er - last - ing Light!
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
mp
Hn. 1 & 2
Perc.
Harp
mp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
20
21
22
23

5. As Lately We Watched

Words: Traditional Austrian Carol, adapt.,
and by **Marty Parks**

Tune: Traditional Austrian Carol
incorporating GLORIA, Traditional French Melody
Arranged and Orchestrated by Marty Parks



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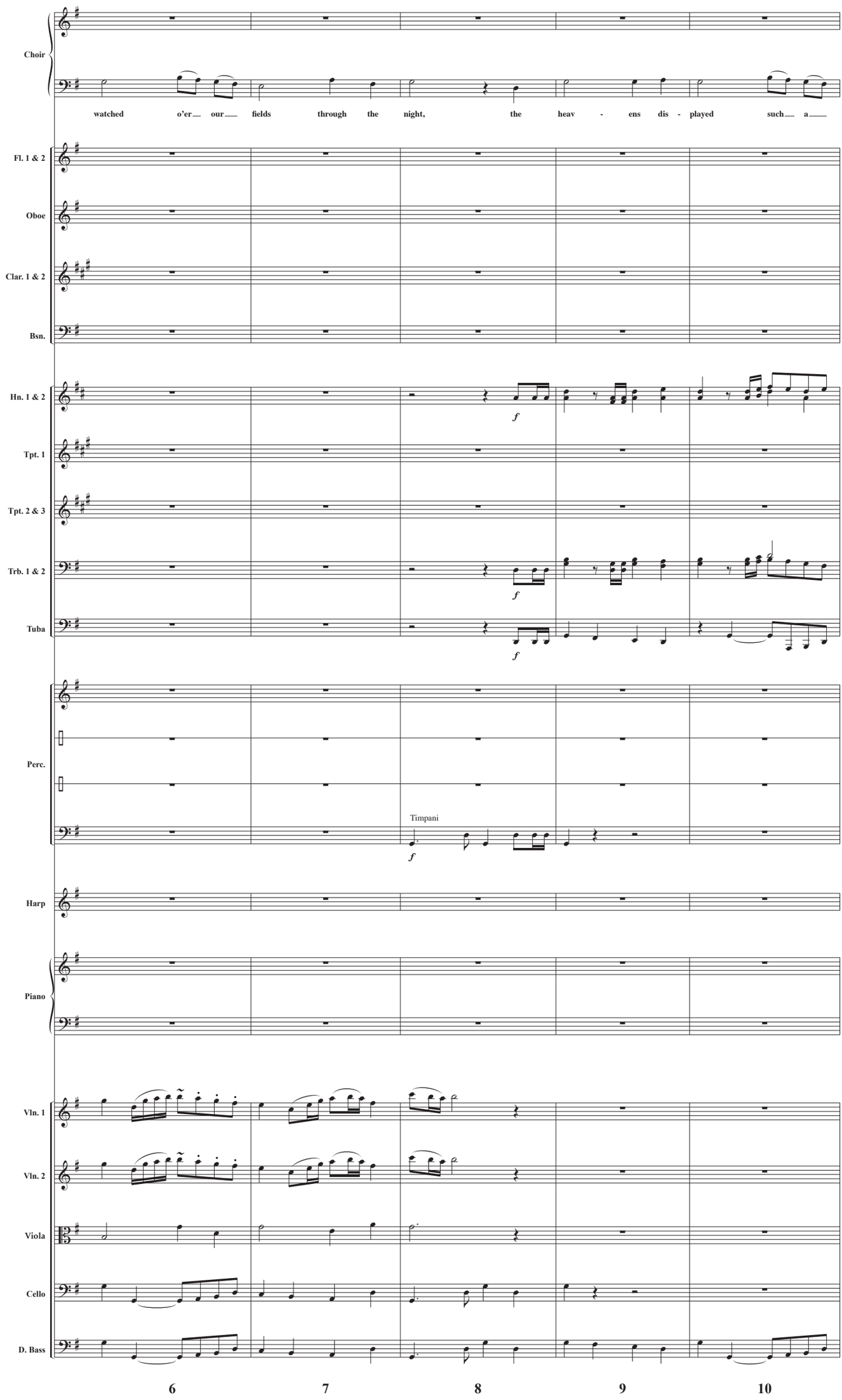
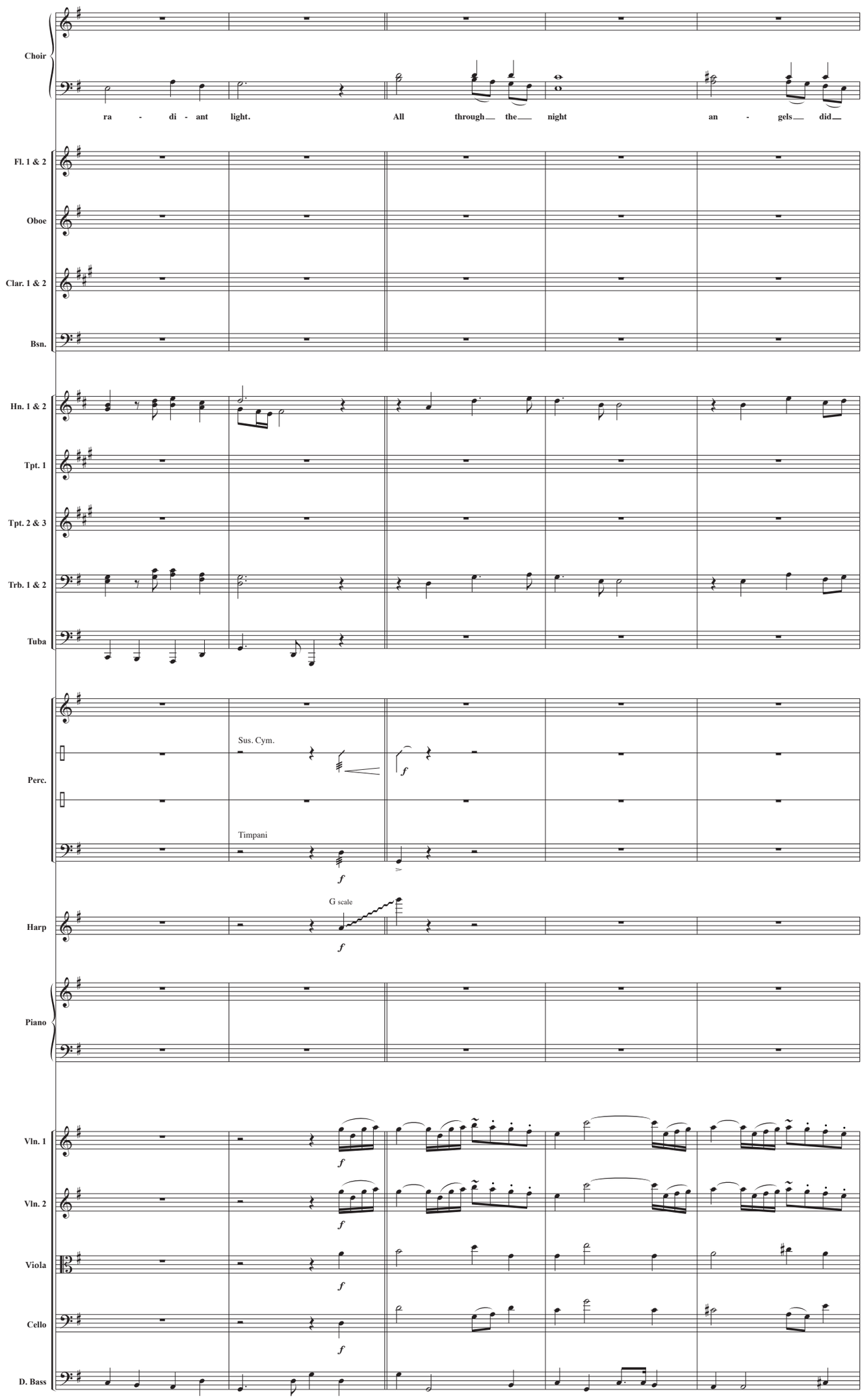
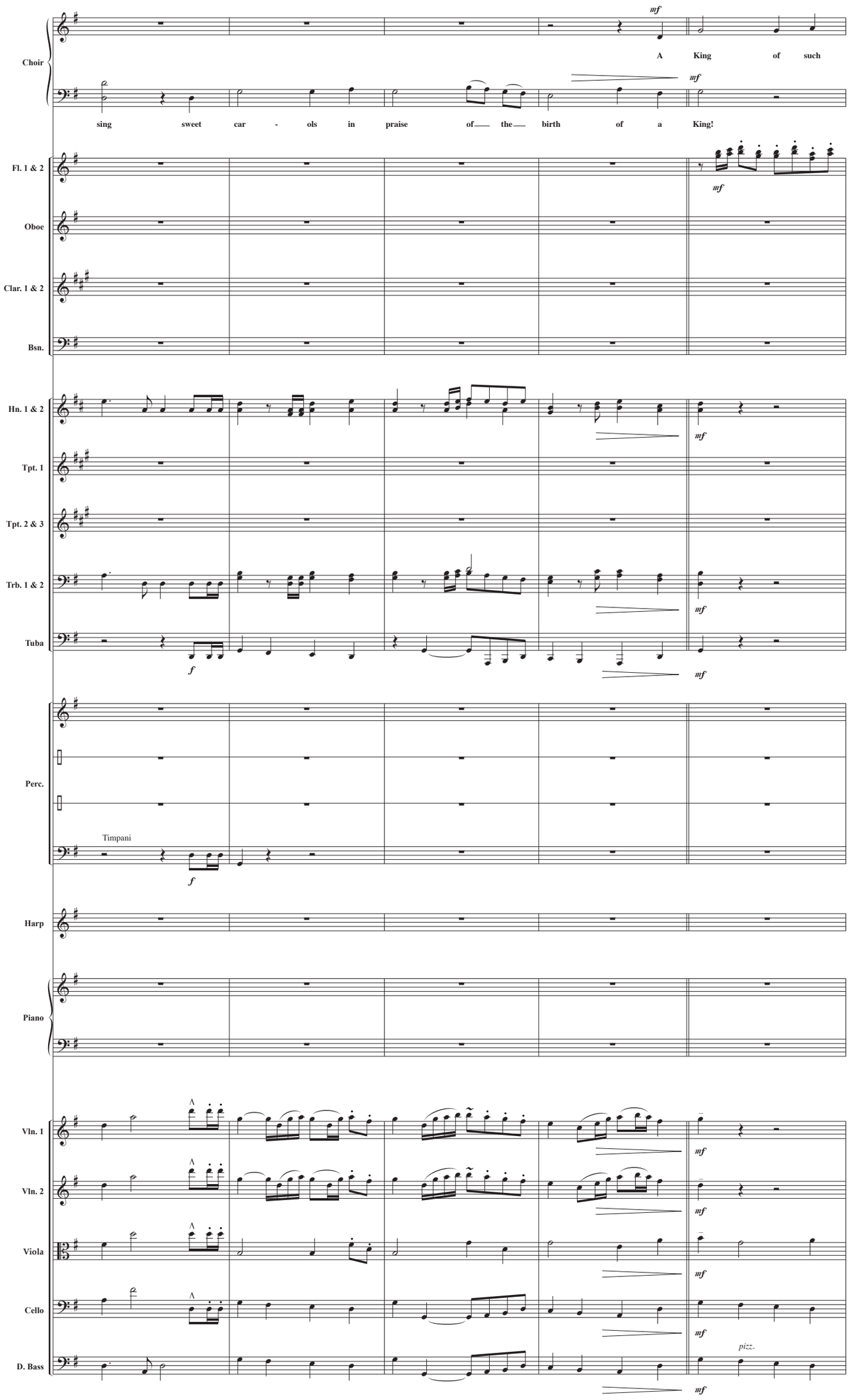
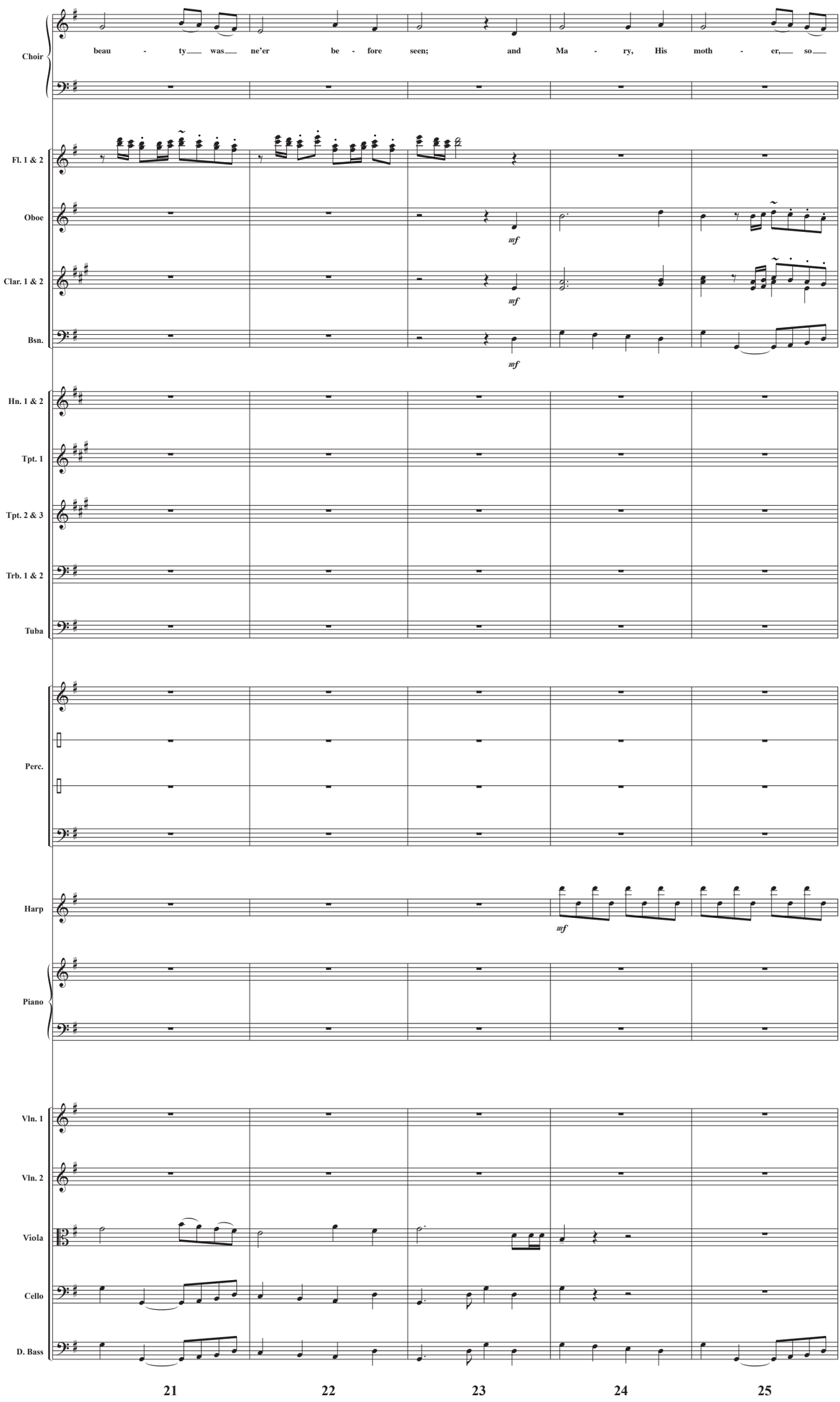

Choir
watched o'er our fields through the night, the heav - ens dis - played such a
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
f
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
f
Tuba
f
Perc.
Timpani
f
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
6
7
8
9
10


Choir
ra - di - ant light. All through the night an - gels did
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Sus. Cym.
Timpani
Harp
G scale
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
11
12
13
14
15

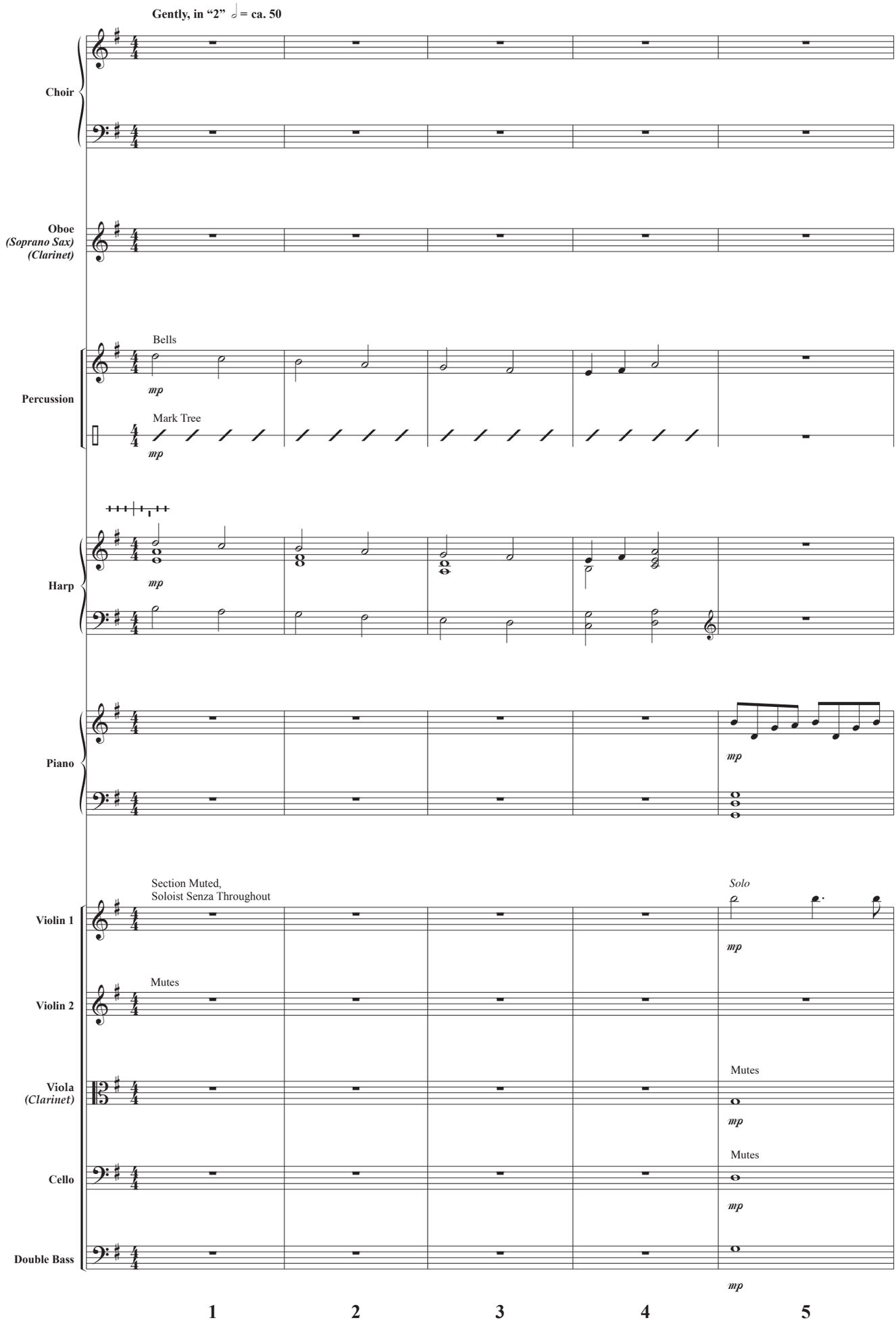

Choir
mf
A King of such
mf
sing sweet car - ols in praise of the birth of a King!
Fl. 1 & 2
mf
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
mf
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
mf
Tuba
f
mf
Perc.
Timpani
f
Harp
Piano
Vln. 1
mf
Vln. 2
mf
Viola
mf
Cello
mf
D. Bass
pizz.
mf
16
17
18
19
20


Choir
beau - ty was ne'er be - fore seen; and Ma - ry, His moth - er, so
Fl. 1 & 2
Oboe
mf
Clar. 1 & 2
mf
Bsn.
mf
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
mf
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
21
22
23
24
25

6. Poverty Carol

Words: Traditional Welsh Carol
Translated by **Katherine E. Roberts**

Traditional Welsh Carol
Arranged and Orchestrated by Marty Parks



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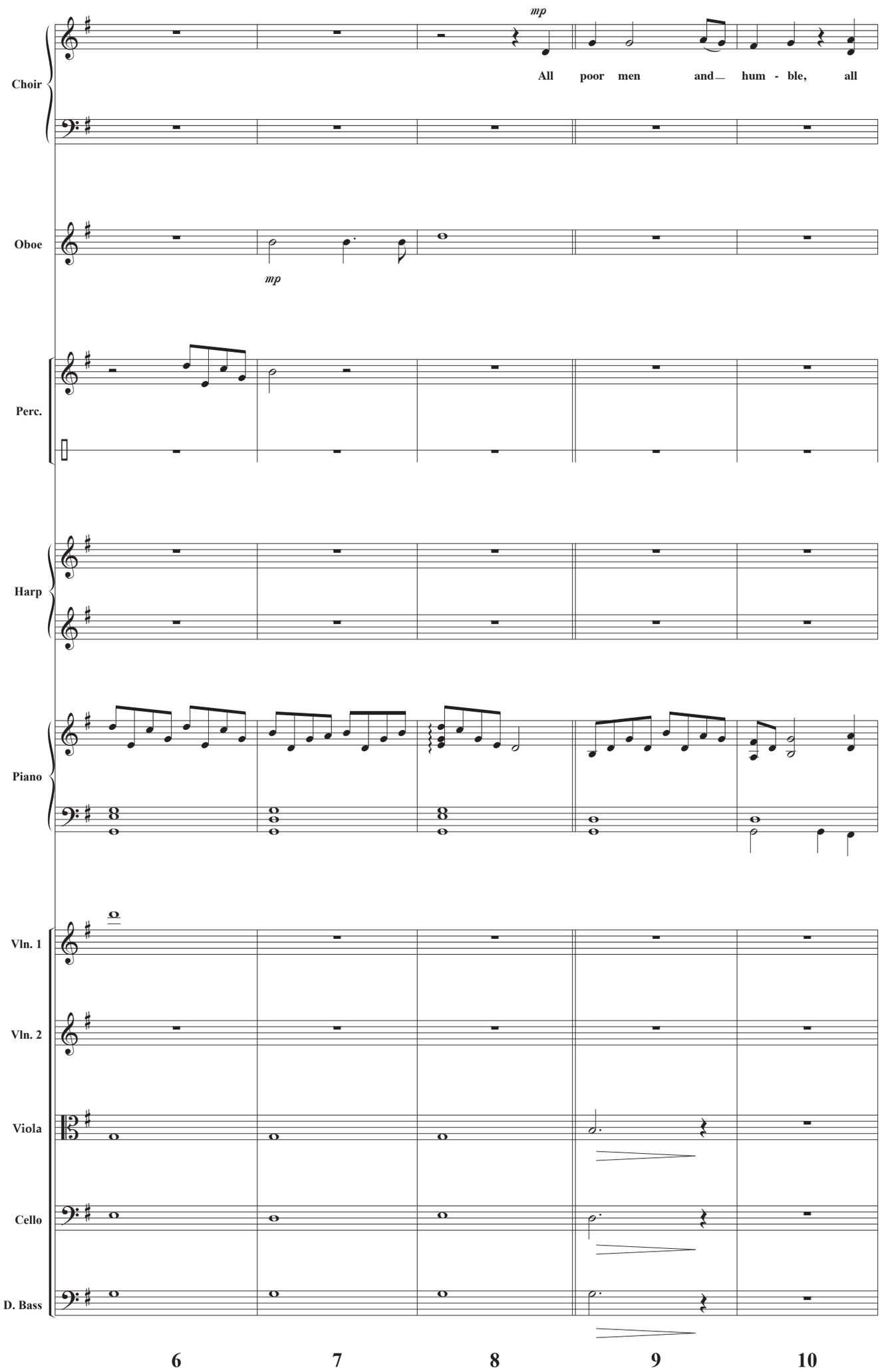
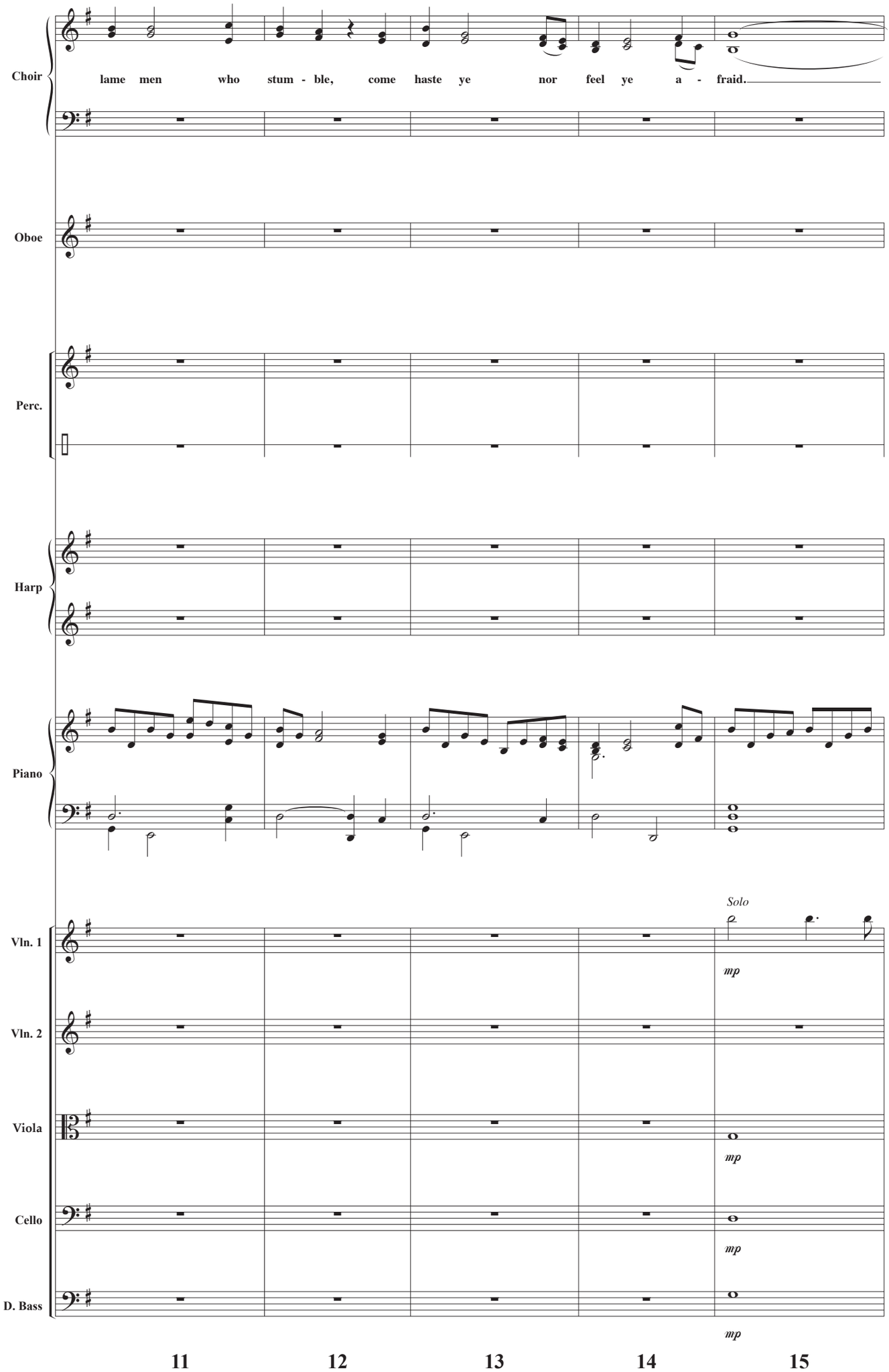
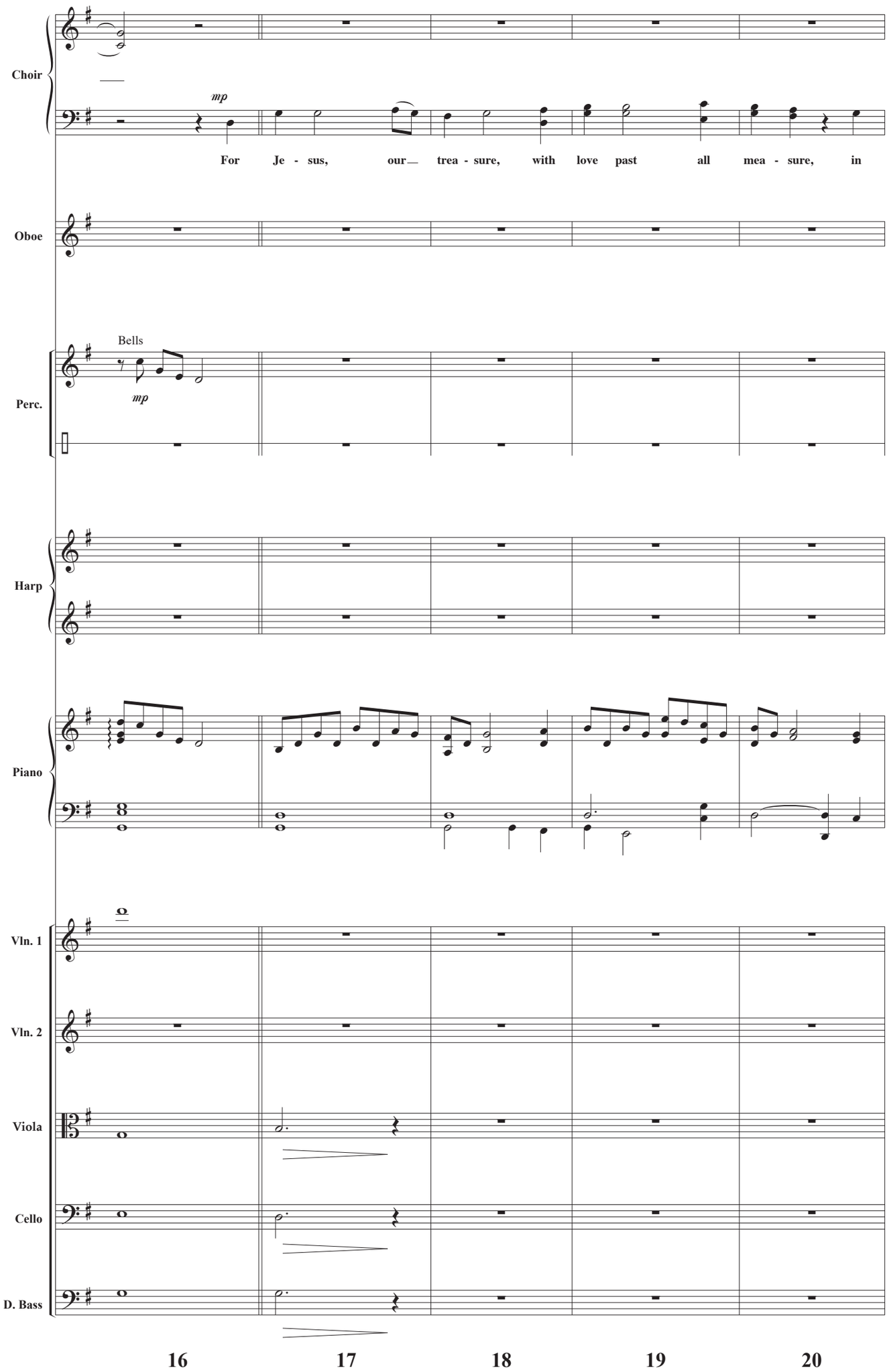
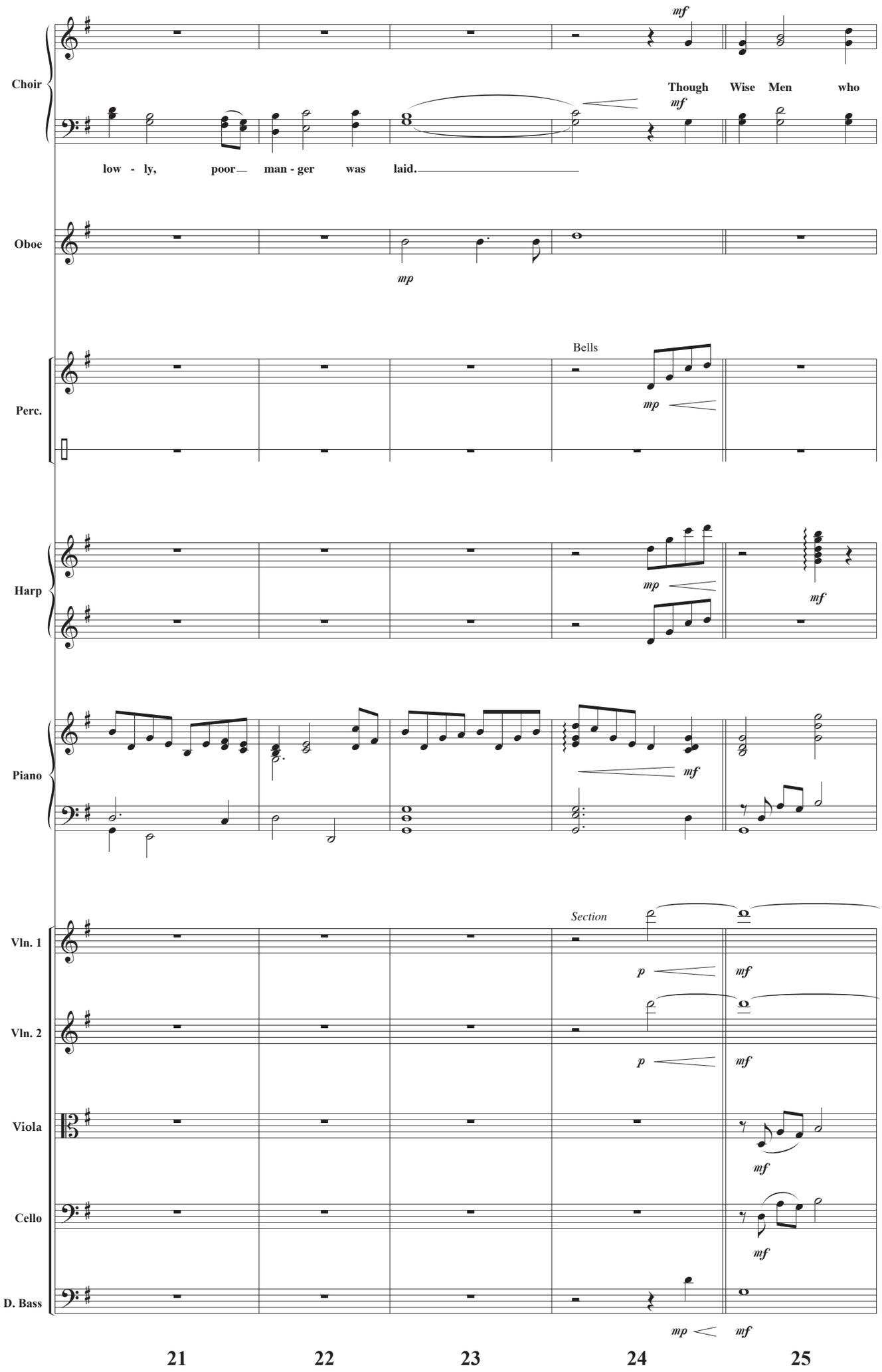

mp
All poor men and— hum - ble, all
Choir
Oboe
mp
Perc.
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
6
7
8
9
10

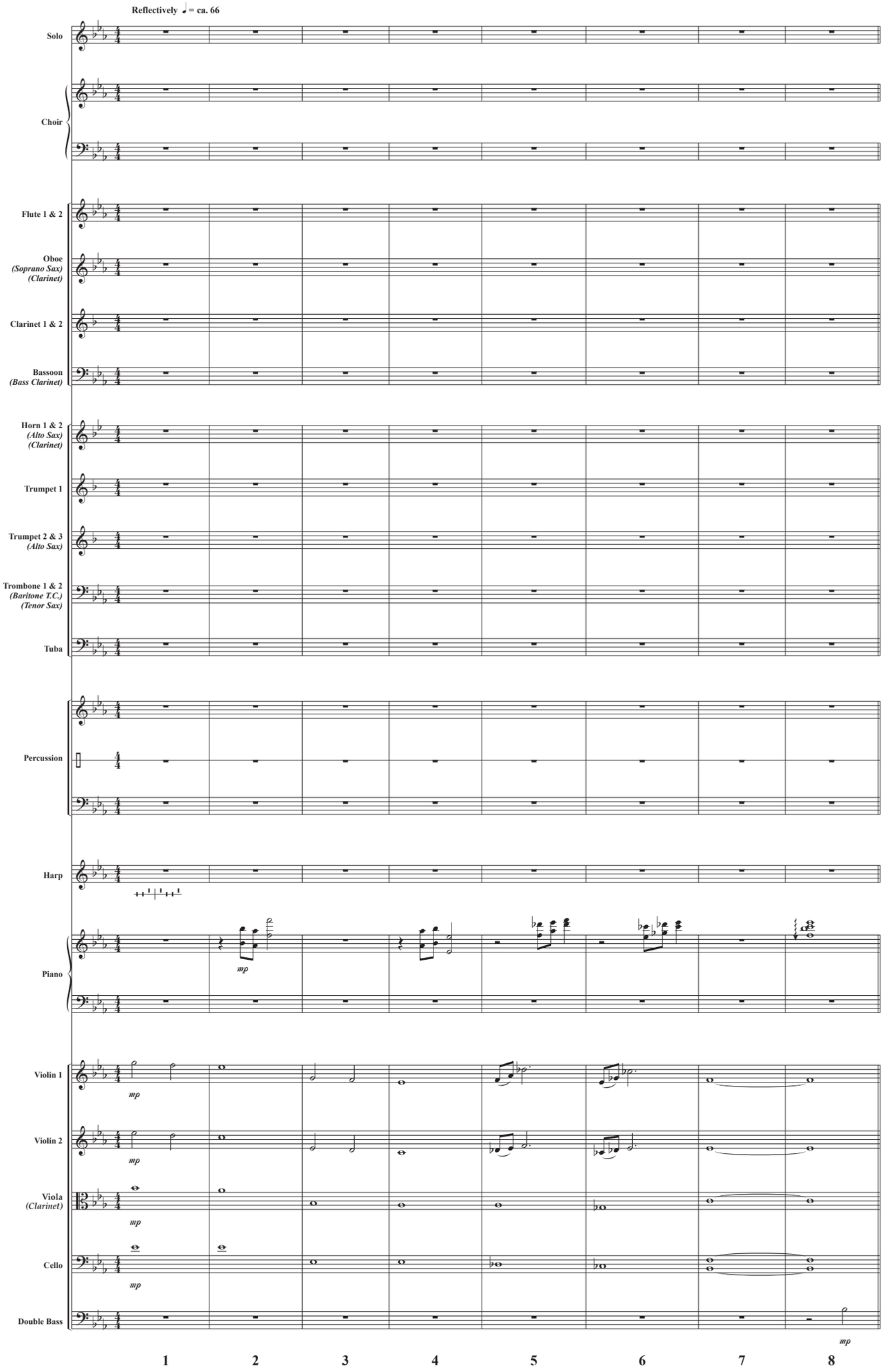

Choir
lame men who stum - ble, come haste ye nor feel ye a - fraid.
Oboe
Perc.
Harp
Piano
Solo
mp
Vln. 1
Vln. 2
Viola
mp
Cello
mp
D. Bass
mp
11
12
13
14
15


Choir
mp
For Je - sus, our trea - sure, with love past all mea - sure, in
Oboe
Bells
mp
Perc.
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
16
17
18
19
20


Choir
mf
Though Wise Men who
mf
low - ly, poor man - ger was laid.
Oboe
mp
Perc.
Bells
mp
Harp
mp
mf
Piano
mf
Vln. 1
Section
p
mf
Vln. 2
p
mf
Viola
mf
Cello
mf
D. Bass
mp
mf
21
22
23
24
25

7. God with Us, Emmanuel

Words and Music by **Marty Parks**
Arranged and Orchestrated by Marty Parks



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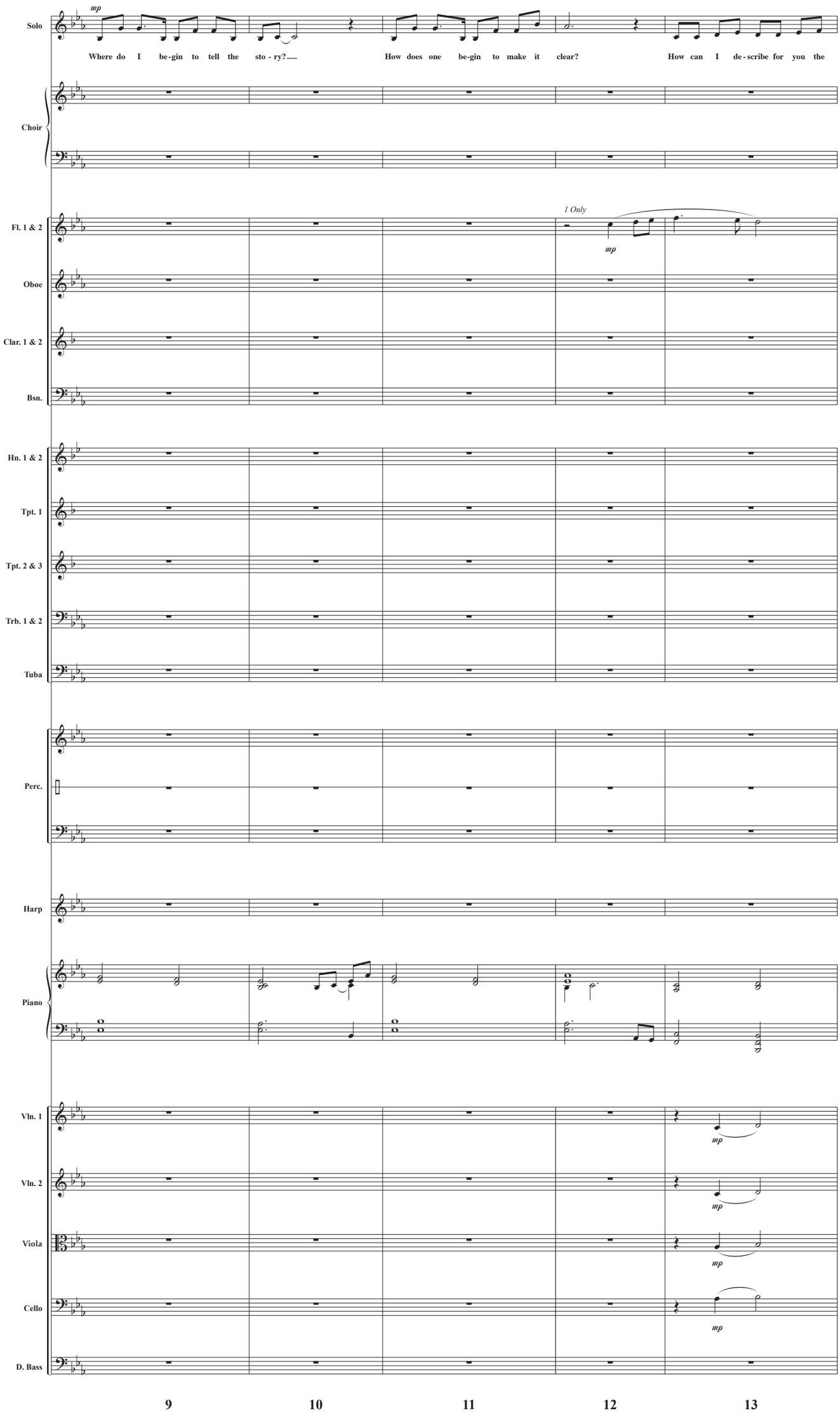
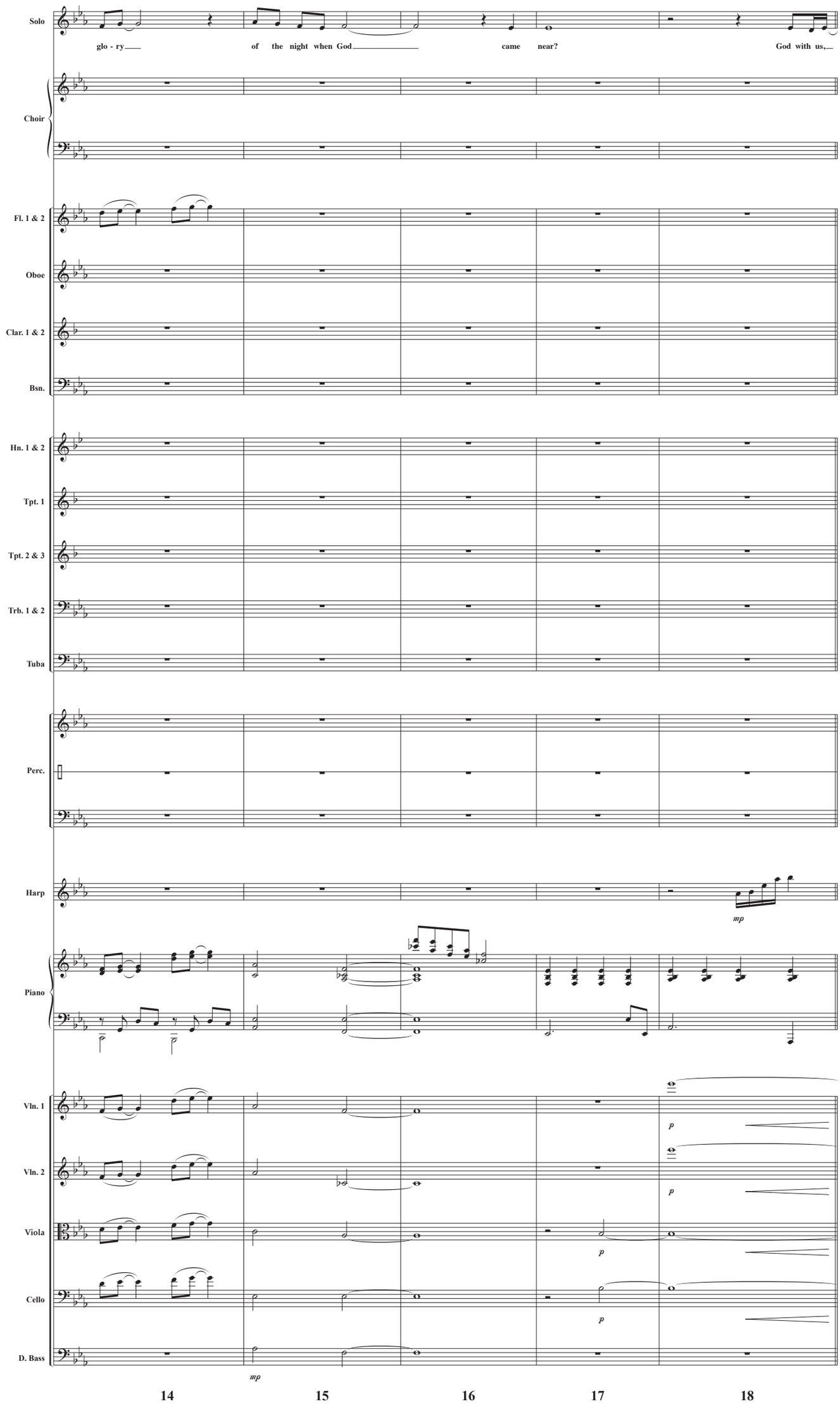
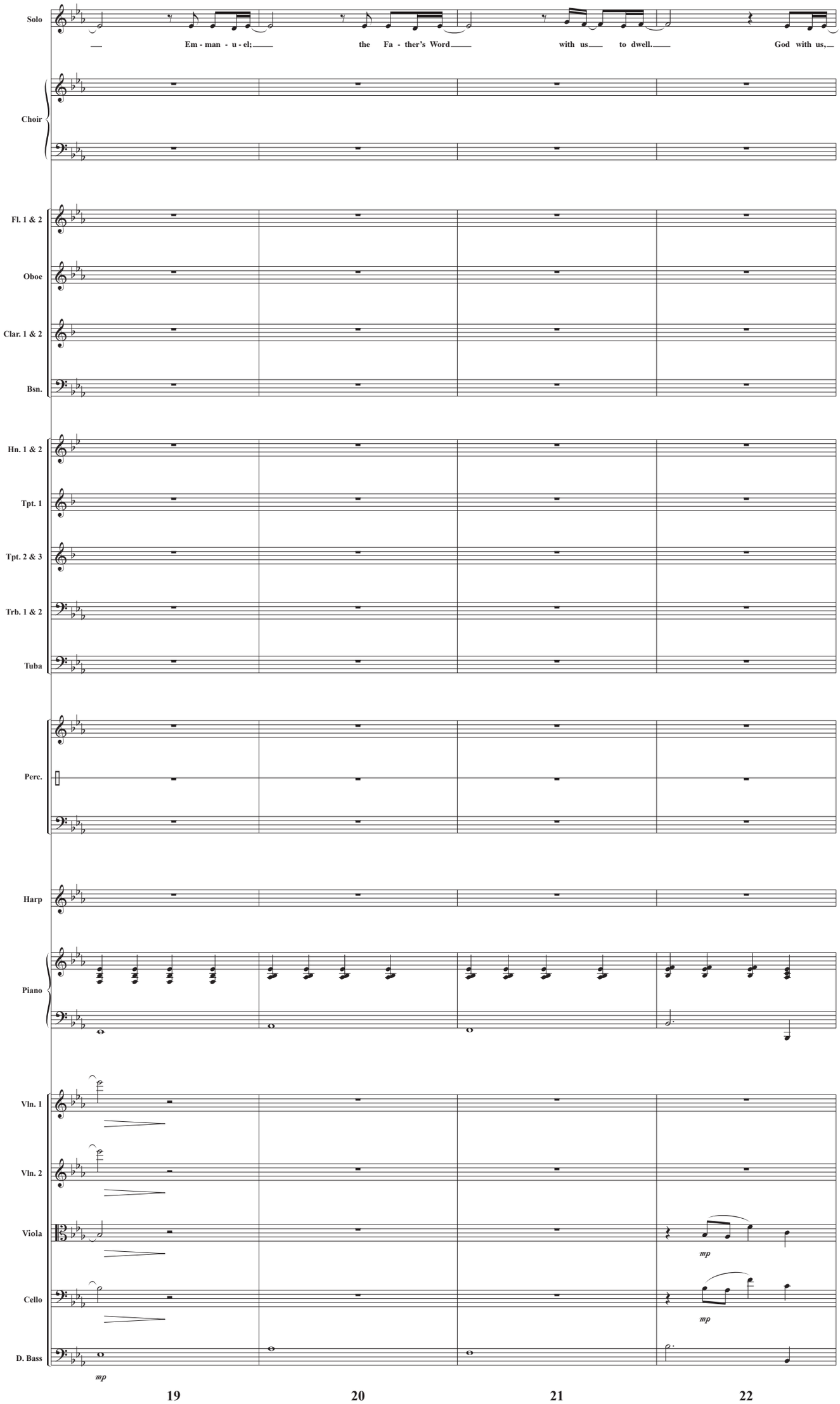
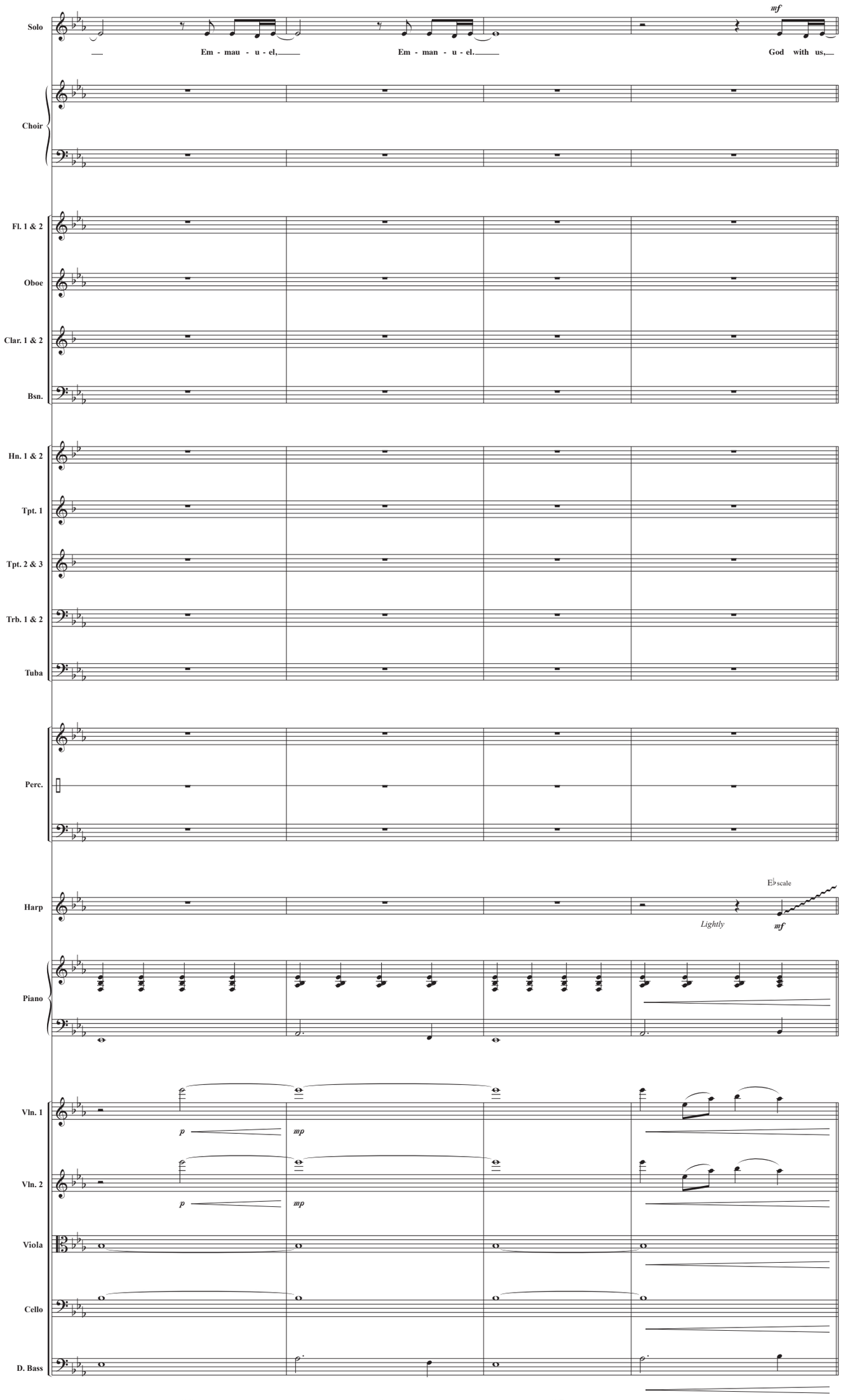

Solo
mp
Where do I be-gin to tell the sto - ry?—
How does one be-gin to make it clear?
How can I de-scribe for you the
Choir
Fl. 1 & 2
1 Only
mp
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
Piano
Vln. 1
mp
Vln. 2
mp
Viola
mp
Cello
mp
D. Bass
9
10
11
12
13


Solo
glo - ry of the night when God came near? God with us,
Choir
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
mp
Piano
Vln. 1
p
Vln. 2
p
Viola
p
Cello
p
D. Bass
mp
14
15
16
17
18

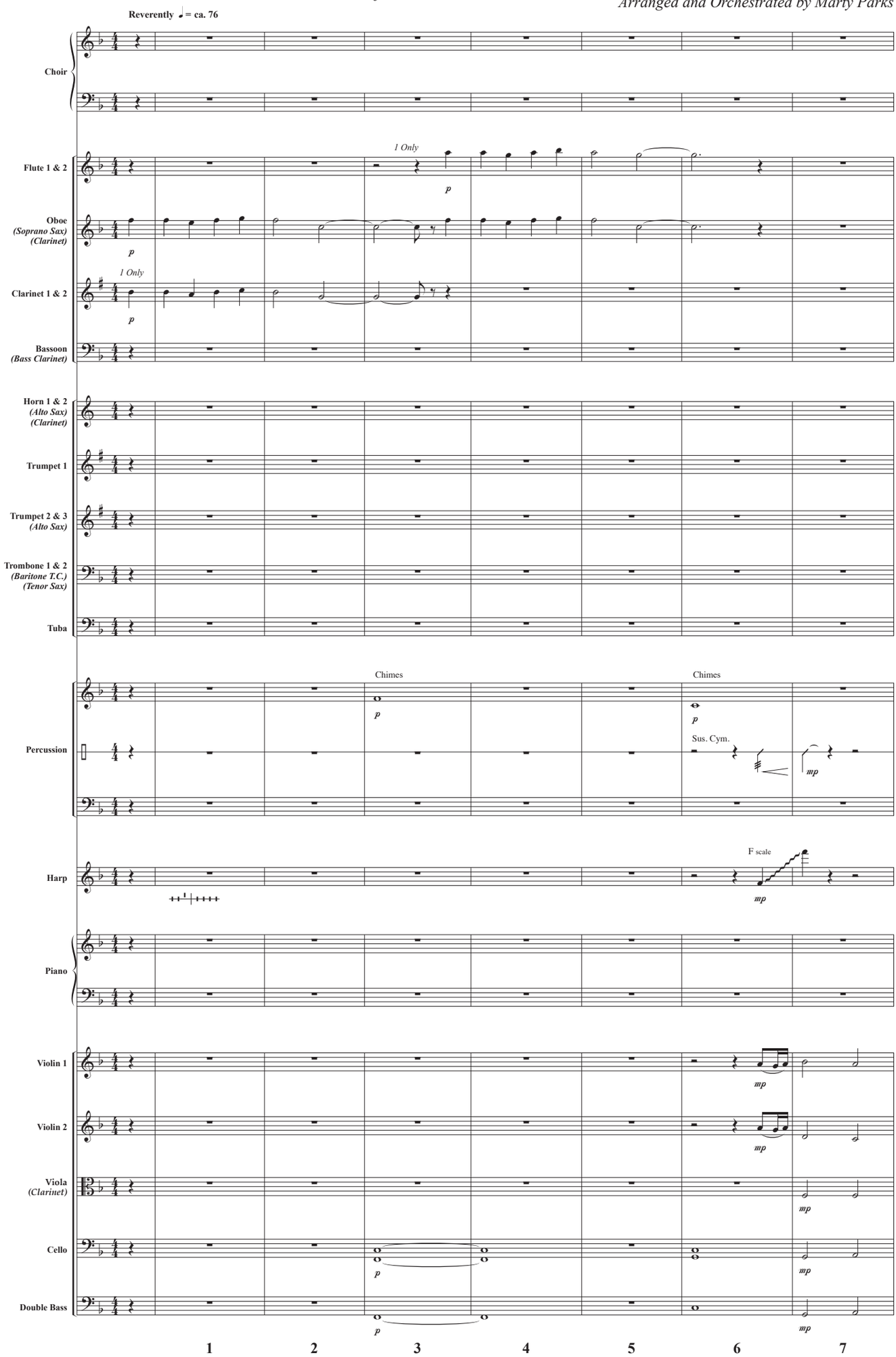

Solo
Em - man - u - el; the Fa - ther's Word with us to dwell. God with us,
Choir
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
Piano
Vln. 1
Vln. 2
Viola
mp
Cello
mp
D. Bass
mp
19
20
21
22


Solo
Em - mau - u - el,
Em - man - u - el.
mf
God with us,
Choir
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
E♭ scale
Lightly
mf
Piano
Vln. 1
p
mp
Vln. 2
p
mp
Viola
Cello
D. Bass
23
24
25
26

8. Finale

*O Come, All Ye Faithful**
*Son of the Father's Love***

Arranged and Orchestrated by Marty Parks



*Words: Latin Hymn, attr. to **John F. Wade**; Music: **ADESTE FIDELES** from **John Wade's** *Cantus Diversi*, 1751
Words and Music by **Marty Parks

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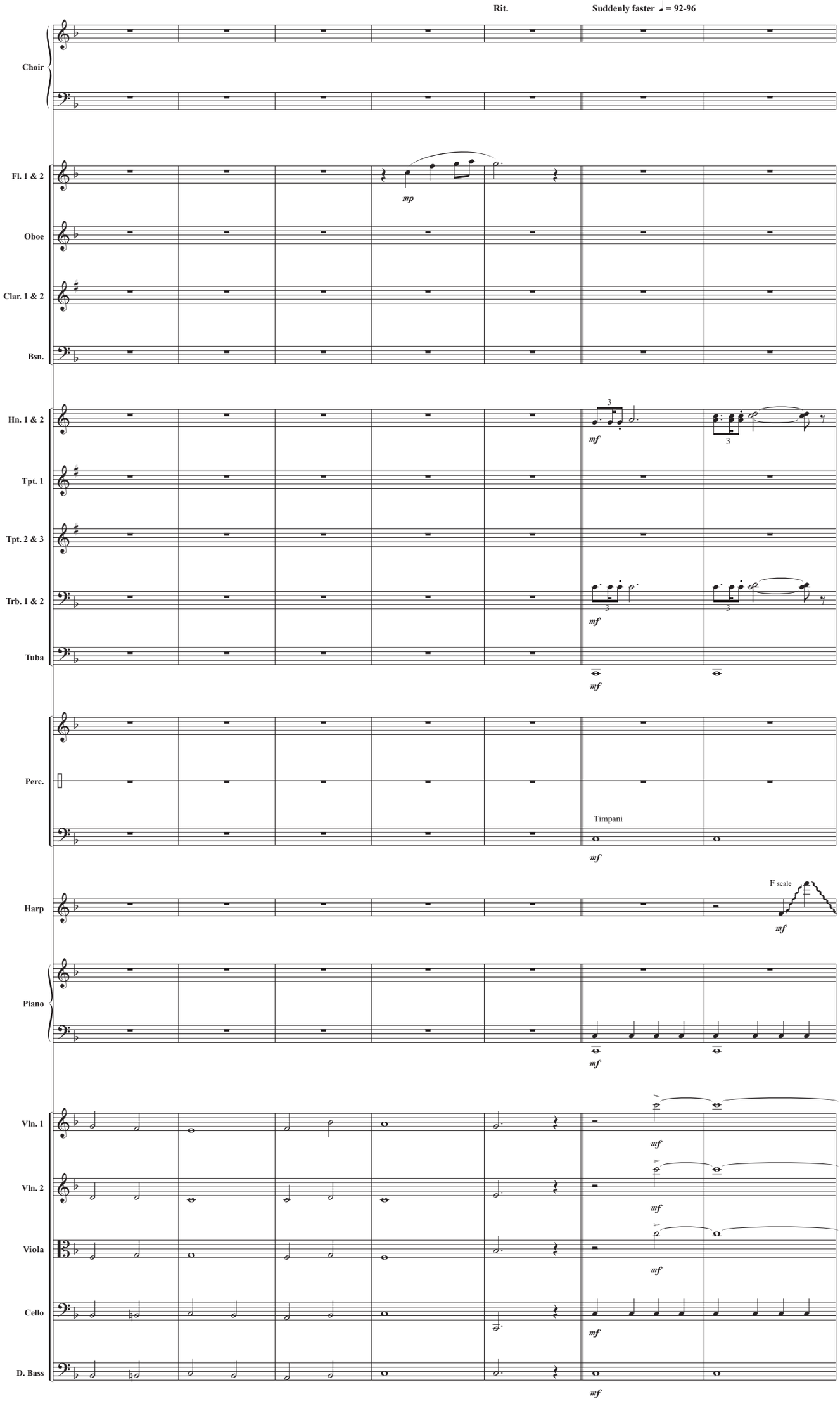
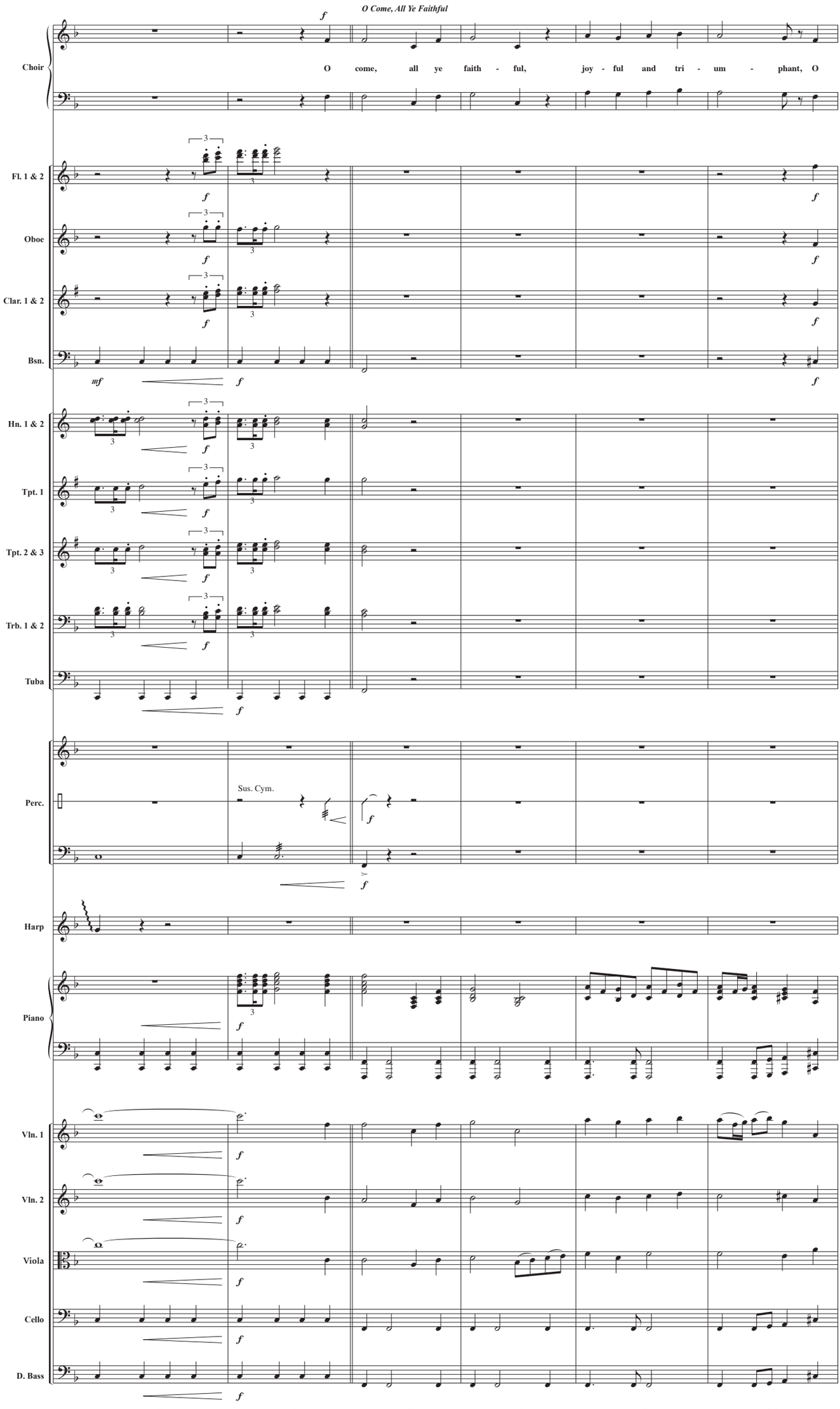
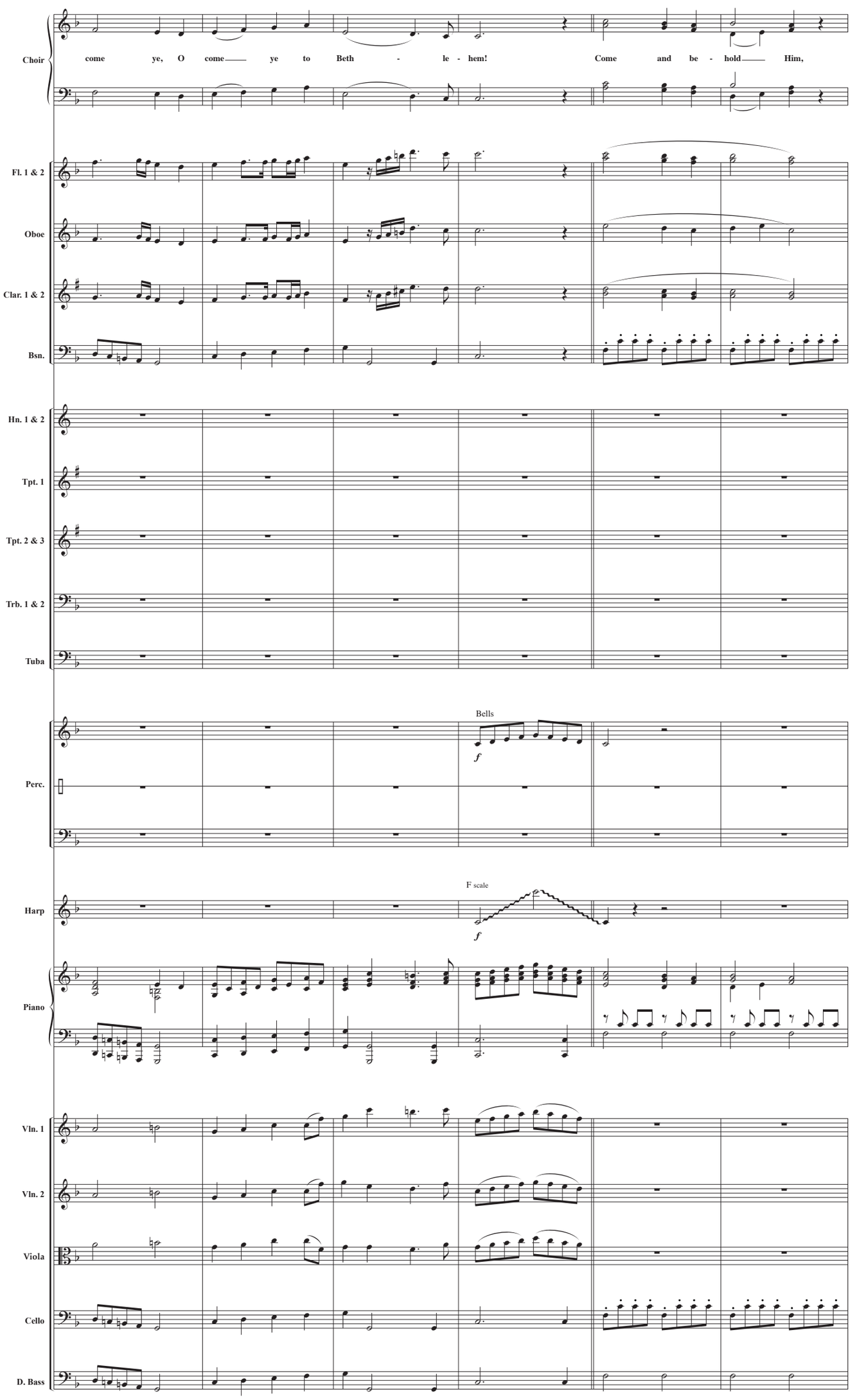
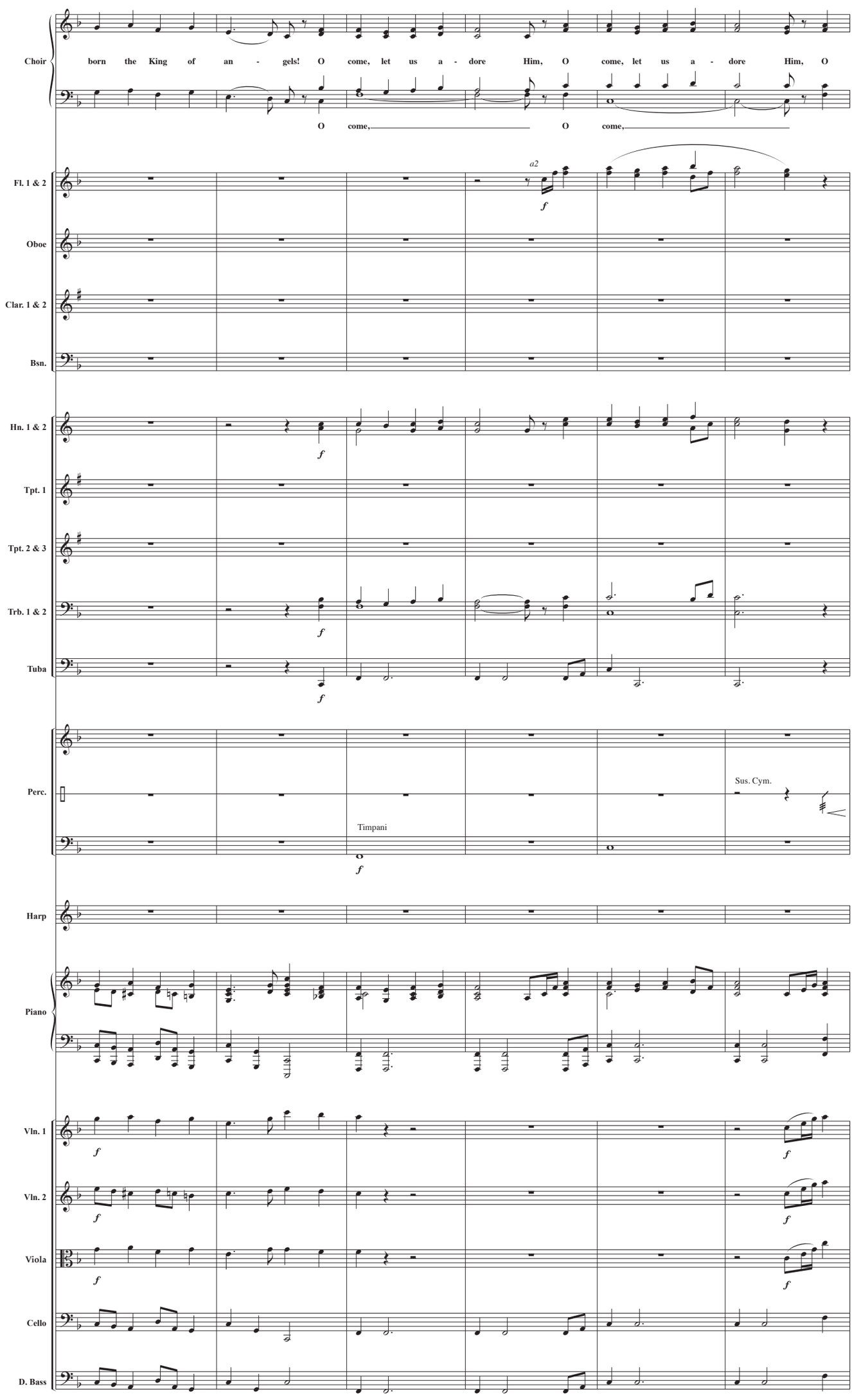

Rit.
Suddenly faster ♩ = 92-96
Choir
Fl. 1 & 2
mp
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
mf
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Timpani
Harp
F scale
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
8
9
10
11
12
13
14


O Come, All Ye Faithful
Choir
O come, all ye faith - ful, joy - ful and tri - um - phant, O
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Sus. Cym.
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
15
16
17
18
19
20


Choir
come ye, O come ye to Beth - le - hem! Come and be - hold Him,
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Bells
f
Harp
F scale
f
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
21
22
23
24
25
26


Choir
born the King of an - gels! O come, let us a - dore Him, O come, let us a - dore Him, O
O come, O come,
Fl. 1 & 2
a2
f
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
f
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
f
Tuba
f
Perc.
Sus. Cym.
Timpani
f
Harp
Piano
Vln. 1
f
f
Vln. 2
f
f
Viola
f
f
Cello
D. Bass
27
28
29
30
31
32