

Give Me an Old-Fashioned Christmas

Master Rhythm

Electric guitar, electric bass, drums
Companion to 10/5346L

Words and Music by
Mary McDonald
Incorporating Familiar Carols

Slow, unhurried ♩ = 80

The musical score consists of ten staves of music for bass and chords. The first staff starts with a bass note followed by a dotted half note. The second staff begins with a bass note followed by a half note. The third staff starts with a bass note followed by a half note. The fourth staff begins with a bass note followed by a half note. The fifth staff starts with a bass note followed by a half note. The sixth staff begins with a bass note followed by a half note. The seventh staff starts with a bass note followed by a half note. The eighth staff begins with a bass note followed by a half note. The ninth staff begins with a bass note followed by a half note. The tenth staff begins with a bass note followed by a half note.

Chords and lyrics:

- Measures 1-3: E♭Maj7 Fm7 Gm7 G 7(♯5) A♭Maj7 Cm B♭ Gm7 B♭ E♭ B♭ Cm Cm(♯7) Cm7
- Measure 4: F13 F C♭ Fm B♭ F C♭
- Measure 8: B♭m7 D♭ E♭ 7(♭5) A♭Maj7 D♭9
- Measure 12: Fm7 A♭ B♭ 7 E♭ E♭sus4 C E♭ E♭sus4 B♭ E♭Maj7 E♭7 Fm7 F♯7
- Measure 20: E♭ G A♭ E♭ G Fm7 B♭9 B♭7 E♭ B♭ C Cm7 Fm7 A♭ B♭ A♭ D♭9
- Measure 24: E♭Maj7 Fm7 Gm7 E♭ G Cm E♭ F7 Fm4 B♭ B♭ A♭ G G7 B Cm

Performance instructions:

- +gtr/bass: simple chords
- +drums: brushes on snare (light rhythm)
- Dynamic markings: *poco rit.*, *a tempo*, *simile*, *f*